



## 11<sup>e</sup> COLLOQUE INTERNATIONAL SUR LA DIDACTIQUE DES LANGUES SECONDES

## 11<sup>th</sup> INTERNATIONAL CONFERENCE ON SECOND LANGUAGE PEDAGOGIES

### « ARTS AND LANGUAGE TEACHING: MEETING PLACES »

#### CALL FOR PAPERS

**Dates:** May 22-23, 2025

**Conference venue:** Concordia University, Montreal, Quebec, Canada

**Official languages:** English and French

**Deadline for submission of paper proposals:** November 30, 2024

**Notification of the decision by the Scientific Committee:** mid-January 2025

Hosted by the Department of French Studies at Concordia University in Montreal, Canada, the 11th International Conference on Second Language Pedagogies (SLPC11) is a multi-disciplinary meeting designed to rethink second language teaching and learning. Focusing on the theme “Arts and Language Teaching: Meeting Places”, the 11th edition of SLPC invites participants to explore the intersections and convergences between different disciplines. The aim is to experiment with creative approaches, and exchange on practices that foster rich and stimulating language immersion, with a view to renewing didactic perspectives and responding to contemporary challenges in language teaching.

SLPC11 provides the opportunity to present empirical or theoretical research, as well as create opportunities for further collaboration on topics related (but not limited) to:

- Applying new theories and approaches related to language learning and applied linguistics (sociocultural theories, plurilingual pedagogies, translanguaging, multidisciplinary approaches, linguistic perspectives, etc.)
- Fostering new language literacies and sustainable competencies
- Building diversity, inclusivity, and equity in language education
- Preparing for the job market; development of cross-disciplinary skills
- Integrating career readiness and social justice issues in language education
- Innovating in course and curriculum design (technology, interaction, learning communities, etc.)
- Decolonizing the language curriculum
- Promoting Indigenous language education
- Exploring the interconnectedness between language and other expressions of culture
- Transforming evaluation, assessment, and feedback practices

#### **Proposal submission**

Proposals of a maximum of 300 words, excluding the title and references, on the above-mentioned or additional topics related to the general theme of the conference are welcomed for:

- papers (20 minutes)
- panels (60 minutes, 3-4 presenters)
- interactive workshops (60 minutes)

Abstracts must be submitted by November 30, 2024, before 11:59 p.m. EST via [EasyAbs](#). To submit a proposal, authors must be registered with EasyAbs (registration is free).

Proposals will undergo a double-blind peer reviewed process. Results will be announced by mid-January.

**If you wish to contact the SLPC11 organizing committee**, please write to [slpc.cidls2025@concordia.ca](mailto:slpc.cidls2025@concordia.ca) or visit <https://sites.google.com/view/slpc-cidls-11/>