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 FLORIDA INTERNATIONAL UNIVERSITY Florida International University	 TEXAS TECH UNIVERSITY. Texas Tech University	 National Taiwan University	 THE HONG KONG POLYTECHNIC UNIVERSITY 香港理工大學 Hong Kong Polytechnic University	 HOFSTRA UNIVERSITY. Hofstra University
 The Conference on Mediterranean and European Linguistic Anthropology	 MEALA The Middle Eastern Association of Linguistic Anthropology	 SCAALA The South and Central American Assembly on Linguistic Anthropology	 The Conference on Oceanian Linguistic Anthropology	 AFALA The African Assembly on Linguistic Anthropology

The COMELA 2020

The Conference on Mediterranean and European Linguistic Anthropology
2020

October 2-5, 2020, American College of Greece, Athens, Greece

Call for Abstracts (**SCOPUS indexed**)

<https://comela2020.acg.edu>

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Special Note

*The COMELA represents a fully Non-Profit Organization, and all publishing is **FREE**. The COMELA refuses to implement a pay to publish system, and will always endorse meritocracy for academics, thus refusing to adopt any system that requires the implementation of paid fees. The COMELA will always source funding and grants from funding agents to assist those exceptional academics who require funding to access Linguistics and Anthropology, and related fields.*

1. Calibration

Hello and welcome to the COMELA 2020

The COMELA, The Annual Conference on Mediterranean and European Linguistic Anthropology, akin to its global siblings (The CALA, The MEALA, The SCAALA, The AFALA, The COOLA), has emerged to reinvigorate the fundamental roots and principles of Linguistic Anthropology, and to re-localize the field, thus marrying the focus on Mediterranean and European regions and work by Global academics.



The COMELA 2020, at The American University in Greece, September 2-5, 2020, arrives as a highly symbolic juncture in Mediterranean and European cum Global Linguistic Anthropology. The COMELA 2020, themed *Bounded Languages ... Unbounded*, exposes the current Linguistic and Anthropological climate in Europe and the Mediterranean. Borders are constantly contested, and ethnicity and nation alike shift yet re-legitimize their communities and heritages, thus reigniting a dedicated scholarship and praxis in the field of Language and Society.

The theme for the COMELA 2020 constitutes a theme pertinent to the current state of all Mediterranean and European regions vis-a-vis their global analogues.

Impervious boundaries throughout Europe and the Mediterranean are now as porous as at any time throughout history, not least through a migration effected by political and economic instability. Here, the Mediterranean and Europe have historically motivated the renegotiation of languages, where junctures form between shifting language, society, notions of heritage, and ethnolinguistic subjectivities. The term 'bounded' describes the spatiotemporal alignments of populations, that is, the ways in which language and ethnicity legitimize themselves as people migrate and return to their heritage locations. The term 'unbounded' signifies efforts by these ethnicities to renegotiate transnational privileges, through developing both heritage and global capital, an effort central to neoliberal times.

The COMELA 2020 will build and extend global networks of Mediterranean and European Linguistic Anthropology, collating work within Linguistics, Anthropology, Sociolinguistics, Sociology, Cultural studies, and Linguistic Anthropology, all pertinent to the Mediterranean and Europe, but throughout the world. At the Conference, global academics will juxtapose knowledge, expertise, and valuable Linguistic and Anthropological data, through COMELA networks. To ground these efforts, the COMELA, with The American University in Greece at the core, networks an ever-growing number of institutions globally.

With over 130 Academics prominent in the field on its Scientific Committee, over 120 institutions globally as affiliates, with major official partner Taylor and Francis Global Publishers, and a global network of partners in Linguistic Anthropology, The COMELA 2020, The Annual conference on Mediterranean and European Linguistic Anthropology, September 2-5, 2020, at The American University in Greece, in Athens, as a fully non-profit Conference on Linguistic Anthropology, brings to life the original yet progressive intentions of Linguistic Anthropology, in and for the Mediterranean and Europe.

We thus welcome you to the COMELA 2020, the Annual Conference on Mediterranean and European Linguistic Anthropology in Athens, Greece, September 2-5, 2020, and to the COMELA in whole.

