

**Arts Studies in Research and Writing (ASRW)** in the Faculty of Arts, at the University of British Columbia (UBC)-Vancouver, seeks up to three experienced and innovative educators to join its faculty as Lecturers with an anticipated start date of July 1 or September 1, 2018, depending on course scheduling.

We expect to fill one position for a one-year term, and two positions for a term of up to three years. These Lecturer positions are full-time appointments without review (i.e., non-tenure track), renewable for successive terms, subject to availability of funding and demonstration of excellence in teaching, in accordance with the Collective Agreement between UBC and the UBC Faculty Association. The successful candidates will be expected to carry a teaching load of 24 credits (i.e., eight 3-credit courses) per year in ASRW, with the possibility of some teaching assignments made in another first-year program in the Faculty of Arts, based on the needs of ASRW and the collaborating unit. In addition, each position will involve administrative responsibilities and service. In cases where extraordinary additional administrative responsibilities are assigned by the Chair, a 3-credit teaching reduction may be granted. Lecturers will work closely with the ASRW Chair and with other instructors in ASRW and First-Year Programs in a highly collaborative environment.

Salary will be commensurate with qualifications and experience. The current minimum salary for full-time Lecturers is \$62,353. Positions are subject to final budgetary approval.

Arts Studies in Research and Writing is a unit specializing in the study and teaching of research and writing. ASRW courses introduce students to the discursive practices of social science, humanities, and creative and performing arts disciplines. The successful candidates will work closely with other ASRW faculty to support student participation in research activities (e.g., student conferences), and they may be asked to contribute to other ASRW initiatives and to the further development of curriculum for undergraduate research writing.

The successful candidates can expect to be assigned to teach a mix of courses selected from among the following:

**WRDS 150 “Research and Writing in the Humanities and Social Sciences”** is a 3-credit academic research and writing course that introduces students to the research culture of the university and to disciplinarity. Students learn the distinctive characteristics of scholarly prose and the styles of expression used by different disciplines; how and why scholars enter into conversation with each other in their research writing; and how students can apply scholarly style in their own writing as they begin to participate in the academic conversations of their future areas of specialization. Each section of WRDS 150 will enroll a maximum of 30 students and will take a writing-in-the-disciplines approach to reading and writing in the social sciences, humanities, and creative and performing arts. WRDS 150 satisfies the writing component of the Writing and Research Requirement. (See <http://asrw.arts.ubc.ca/working-with-us/>)

**WRDS 150-BIE** is a section specifically designed for Bachelor of International Economics students. (See <http://asrw.arts.ubc.ca/wrds-150/wrds-150-bie/>)

**WRDS 150-BMUS** is a section specifically designed for B. Mus. students. (See <http://asrw.arts.ubc.ca/wrds-150/wrds-150-music/>)

**WRDS 350 “Interdisciplinary Studies in Arts: Knowledge-Making in the Disciplines”** is an upper-level course that satisfies the Writing and Research Requirement by building on students’ existing knowledge of academic research and writing practices by studying specific features of scholarly writing relevant to their own interests and disciplines. (See <http://asrw.arts.ubc.ca/advanced-courses/wrds-350/>)

**ASTU 101 “Writing for Research in the Social Sciences and Humanities”** is a 3-credit writing course specifically designed for students in the Philosophy, Political Science and Economics Stream of the Coordinated Arts Program. (See <http://cap.arts.ubc.ca/our-streams/ppe-philosophy-political-science-and-economics/>)

Equity and diversity are essential to academic excellence. An open and diverse community fosters the inclusion of voices that have been underrepresented or discouraged. We encourage applications from members of groups that have been marginalized on any grounds enumerated under the B.C. Human Rights Code, including sex, sexual orientation, gender identity or expression, racialization, disability, political belief, religion, marital or family status, age, and/or status as a First Nation, Métis, Inuit, or Indigenous person. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

### **Application instructions**

Applicants will have a doctorate in a relevant field (including Writing and Discourse Studies, Composition, Rhetoric, Applied Linguistics, Language and Literacy studies, Communications) or a doctorate in a humanities or social science field, plus experience teaching academic writing in university environments in a way that is informed by current theories in writing pedagogy. We particularly welcome applications from applicants with backgrounds in Social Sciences to teach WRDS 150 for Bachelor of International Economics students. Evidence of successful team building, collaboration, and curriculum development is also an asset, as is a keen interest in the scholarship of teaching and learning.

The following application materials must be submitted by **noon** on the application deadline: **January 15, 2018:**

(1) a letter of application indicating your suitability for the position

- (2) curriculum vitae, including a list of all post-secondary courses taught
- (3) a teaching dossier including,
  - (a) a statement of teaching philosophy related to the teaching of writing
  - (b) evidence of teaching effectiveness and success in post-secondary teaching of writing (e.g., student evaluations of teaching and/or reports of peer review of teaching if available), and
  - (c) a proposed syllabus for **WRDS 150** (including a description of the research area examined, a list of sample texts, anticipated learning outcomes, and descriptions of sample assignments. For examples of syllabi of WRDS 150 sections currently being taught, see <http://asrw.arts.ubc.ca/working-with-us/>)

Applications must be submitted online as .pdf files. Please follow the instructions provided on the application webpage: <https://asrw.arts.ubc.ca/working-with-us/apply/>

In addition, applicants are required to arrange for three signed, confidential letters of reference to be forwarded **by January 15, 2018** via email to: [admin.fyp@ubc.ca](mailto:admin.fyp@ubc.ca), with “ASRW Lecturer” as the subject heading.