



The American
Anthropological
Association



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The Conference
on Asian
Linguistic
Anthropology

COMELA
The Conference on
Mediterranean Linguistic Anthropology

The Conference on
Mediterranean
Linguistic
Anthropology



University of
Illinois

The CALA (2019)

The Conference on Asian Linguistic Anthropology (2019)

January 23-26, 2019, Siem Reap, Cambodia

SECOND AND FINAL CALL FOR PAPERS

www.cala2019.puc.edu.kh, <http://www.cala.asia>

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1. Themes

1.1 Revitalization

New mobilities, new textual modes, and new technologies have pervaded Asian regions, affecting communication, structuring the lifeworlds (lived environments), and re-authoring altering identities. As such, language has seen mediation to develop new yet evolving forms. While these changes have become significant, reflexive efforts to cultural origins have also become central to global flows. These efforts have been labeled revivalist, both in widespread languages, and in minority languages. Furthermore, central to work on these languages, are frameworks of Anthropology, without which, our understandings of the political, cultural and linguistic elements would scarcely present themselves epistemically.

1.2 Representation

The effects of *Colonialism* in and of Asia, crossing into a current era of *Post Colonialism*, and finding junctures with the intensified global flows of the now, encourage the production of ideas and ideologies of representation of self and other, as well as ideologies of social and cultural performativities. This leads to pursuits of representation. Pervasive throughout the twentieth century, was Western dominance, a hegemony now countered by post structuralist notions of global identity, thus decentering the West, and 'recentering' the East. Language and identity thus emerge as constructs central to the understandings of these recenterings, and understood not least through a Linguistic Anthropology. Here, Asian languages and identities have become an increasingly concentrated nexus for new forms of globalization.

2. Location

Royal Angkor Resort & Spa

Phum Kasekum, Krong Siem Reap, Cambodia

3. Chronology

3.1 Abstract and poster proposal submission

Opens: February 15, 2018 at midnight (UTC Time)

Closes: June 15, 2018 at midnight (UTC Time)

3.2 Notification of acceptance

No later than June 30, 2018 at midnight (UTC Time)

3.3 Registration

3.3.1 Early bird registration

Opens: March 1, 2018 at midnight (UTC Time)

Closes: July 7, 2018 at midnight (UTC Time)

3.3.2 Normal bird registration

Opens: July 8, 2018 at midnight (UTC Time)

Closes: October 25, 2018 at midnight (UTC Time)

Presenters must register by October 25, 2018, midnight (UTC), to guarantee a place in the program. Registration will remain open after this, but organizers cannot guarantee placement after this.

3.3.3 Late bird registration

Opens: October 26, 2018 at midnight (UTC Time)

Closes: January 26, 2019 (Conference end)

4. Conference Dates

Day 1: Wednesday January 23, 2019

Day 2: Thursday January 24, 2019

Day 3: Friday January 25, 2019

Day 4: Saturday January 26, 2019 - Full day of optional cultural tour (separate cost)

5. Current Statistics

Papers submitted / accepted – 350

Country participation / involvement by percentage

| | |
|------------------------|----------------------|
| 1. United States – 20% | 2. Japan – 17% |
| 3. Vietnam – 13% | 4. Taiwan – 11% |
| 5. Hong Kong – 9% | 6. Australia – 7% |
| 7. Malaysia – 5% | 8. England – 5% |
| 9. Singapore – 4% | 10. Holland – 4% |
| 11. France – 3% | 12. Indonesia – 3% |
| 13. Italy – 2% | 14. South Korea < 1% |
| 15. Other < 1% | |

6. Strands

- Anthropological Linguistics
- Applied Sociolinguistics
- Cognitive Anthropology and Language
- Critical Linguistic Anthropology
- Post-Structuralism and Language
- Semiotics and Semiology
- Language Documentation
- General Sociolinguistics
- Language Socialization
- Social Psychology of Language
- Language Revitalization
- Ethnography of Communication
- Language, Community, Ethnicity
- Language, Dialect, Sociolect, Genre
- Nonverbal Languages
- Nonverbal Semiotics
- Multifunctionality
- Documenting Language
- Ethnographical Language Work
- Language, Gender, Sexuality
- Language Ideologies
- Narrative and Metanarrative
- Language and Spatiotemporal Frames
- Language Minorities and Majorities
- Language in Real and Virtual Spaces
- Language Contact and Change
- Textualization, Contextualization, Entextualization
- Ritual and Mythology
- Buddhist studies and discourses
- Islamic Studies and discourses