Professor Helena Maragou

Chair

Conference on Mediterranean and European Linguistic Anthropology, The COMELA 2020

Dean, School of Liberal Arts and Sciences

College of Arts & Sciences, The American College in Greece

2. Theme

***Bounded Languages ... Unbounded* / Περιορισμένες γλώσσες, Απεριόριστες**

Politics of identity are central to language change. Here, linguistic boundaries rise and fall, motivating the ephemeral characteristics of language communities. The Mediterranean and European regions are replete with histories, with power struggles, uniquely demarcating nation, ethnicity, and community. For this, cultural and political identities, language ideologies, as well as the languages themselves, have sought boundedness, dynamics of which have indeed sought change over eons, through demographic movements, through geopolitics, through technological innovation. In a current era of technological advancement, transnational fluidity, intellectual power, capitalism, and new sexualities, then, we question, once again, the boundedness of language and identity, and ways in which to unbound languages and ideologies. More than before, we now increasingly pursue anthropological toil, so to innovate ways to locate these ideologies and their fluid boundaries, actively. We now need to increasingly unbind these languages, and their ideologies, so to arrive at progressive realizations, and to rectify, or at least see and move past, the segregations of old.

The COMELA 2020 theme, *“Bounded languages... Unbounded”*, encapsulates the ongoing struggle throughout Mediterranean and European regions. As the continuous tension between demarcation, and the concurrent legitimization, of languages, language ideologies, and language identities, enters an era where new modes of interactivity require language communities to take on roles super-ordinate to the past, flexible citizenship now operates within, and not only across, language communities, to unbind languages, and to create new boundaries, unlike those ever seen throughout history.

The COMELA 2020 invites work which addresses the shifting boundedness of Language Communities of the Mediterranean and Europe. Papers and posters should acknowledge and describe processes of language shape, change, and ideology, pertinent to social, cultural, political histories, and futures of Mediterranean and European regions, and by those working in Mediterranean and European regions.

3. Official Publishing Partner

Taylor and Francis Global Publishers

4. Location

American University of Greece
6 Gravias Str.
153-42 Aghia Paraskevi
Athens, Greece

5. Chronology

Call for Abstracts

Opens: June 1, 2019

Closes: November 15, 2019

Notification of acceptance

Notification of acceptance: No later than December 30, 2019

Registration

Early bird registration

Opens: October 30, 2019

Closes: January 21, 2020

Normal bird registration

Opens: January 22, 2020

Closes: April 25, 2020

Presenters must register by Sept. 25, 2019, to guarantee a place in the program. Registration will remain open after this, but organizers cannot guarantee placement after this.

Late bird registration

Opens: April 26, 2020

Closes: September 5, 2020

6. Conference Dates

Day 1: Wednesday, September 2, 2020

Day 2: Thursday, September 3, 2020

Day 3: Friday, September 4, 2020

Day 4: Saturday, September 5, 2020 - Full day optional anthropological tour (separate cost)

7. Strands

- Anthropological Linguistics
- Applied Sociolinguistics
- Buddhist studies and discourses
- Cognitive Anthropology and Language
- Critical Linguistic Anthropology
- Ethnographical Language Work
- Ethnography of Communication
- General Sociolinguistics
- Islamic Studies and discourses
- Language, Community, Ethnicity
- Language Contact and Change
- Language, Dialect, Sociolect, Genre
- Language Documentation
- Language, Gender, Sexuality
- Language Ideologies
- Language Minorities and Majorities
- Language Revitalization
- Language in Real and Virtual Spaces
- Language Socialization
- Language and Spatiotemporal Frames
- Multifunctionality
- Narrative and Metanarrative
- Nonverbal Semiotics
- Oral Tradition
- Poetics
- Post-Structuralism and Language
- Semiotics and Semiology
- Social Psychology of Language
- Text, Context, Entextualization

8. Submissions

9.1 Presentation lengths

Submitters must plan around the following:

- Colloquia – 1.5 hours with 3-5 contributors (Part A and B is possible, thus 6-10 contributors)
- General paper sessions – Approx. 20-25 minutes each, which includes 5 minutes for questions/responses
- Posters – to be displayed at designated times throughout the COMELA 2020

9.2 Abstract Submission Guidelines

- Submission of proposals for papers, posters, and colloquia should be completed via the online submission website, or by email
- 18-word maximum presentation title
- 400-word maximum abstract, including references
- Colloquia: Abstracts for the colloquium must be uploaded in the submissions box. The abstract must contain both the main description of the colloquium, as well as a summarized description of each individual paper to be presented within the colloquium. This information must include the names and affiliations of each author and presenter, the title of each respective session/presentation, as well as any other information construed as relevant.
- General Sessions: For individual papers submitted for review and acceptance into the general sessions, the first author will be the nominated 'Corresponding Author', but can also be a 'Presenting Author' when completing the profile.
- Each author must also confirm their role: Presenting Author, Non-Presenting Author, Chair, or Discussant.

