



Call for Papers and Call for Proposals 21st Inuit Studies Conference

October 3-6, 2019, Montreal, Quebec, Canada

The organizing committee of the 21st Inuit Studies Conference is pleased to announce the Call for Papers and the Call for Proposals. The University of Quebec at Montreal (UQAM) will host the conference in Montreal from October 3rd to 6th, 2019.

We invite Elders, knowledge-bearers, community advocates, teachers, researchers, artists, policy-makers, students and others to submit proposals for individual or group presentations. In addition, we invite proposals for thematic sessions, roundtables, panel discussions, workshops, and seminars on specific topics of interest, as well as for cultural activities, exhibits, and performances. The Inuit Studies Conference is an international and multidisciplinary conference showcasing both Inuit traditional knowledge and expertise as well as academic research from a wide variety of disciplines on topics relating to Inuit peoples and the Inuit homeland.

This year's conference theme is *Tukisiqattautiniq* "Understanding Each Other". The organizing committee particularly welcomes proposals that encourage understanding and dialogue between peoples and generations. This year's conference logo extends the theme of understanding to the natural world.

Anyone interested in submitting an abstract for a presentation or in organizing a thematic session, roundtable, panel discussion, workshop, seminar, exhibit, or performance, should send their proposal to the organizers of the Conference no later than March 1, 2019. The programme committee will select the papers to be presented at the conference. The selections will be made public by April 1st.

For additional details on proposal submission, please see the guidelines below or visit: <https://sites.grenadine.uqam.ca/sites/inuitstudies2019/en/isc2019/about/pages/4/Call+for+Papers>

Submission Deadline: March 1, 2019

For further information about the conference: <http://inuitstudies2019.ca>

Or contact: Richard Compton

Email: inuitstudies2019@uqam.ca

Phone: 514 987-3000, ext. 3192

Guidelines for talk or poster submissions

Proposals for individual or group presentations in all disciplines related to any aspect of Inuit Studies are invited. These talks will be 20 minutes in length, followed by 10 for questions and discussion. Presentations may be in English, French or Inuktitut or a combination of those languages. However, it should be noted that simultaneous translation cannot be provided at the conference. Submission should include the following information.

- Title of the presentation
- Format of the presentation (talk or poster)
- Language(s) of the presentation
- Short description of the presentation (maximum 250 words)
- Biography of presenters (maximum 100 words)
- Name and title of the presenters; home institution, affiliation or organization; phone number; and postal and email addresses

We kindly request that proposals for presentations in Inuktitut be accompanied by English or French translations of the information indicated above, if possible. Proposals for individual or group presentations should be forwarded to the organizing committee at inuitstudies2019@uqam.ca by **March 1, 2019**. Submissions should be sent as e-mail attachments in Word or PDF format. Accepted presentations will be announced by April 1, 2019.

Guidelines for submission for thematic sessions, roundtables, panels, workshops, seminars, exhibits, and performances

The program committee invites proposals for thematic sessions, roundtable or panel discussions, workshops, or seminars. These activities may take place in English, French or Inuktitut or a combination of those languages. However, it should be noted that simultaneous translation cannot be provided at the conference.

- Title of the activity
- Format of the activity (thematic session, roundtable, panel, workshop, seminar, exhibit, performance, etc.)
- Language(s) of the proposed activity
- Short description of the proposed activity (not to exceed 250 words)
- Name and title of the organizer/artist/performer; home institution, affiliation or organization; phone number, and postal and email addresses
- Biography of the organizer or artist/performer (not to exceed 100 words)
- For thematic sessions, roundtables, panel discussions, and seminars, the names of potential participants in the activity and titles of their presentations, if available.
- For thematic sessions, roundtables, panel discussions, and seminars, whether participants proposing individual papers can join the session (or if the activity is closed)

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