7. Submissions

7.1 Presentation lengths

- Colloquia – 1.5 hours with 3-5 contributors (Part A and B is possible, thus 6-10 contributors)
- Papers – 25 minutes, includes 5 minutes for questions/responses
- Posters – to be displayed at designated times throughout the CALA

7.2 Abstract Submission Guidelines

- Submission of proposals for papers, posters, and colloquia should be completed via the online submission website.
- 18-word maximum presentation title

- 400-word maximum abstract, including references
- Colloquia: Upload the abstract for the colloquium, in the submissions box. The abstract must contain both the main description of the colloquium, as well as a summarized description of each individual paper to be presented within the colloquium. This information must include the names and affiliations of each authors and presenter, and the title of each respective session/presentation, as well as any other information believed to be relevant.
- For individual papers submitted for review and acceptance into the general sessions, the first author will be the nominated ‘Corresponding Author’, but can also be a ‘Presenting author’ when completing the profile.
- Each author must also confirm their role: Presenting author, non-presenting author, chair or discussant.

7.3 Evaluation of proposals

Proposals for individual papers, posters, and colloquia will be evaluated by the CALA Review Committee, with criteria as follows:

- Appropriateness and significance of the topic to CALA themes
- Originality/significance/impact of the research
- Clarity/coherence of research concerns, theoretical and analytical framework(s), description of research, data collection, findings/conclusions, rhetoric, and exegesis as a whole
- For colloquia, importance/significance of the overarching topic and/or framework(s) addressed, and its coherence of and with individual presentations. All abstracts for presentations within the colloquia will not be peer reviewed by the CALA review committee, but are expected to be at a standard commensurate to the parent colloquium abstract, which will be peer reviewed by the CALA review committee. Thus, the acceptance of the colloquium, and hence all presentations and discussions within that colloquium, becomes predicated on the success of the review of the main proposal for that colloquium, submitted by the main organizers of the respective colloquium.
- All abstracts for general sessions, which are selected and placed by the CALA selection committee, will be double blind reviewed.

7.4 Conditions of Submissions

- A participant may be first author/presenter in a maximum of **two** presentations, be it individual papers, posters, or papers within colloquia.
- In addition, a participant may act as chair, discussant, or co-author in **one** further presentation.
- Alternatively, participants may act as first author/presenter in **one** presentation, and chair, discussant, or co-author in a maximum of **two** other presentations.
- All proposals must present or interpret original work otherwise yet unavailable.
- The language of the CALA is English. However, abstracts may be submitted in any language, but together with an English translation.
- Presenters can present in any language, but must prepare an English translation for the presentation.

- The CALA Committee will assign all relevant schedules to accepted individuals and groups.
- Presenters must register and pay prior to August 25, 2018, to confirm their place at the CALA 2019, and hence for their presentations to be confirmed in the program.
- Presenters are required to organize their own travel and accommodation arrangements. The CALA Organizers have secured accommodation at various locations around the city (see link for accommodation), details of which will be available for booking when registering for the CALA.

8. Presentations

8.1 Colloquia

1.5 hours with 3-5 contributors

Colloquia provide an opportunity for several presenters within the boundaries of a theme or topic to present together in a supportive environment. Colloquium organizers can tailor time lengths to each presentation, but must allow time to include opening and closing remarks, presentations, and audience interaction.

The colloquium chair is responsible for organizing the group and for submitting the colloquium in the Call for Papers platform on behalf of all their contributors.

All colloquium submissions must be uploaded to the submission site using the Colloquium Submission Form Template provided.

Panel organizers here will be responsible for panel chairs. Time keepers will be provided by the CALA.

8.2 General and non-colloquia session papers

Paper presentations will be allocated 25 minutes including 5 minutes for questions and answers.

Time keepers will be provided by the CALA.