9.3 Evaluation of proposals

Proposals for individual papers, posters, and colloquia will be evaluated by the COMELA 2020 Review Committee, with criteria as follows:

- Appropriateness and significance of the topic to COMELA 2020 themes
- Originality/significance/impact of the research
- Clarity/coherence of research concerns, theoretical and analytical framework(s), description of research, data collection, findings/conclusions, rhetoric, and exegesis as a whole
- For colloquia, importance/significance of the overarching topic and/or framework(s) addressed, and its coherence of and with individual presentations
- All Main Colloquium abstracts only will be peer reviewed by the COMELA 2020 review committee. Thus, the acceptance of the colloquium, and hence all presentations and discussions within that colloquium, becomes predicated on the success of the review of the main proposal for that colloquium, submitted by the main organizers of the respective colloquium.
- All abstracts for general session papers, which are selected and placed by the COMELA 2020 selection committee, will be double blind reviewed.

9.4 Conditions for submitting

- A participant may be first author/presenter in a maximum of **two** presentations, be it individual papers, posters, or papers within colloquia.
- In addition, a participant may act as chair, discussant, or co-author in **one** further presentation.
- Alternatively, participants may act as first author/presenter in **one** presentation, and chair, discussant, or co-author in a maximum of **two** other presentations.
- All proposals must present or interpret original work otherwise yet unavailable.
- The language of the COMELA is English. However, abstracts may be submitted in any language, but together with an English translation.
- Presenters can present in any language, but must prepare an English translation for the presentation.
- The COMELA Committee will assign all relevant schedules to accepted individuals and groups.
- Presenters must register and pay prior to April 25, 2020, to confirm their place at the COMELA 2020, and hence for their presentations to be confirmed in the program.
- Presenters are required to organize their own travel and accommodation arrangements. The COMELA Organizers have secured accommodation at various locations around the city (see link for accommodation), details of which will be available for booking when registering for the COMELA.

9. Presentations

10.1 Colloquia

- 1.5 hours with 3-5 contributors
- Colloquia provide an opportunity for several presenters within the boundaries of a theme or topic to present together in a supportive environment. Colloquium organizers can tailor time lengths to each presentation, but must allow time to include opening and closing remarks, presentations, and audience interaction.

- The colloquium chair is responsible for organizing the group and for submitting the colloquium in the Call for Papers platform on behalf of all contributors.
- All colloquium submissions must be uploaded to the submission site using the *Colloquium Submission Form Template* provided.
- Panel organizers here will be responsible for panel chairs. Time keepers will be provided by the COMELA 2020, if needed.

10.2 General and non-colloquia session papers

- Paper presentations will be allocated 25 minutes (+ 5 minutes for questions).
- Time keepers will be provided by the COMELA 2020 if needed.

10.3 Posters

- Posters will be displayed at designated times throughout the COMELA 2020.
- Posters are for one-on-one discussion of a symposium-related theme or topic.
- A block of time will be allocated for presenters to discuss their posters.
- Posters will be displayed in the designated areas (main halls).
- Presenters will be assigned a space to display their poster(s).
- Posters should be sized A0: 841 x 1189 mm width x height / 33.1 x 46.8 inches width x height (landscape or portrait).
- A guiding but not necessary template for the poster can be found at the link <https://comela.me/poster-template/>
- Submissions should contain a summary of key elements for the presentation.
- Posters can include any relevant visuals or academically descriptive objects, where color is optimal.
- Posters must be clear, concise, and simple, with large fonts, with the title of the project, and author information (name and affiliation).

For submission / registration, please visit: <https://comela2020.acg.edu>

For all information, please contact:

Ms. Nhan Huynh

Head of Communications

Conference on Mediterranean and European Linguistic Anthropology 2020

comela@acg.edu

10. Fees

Students/Affiliates:

Early Bird	\$180
Regular Bird	\$230
Late Bird/On-site	\$280

Others:

Early Bird	\$230
Regular Bird	\$280
Late Bird/On-site	\$330

Excursion: \$120

The Conference fee includes a daily buffet lunch, morning and afternoon break refreshments, and one buffet dinner with a cultural show.

11. Scientific Committee and Affiliates

Selected Members of the Scientific Committee

- Alessandro Duranti – Dept. of Anthropology, University of California, U.S.A.
- Aditi Bhatia – Dept. of Linguistics, Polytechnic University of Hong Kong, Hong Kong
- Aditi Ghosh – Dept. of Linguistics, Calcutta University, India
- Adrian Pablé – Schl. of English, University of Hong Kong, Hong Kong
- Alexander R. Coupe – Schl. of Humanities, Nanyang Technological University
- Amanda Weidman – Dept. of Anthropology, Bryn Mawr College, U.S.A.
- Andreas Stoffers – Mediterranean and Europe Europe Institute, University of Malaya, Malaysia
- Andrea Hoa Pham – Dept. of Languages, Literatures & Cultures, University of Florida, U.S.A.
- Andrew Wong – Dept. of Anthropology, California State University, U.S.A.
- Anna De Fina – Dept. of Italian, Georgetown University, U.S.A.
- Asmah Haji Omar – Fac. Linguistics, University of Malaya, Malaysia
- Barbara Watson Andaya – Mediterranean and European Studies Program, University of Hawai'i, U.S.A.
- Bjarke Frellesvig – Oriental Institute, University of Oxford, England
- Briggittine French – Peace and Conflict Studies, Grinnell College, U.S.A.
- Cécile Vigouroux – Fac. of Arts and Social Sciences, Simon Fraser University, Canada
- Chia-Rung Lu – Grad. Institute of Linguistics, National Taiwan University, Taiwan
- Collette Snowden – Schl. of Communication, University of South Australia, Australia
- Collin Williams – Schl. of Law and Politics, Cardiff University, Wales
- Daniel Perrin – School of Applied Linguistics, Zurich University of Applied Sciences, Zurich, Switzerland
- Dinh Lu Giang – Div. of Linguistics, University of Social Sciences and Humanities, Ho Chi Minh, Vietnam
- Eirini Theodoropoulou – Coll. of Arts and Sciences, Qatar University, Qatar
- Fabienne Baidier – Dept. of French Studies and European Studies, University of Cyprus, Cyprus
- Geoffrey Benjamin – Div. of Sociology, Nanyang Technological University, Singapore
- Ghil'ad Zuckermann – Dept. of Linguistics, University of Adelaide, Australia
- Gladys Tang – Dept. of Linguistics, Chinese University of Hong Kong, Hong Kong
- Hans Ladegaard – Dept. of English, Hong Kong Polytechnic University, Hong Kong
- Howard Giles – Dept. of Communication, University of California, Santa Barbara, U.S.A.
- Ianthi Tsimpli – Dept. of Theoretical and Applied Linguistics, Cambridge University, England
- Ikuko Nakane – Fac. of Arts, University of Melbourne, Australia
- Ingrid Piller – Dept. of Linguistics, Macquarie University, Australia
- Jack Sidnell – Dept. of Anthropology, University of Toronto, Canada
- James Fox – Coll. of Mediterranean and Europe and the Pacific, Australian National University, Australia
- Jan Blommaert – Babylon Centre, Tilburg University, The Netherlands
- Janet McIntosh – Dept. of Anthropology, Brandeis University, U.S.A.
- Jean Michel Filippi – Department of Linguistics, Royal University of Phnom Penh, Cambodia
- Johanna Hanink – Dept. of Classics, Brown University, U.S.A.
- José Luis Lanata – National Scientific and Technical Research Council, Buenos Aires, Argentina
- Judith Pine – Dept. of Anthropology, Western Washington University, U.S.A.
- Julie Abbou – Fac. of Arts, Literature, Languages and Humanities, Aix-Marseille University, France
- Julie Faulkner – Schl. of Education, Monash University, Australia
- Katherine Chen – Schl. of English, Hong Kong University, Hong Kong
- Kathryn Howard – Teacher Education and Foundations, California State University, U.S.A.
- Kendall King – Dept. of Curriculum and Instruction, University of Minnesota, U.S.A.
- Keren Rice – Ctre. for Indigenous Studies, University of Toronto, Canada
- Kira Hall – Dept. of Culture, Language, and Social Practice, University of Colorado, U.S.A.
- Kristine Horner – Schl. of Languages and Cultures, The University of Sheffield, England
- Kuniyoshi Kataoka – Fac. of Arts and Letters, Aichi University, Japan
- Laura Miller – Dept. of Anthropology and Archaeology, University of Missouri, U.S.A.
- Lawrence Reid – Dept. of Linguistics, University of Hawai'i, U.S.A.
- Li Wei – Ctr. for Applied Linguistics, University College London, England
- Lionel Wee – Dept. of English Language and Literature, National University of Singapore, Singapore
- Loretta Kim – Schl. of Modern Languages and Cultures, Hong Kong University, Hong Kong
- Luke Fleming – Dépt. d'anthropologie, Université de Montréal, Canada
- María Luisa Carrio-Pastor – Dept. of Applied Linguistics, Polytechnic University of Valencia
- Mariam Durrani – Grad. School of Education, Harvard University, U.S.A.