8.3 Posters

- Posters will be displayed at designated times throughout the CALA.
- Posters are for one-on-one discussion of a symposium-related theme or topic.
- A block of time will be allocated for presenters to discuss their posters.
- Posters will be displayed in the designated areas (main halls).
- Presenters will be assigned a space to display their poster.
- Posters should be sized A0: 841 x 1189 mm width x height/ 33.1 x 46.8 inches width x height (landscape or portrait).
- Submissions should contain a summary of key elements for the presentation.
- Posters can include any relevant visuals or academically descriptive objects, where color is visually optimal.
- Posters must be clear, concise, and simple, with large fonts, with the title of the project, and author information (name and affiliation).

For submission/ registration, please visit: <http://cala2019.puc.edu.kh/submit/>

For all information, please view: cala2019@puc.edu.kh

Or contact **Professor Susan Hagadorn**: susanh@puc.edu.kh

Vice Chair, Conference on Asian Linguistic Anthropology, The CALA 1 (2019)

Dean, Faculty of Arts, Letters, and Humanities, Paññāsāstra University of Cambodia, Cambodia

9. Fees

Students/Affiliates:

Early Bird \$140

Regular Bird \$170

Late Bird/On-site \$200

Others:

Early Bird \$170

Regular Bird \$210

Late Bird/On-site \$250

The conference fee includes daily buffet lunch, morning and afternoon break refreshments, and one buffet dinner with a cultural show. The conference hotel, and most hotels in Siem Reap where participants may choose to stay, will include a breakfast buffet with the room rate.

The 26th January optional anthropological program is priced separately.