- Marinus van den Berg – International Institute for Mediterranean and European Studies, Leiden University, Netherlands
- Mark Aldenderfer – Schl. of Social Sciences, Humanities and Arts, University of California
- Mark Alves – JSEALS EIC. Dept. of Linguistics and Communication Studies, Montgomery College, U.S.A.
- Mark Turin – Anthropology & Institute for Critical Indigenous Studies, University of British Columbia, Canada
- Mary Bucholtz – Dept. of Linguistics, University of California, Santa Barbara, U.S.A.
- Matthew Hull – Dept. of Anthropology, University of Michigan, U.S.A.
- Merav Shohet – Dept. of Anthropology, Boston University, U.S.A.
- Michael Lempert – Coll. of Literature, Science, and the Arts, University of Michigan, U.S.A.
- Michael Peletz – Dept. of Anthropology, Emory University, Atlanta, U.S.A.
- Michelle Lazar – Dept. of English Language and Literature, National University of Singapore, Singapore
- Mie Hiramoto – Dept. of English Language and Literature, National University of Singapore, Singapore
- Monica Heller – Dept. of Social Justice Education/Anthropology, University of Toronto, Canada
- Mohsin Khan – Dept. of English, Aligarh Muslim University, India
- Nana Oishi – Fac. of Arts, University of Melbourne, Australia
- Nancy Hornberger – Grad. School of Education, University of Pennsylvania, U.S.A.
- Nathan W. Hill – Dept. of East Mediterranean and European Languages and Cultures, SOAS, University of London, U.K.
- Nishaant Choksi – Cntr. for Southeast Mediterranean and European Studies, Kyoto University, Japan
- Paja Faudree – Dept. of Anthropology, Brown University, U.S.A.
- Paul Garrett – Dept. of Anthropology, Temple University, U.S.A.
- Paul Sidwell – College of Arts & Social Sciences Australian National University, Australia
- Peter Austin – Dept. of Linguistics, SOAS, U.K.
- Peter De Costa – Dept. of Linguistics, Michigan State University, U.S.A.
- Qing Zhang – Schl. of Anthropology, University of Arizona
- Rachel Harrison – Schl. of Languages, Cultures and Linguistics, SOAS, U.K.
- Ritsuko Kikusawa – Dept. of Advanced Human Sciences, National Museum of Ethnology, Japan
- Rita Kothari – Faculty of Humanities, Ashoka University, India
- Rizwan Ahmad – Dept. of English Literature and linguistics, Qatar University, Qatar.
- Robert Amery – Dept. of Linguistics, University of Adelaide, Australia
- Rusty Barrett – Dept. of Linguistics, University of Kentucky, U.S.A.
- Selwyn Jussy – Dept. of Linguistics, University of Calcutta, India
- Shalini Shankar – Dept. of Anthropology, Northwestern University, U.S.A.
- Sharon Carstens – Dept. of Anthropology, Portland State University, U.S.A.
- Sidney Cheung – Dept. of Anthropology, Chinese University of Hong Kong, Hong Kong
- Steven Thorne – Dept. of World Languages and Literatures, Portland State University, U.S.A.
- Susan Needham – Dept. Anthropology, California State University, Dominguez Hills, U.S.A.
- Thomas Reuter – Mediterranean and Europe Institute, University of Melbourne, Australia
- Tan Kim Hua – Fac. of Social Sciences and Humanities, University Kebangsaan Malaysia, Malaysia
- Tran Tri Doi – Dept. of Linguistics, University of Social Sciences and Humanities, Vietnam
- Tran Thi Hong Hanh – Dep. of Linguistics, University of Social Sciences and Humanities, Hanoi, Vietnam
- Umberto Ansaldo – Dept. of Linguistics, University of Hong Kong, Hong Kong
- Verita Sriratana – Dept. of English, Faculty of Arts, Chulalongkorn University, Thailand
- Vina Tsakali – University of Crete
- Vijay Kumar Bhatia – Dept. of English, City University of Hong Kong, Hong Kong
- William Hanks – Dept. of Anthropology, University of California, Berkely, U.S.A.
- Yahya Asiri – Dept. of Linguistics, King Khalid University, Abha, Saudi Arabia
- Yee-Jean Fon – Grad. Institute of Linguistics, National Taiwan University, Taiwan
- Ying Ying Tan – Linguistics and Multilingual Studies, Nanyang Technological University, Singapore
- Yoshiyuki Asahi – Nat. Institute for Japanese Language and Linguistics, Japan
- Zane Goebel – Dept. of Languages and Linguistics, La Trobe University, Australia
- Zuraidah Mohd Don – Fac. of Languages and Linguistics, University of Malaya, Malaysia

Honorary members

- Alexandra Jaffe – California State University Long Beach
- Barbara Johnstone – Carnegie Mellon University
- Gunther Kress – University College London

Selected Affiliates (of over 120)

- Taylor and Francis Global Publishers
- SOAS, University of London, England
- Nanyang Technological University, Schl. of Humanities, Singapore
- University of Hawai'i at Manoa, Dept. of Linguistics, Hawai'i, U.S.A
- Blinn College, Dept. of Anthropology, Texas, U.S.A
- Boston College, Lynch Schl. of Education, Massachusetts, U.S.A
- Florida International University, Dept. of Global & Sociocultural Studies, Florida, U.S.A
- Hofstra University, Dept. of Anthropology, New York, U.S.A
- Temple University, Dept. of Anthropology, Philadelphia, U.S.A
- Ohio State University, Dept. of French and Italian, Ohio, U.S.A
- Montclair State University, Collg of Humanities and Social Sciences, Montclair, U.S.A
- Montclair State University, Dept. of Anthropology, Montclair, U.S.A
- Texas Tech University, Dept. of Sociology, Anthropology & Social Work, Texas, U.S.A
- University of Kansas, Dept. of Anthropology, Kansas, U.S.A
- University of Illinois Urbana-Champaign, Collg. of Education, Illinois, U.S.A
- University College London, Cent. for Applied Linguistics, England
- University of London, Birkbeck Collg., Dept. of Applied Linguistics and Communication, England
- American College of Greece, Dept. of Sociology, Greece
- University College Dublin, Schl. of Languages, Cultures and Linguistics, Ireland
- University of Groningen, Cntr. for Language and Cognition, Netherlands
- University of Bucharest, Dept. of Oriental Languages & Literatures, Romania
- University of Salamanca, Dept. of Social Psychology and Anthropology, Spain
- Polytechnic University of Valencia, Dept. of Applied Linguistics, Spain
- Stockholm University, Dept. of Swedish Language and Multilingualism, Sweden
- Stockholm University, Centre for Research on Bilingualism, Sweden
- The American University in Cairo, Dept. of Applied Linguistics, Egypt
- Monash University, Fac. of Education, Melbourne, Australia
- University of South Australia, Schl. of Communication, Adelaide, Australia
- The University of Adelaide, Fac. of Arts, Adelaide, Australia
- Qatar University, Dept. of English Literature and Linguistics, Doha, Qatar
- Paññāsāstra University of Cambodia, Cambodia
- Royal University of Phnom Penh, Dept. of Linguistics, Cambodia
- Capital Normal University, Schl. of History
- Beijing Normal University, Schl. of Chinese Language and Literature
- Beijing University of Civil Engineering and Architecture, Dept. of Social Work
- Hong Kong Polytechnic University, Dept. of Chinese and Bilingual Studies, Hong Kong
- Indian Anthropological Society, India
- Calcutta University, Dept. of Linguistics, India
- Jadavpur University, Schl. of Languages and Linguistics, India
- Shekhawati Public School, Dept. of Social Sciences, India
- Shekhawati Engineering College, Dept. of Social Sciences, India
- Universitas Airlangga, Fac. of Humanities, Indonesia
- Universitas Indonesia, Dept. of Anthropology, Indonesia
- Tunku Abdul Rahman University College, Fac. of Social Science And Humanities, Malaysia
- University of Malaya, Fac. of Languages and Linguistics, Malaysia
- Universiti Putra Malaysia, Dept. of Foreign Languages, Malaysia
- University College Berjaya, Fac. of Liberal Arts, Malaysia
- University of Sindh, Dept. of Anthropology and Archaeology, Pakistan
- Quaid i Azam University, Dept. of Anthropology, Pakistan
- University of The Philippines Diliman, Dept. of Anthropology, Quezon City, The Philippines
- Hankuk University of Foreign Studies, Grad. School of TESOL, South Korea