10. Scientific Committee and Affiliates

AAA

PROUDLY SUPPORTED
BY AND AFFILIATES OF
THE AMERICAN
ANTHROPOLOGICAL

100

SCIENTIFIC COMMITTEE – 100
GLOBAL SCHOLARS IN
ANTHROPOLOGY,
LINGUISTICS,

26

AFFILIATES – 25 GLOBALLY
RENOWNED INSTITUTIONS
AND DEPARTMENTS

Selected Members of the Scientific Committee

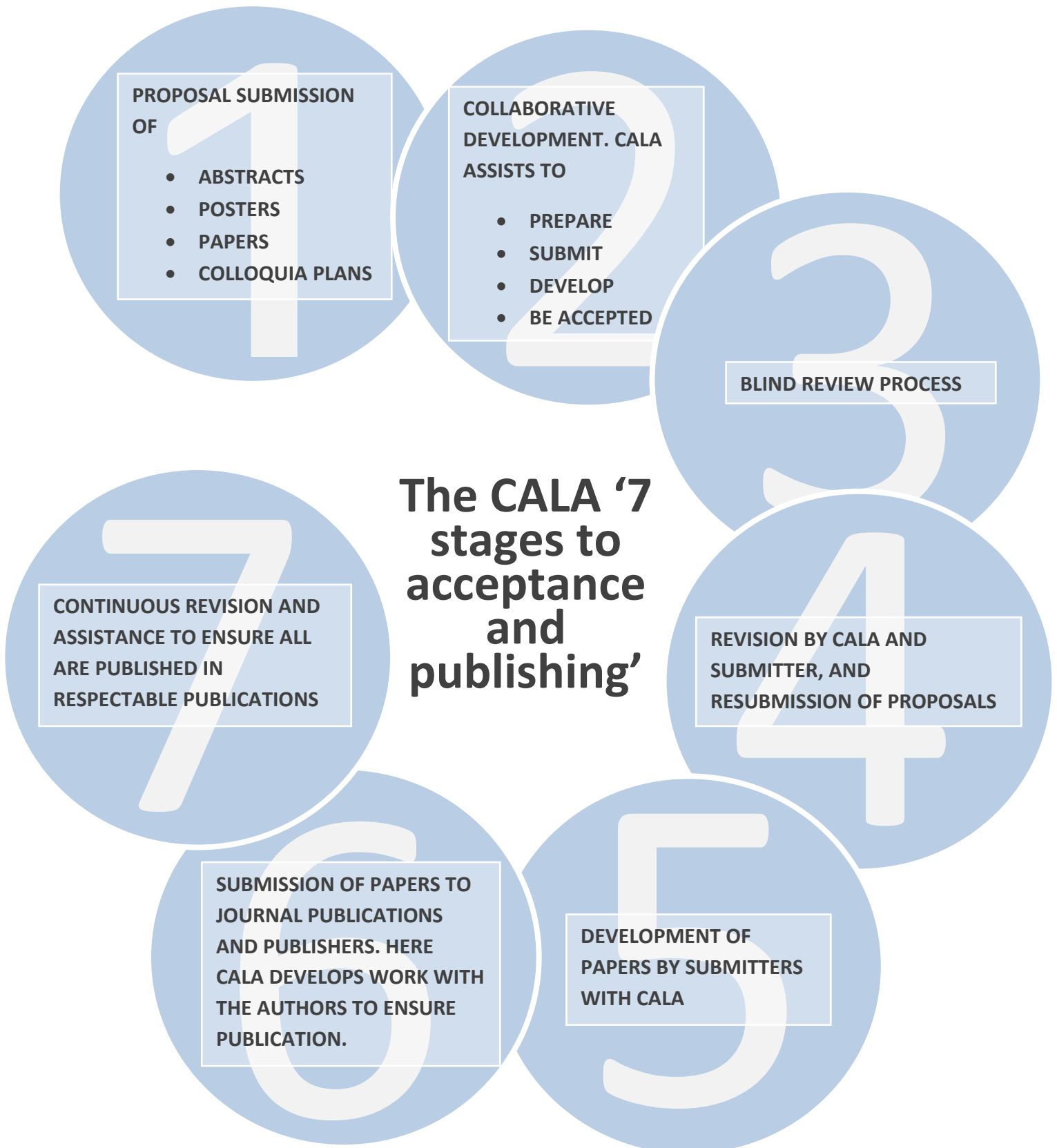
- Prof. Alessandro Duranti – Dept. of Anthropology, University of California, U.S.A.
- Prof. Alexandra Jaffe – Dept. of Anthropology, California State University, U.S.A.
- Prof. Andreas Stoffers – Asia Europe Institute, University of Malaya, Malaysia
- Prof. Asmah Haji Omar – Fac. Linguistics, University of Malaya, Malaysia
- Prof. Barbara Johnstone – Dept. of English – Carnegie Mellon University, U.S.A.
- Prof. Barbara Watson Andaya – Asian Studies Program, University of Hawai'i, U.S.A.
- Prof. Bjarke Frellesvig – Oriental Institute, University of Oxford, England
- Prof. Brigittine French – Peace and Conflict Studies, Grinnell College, U.S.A.
- Prof. Collin Williams – Schl. of Law and Politics, Cardiff University, Wales
- Prof. Daniel Perrin – School of Applied Linguistics, Zurich University of Applied Sciences, Zurich, Switzerland
- Prof. Dinh Lu Giang – Div. Of Linguistics, University of Social Sciences and Humanities, Ho Chi Minh, Vietnam
- Prof. Geoffrey Benjamin – Div. of Sociology, Nanyang Technological University, Singapore
- Prof. Ghil'ad Zuckermann – Dept. of Linguistics, University of Adelaide, Australia
- Prof. Gladys Tang – Dept. of Linguistics, Chinese University of Hong Kong, Hong Kong
- Prof. Hans Ladegaard – Dept. of English, Hong Kong Polytechnic University, Hong Kong
- Prof. Howard Giles – Dept. of Communication, University of California, Santa Barbara, U.S.A.
- Prof. Ianthi Tsimpli – Dept. of Theoretical and Applied Linguistics, Cambridge University, England
- Prof. Ingrid Piller – Dept. of Linguistics, Macquarie University, Australia
- Prof. Jack Sidnell – Dept. of Anthropology, University of Toronto, Canada
- Prof. James Fox – Coll. of Asia and the Pacific, Australian National University, Australia
- Prof. Jan Blommaert – Babylon Centre, Tilburg University, The Netherlands
- Prof. Jean Michel Filippi – Department of Linguistics, Royal University of Phnom Penh, Cambodia
- Prof. Julie Faulkner – Schl. of Education, Monash University, Australia
- Prof. Keren Rice – Ctre. for Indigenous Studies, University of Toronto, Canada
- Prof. Kendall King – Dept. of Curriculum and Instruction, University of Minnesota, U.S.A.
- Prof. Kristine Horner – Schl. of Languages and Cultures, The University of Sheffield, England.
- Prof. Laura Miller – Dept. Of Anthropology and Archaeology, University of Missouri, U.S.A.
- Prof. Lawrence Reid – Dept. of Linguistics, University of Hawai'i, U.S.A.
- Prof. Li Wei – Ctr. for Applied Linguistics, University College London, England
- Prof. Lionel Wee – Dept. of English Language and Literature, National University of Singapore, Singapore
- Prof. Mark Alves – JSEALS EIC. Dept. of Linguistics and Communication Studies, Montgomery College, U.S.A.
- Prof. Mary Bucholtz – Dept. of Linguistics, University of California, Santa Barbara, U.S.A.
- Prof. Michael Lempert – Coll. of Literature, Science, and the Arts, University of Michigan, U.S.A.
- Prof. Michael Peletz – Dept. of Anthropology, Emory University, Atlanta, U.S.A.
- Prof. Monica Heller – Dept. of Social Justice Education/Anthropology, University of Toronto, Canada
- Prof. Nancy Hornberger – Graduate School of Education, University of Pennsylvania, U.S.A.
- Prof. Nathan W. Hill – Dept. of East Asian Languages and Cultures, SOAS, University of London, U.K.
- Prof. Paul Sidwell – College of Arts & Social Sciences Australian National University, Australia
- Prof. Peter Austin – Dept. of Linguistics, SOAS, U.K.
- Prof. Peter De Costa – Dept. of Linguistics, Michigan State University, U.S.A.
- Prof. Rita Kothari – Faculty of Humanities, Ashoka University, India
- Prof. Rizwan Ahmad – Dept. of English Literature and linguistics, Qatar University, Qatar.
- Prof. Robert Amery – Dept. of Linguistics, University of Adelaide, Australia
- Prof. Shalini Shankar – Dept. of Anthropology, Northwestern University, U.S.A.
- Prof. Sidney Cheung – Dept. of Anthropology, Chinese University of Hong Kong, Hong Kong
- Prof. Steven Thorne – Dept. of World Languages and Literatures, Portland State University, U.S.A.
- Prof. Thomas Reuter – Asia Institute, University of Melbourne, Australia
- Prof. Tran Tri Doi – Dept. of Linguistics, University of Social Sciences and Humanities, Vietnam
- Prof. Umberto Ansaldo – Dept. of Linguistics, University of Hong Kong, Hong Kong
- Prof. Vijay Kumar Bhatia – Dept. of English, City University of Hong Kong, Hong Kong
- Prof. William Hanks – Dept. of Anthropology, University of California, Berkely, U.S.A.
- Prof. Yoshiyuki Asahi – Nat. Institute for Japanese Language and Linguistics, Japan
- Prof. Zuraidah Mohd Don – Fac. of Languages and Linguistics, University of Malaya, Malaysia
- A. Prof. Aditi Bhatia – Dept. of Linguistics, Polytechnic University of Hong Kong, Hong Kong
- A. Prof. Aditi Ghosh – Dept. of Linguistics, Calcutta University, India
- A. Prof. Adrian Pablé – Schl. of English, University of Hong Kong, Hong Kong
- A. Prof. Andrea Hoa Pham – Dept. of Languages, Literatures & Cultures, University of Florida, U.S.A.
- A. Prof. Anna De Fina – Dept. of Italian, Georgetown University, U.S.A.
- A. Prof. Andrew Wong – Dept. of Anthropology, California State University, U.S.A.
- A. Prof. Cécile Vigouroux – Fac. of Arts and Social Sciences, Simon Fraser University, Canada

- **A. Prof. Collette Snowden – Schl. of Communication, University of South Australia, Australia**
- **A. Prof. Eirini Theodoropoulou – Coll. of Arts and Sciences, Qatar University, Qatar**
- **A. Prof. Fabienne Baider – Dept. of French Studies and European Studies, University of Cyprus, Cyprus**
- **A. Prof. Julie Abbou – Faculty of Arts, Literature, Languages and Humanities. Aix-Marseille University, France**
- **A. Prof. Judith Pine – Dept. of Anthropology, Western Washington University, U.S.A.**
- **A. Prof. Kathryn Howard – Teacher Education and Foundations, California State University, U.S.A.**
- **A. Prof. Loretta Kim – Schl. of Modern Languages and Cultures, Hong Kong University, Hong Kong**
- **A. Prof. Luke Fleming – Dépt. d’anthropologie, Université de Montréal, Canada**
- **A. Prof. Mariam Durrani – Grad. School of Education, Harvard University, U.S.A.**
- **A. Prof. Matthew Hull – Dept. of Anthropology, University of Michigan, U.S.A.**
- **A. Prof. Merav Shohet – Dept. of Anthropology, Boston University, U.S.A.**
- **A. Prof. Michelle Lazar – Dept. of English Language and Literature, National University of Singapore, Singapore**
- **A. Prof. Mie Hiramoto – Dept. of English Language and Literature, National University of Singapore, Singapore**
- **A. Prof. Nana Oishi – Fac. of Arts, University of Melbourne, Australia**
- **A. Prof. Paul Garrett – Dept. of Anthropology, Temple University, U.S.A.**
- **A. Prof. Ritsuko Kikusawa – Dept. of Advanced Human Sciences, National Museum of Ethnology, Japan**
- **A. Prof. Selvyn Jussy – Dept. of Linguistics, University of Calcutta, India**
- **A. Prof. Tan Kim Hua – Fac. of Social Sciences and Humanities, University Kebangsaan Malaysia, Malaysia**
- **A. Prof. Sowatree Nathalang – Dept. of Sociology and Anthropology, Kasetsart University, Thailand**
- **A. Prof. Verita Sriratana – Dept. of English, Faculty of Arts, Chulalongkorn University, Thailand**
- **A. Prof. Zane Goebel – Dept. of Languages and Linguistics, La Trobe University, Australia**
- **Dr. Ikuko Nakane – Fac. of Arts, University of Melbourne, Australia**
- **Dr. Nishaant Choksi – Cntr. for Southeast Asian Studies, Kyoto University, Japan**
- **Dr. Tran Thi Hong Hanh – Dep. of Linguistics, University of Social Sciences and Humanities, Hanoi, Vietnam**