- National Chengchi University, Collg. of Foreign Languages and Literature, Taiwan
- National Chengchi University, Prog. in Southeast Asian Languages and Culture, Taiwan
- National Dongghwa University, Dept. of Ethnic Relations and Cultures, Taiwan
- National Taiwan University, Grad. Inst. of Linguistics, Taiwan
- Thammasat University, Fac. of Sociology and Anthropology, Thailand
- Khon Kaen University, Fac. of Humanities and Social Sciences, Thailand
- Vietnam National University, University of Social Sciences and Humanities, Dept. of Linguistics, Ho Chi Minh city, Vietnam
- Vietnam National University, University of Social Sciences and Humanities, Fac. of Anthropology, Hanoi, Vietnam
- Institute of Cultural Studies, Hanoi, Vietnam
- Vietnamese Folklore Association, Vietnam
- *The Journal of Asian Linguistic Anthropology*
- *The Middle Eastern Association of Linguistic Anthropology Journal*
- *The Conference on Mediterranean Linguistic Anthropology*
- *The Middle Eastern Association of Linguistic Anthropology*
- *The African Assembly on Linguistic Anthropology*
- *The South and Central American Assembly on Linguistic Anthropology*
- *The Conference on Oceanian Linguistic Anthropology*

12. Top Tier Publications from the COMELA

- Through our official Publishing partner, Taylor and Francis, the world's Number One Academic Publisher, The COMELA now has pathways to publish all desired academic material, and to assist contributors and authors to be placed in globally highly ranked publication channels, and in Top Tier **SCOPUS / ISI / AHCI / SSCI** journals.
- All Conference proceedings, and conference papers and their authors will be **SCOPUS indexed**
- The COMELA boasts its adherence to, and dedication to, publishing all quality papers.
- A thorough review process will ensure that all participants active in developing their studies, and involvement with the COMELA will be published, as the COMELA collaborates with these participants and presenters to revise, redraft, and develop their work.
- All publications will be in Top tier journals, and will thus be decided on by appropriate review procedures, both by the COMELA Materials Review Committees, and by the respective journals to which these will be published.
- The COMELA is a Non-Profit Organization, and **all publishing is FREE**. The COMELA refuses to implement a pay to publish system, and will always endorse a meritocratic environment for academics, thus refusing to accept any work that requires the implementation of paid fees. Furthermore, the COMELA will always source funding and grants from funding agents to assist those who need funding to access Linguistic Anthropology.

1
PROPOSAL SUBMISSION

2
COLLABORATIVE
DEVELOPMENT

3
BLIND REVIEW PROCESS

The COMELA

*'7 steps to
acceptance
and
publishing'*

4
CONTINUOUS ASSISTANCE TO
ENSURE PAPERS ARE PUBLISHED,
WHERE ALL PUBLISHING IS FREE

5
REVISION BY COMELA AND
SUBMITTER, AND RESUBMISSION
OF PROPOSALS

6
SUBMISSION OF PAPERS TO
JOURNAL PUBLICATIONS AND
PUBLISHERS. COMELA WORKS
WITH AUTHORS TO ENSURE
PUBLICATION

7
DEVELOPMENT OF PAPERS
BY SUBMITTERS WITH
COMELA TO TOP TIER
PUBLICATIONS