Selected Affiliates

- American Anthropological Association
 - University of Hawai’i at Manoa, Department of Linguistics, Hawai’i
 - Temple University, Department of Anthropology, Philadelphia
 - University College London, Centre for Applied Linguistics
 - Hong Kong Polytechnic University, Department of Chinese and Bilingual Studies, Hong Kong
 - Universitas Airlangga, Faculty of Humanities, Indonesia
 - Universitas Indonesia, Dept. of Anthropology, Indonesia
 - University of The Philippines Diliman, Dept. of Anthropology, Quezon City, the Philippines
 - National Chengchi University, College of Foreign Languages and Literature, Taiwan
 - National Taiwan University, Graduate Institute of Linguistics, Taiwan
 - Thammasat University, Faculty of Sociology and Anthropology, Thailand
 - Khon Kaen University, Faculty of Humanities and Social Sciences, Thailand
 - Vietnam National University, University of Social Sciences and Humanities, Department of Linguistics, Ho Chi Minh city
 - Vietnam National University, University of Social Sciences and Humanities, Faculty of Anthropology, Hanoi
 - Institute of Cultural Studies, Hanoi, Vietnam
 - Vietnamese Folklore Association, Vietnam
- The Journal of Asian Linguistic Anthropology

11. Top Tier Publications from the CALA



- The CALA boasts its adherence to, and dedication to publishing all quality papers.
- A thorough review process will ensure that all participants active in developing their studies, and involvement with the CALA will be published, as the CALA collaborates with these participants and presenters to revise, redraft, and develop their work.
- All publications will be in Top tier journals, and will thus be decided on by appropriate review procedures, both by the CALA Materials Review Committees, and by the respective journals to which these will be published.