**Discursive Constructions of the Israeli-Palestinian Conflict**

Edited by

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The Israeli-Palestinian conflict is not only the world’s oldest conflict but also the most controversial and the most misunderstood. No other conflict has generated the most news headlines, or stirred up so much intense passion and debates in world parliaments, disagreements on campuses, or arguments in international organisations (Waxman, 2019). Symbolic and ideological constructions of the Israeli-Palestinian conflict represent a variety of perspectives as well as diverse interpretations and representations of the conflict across different media, law reports, policy statements, religious journals, etc. These varied and often contested perspectives enable us gain a comprehensive understanding of the conflict – about human struggles and resistance to forces that threaten their existence.

The editors of this oncoming collection seek thoroughly researched academic studies that will not only contribute to new knowledge through in-depth analyses of the constructions of the Israeli-Palestinian conflict but also highlight how public opinion, perceptions, attitudes and responses to the conflict might have been influenced or manipulated by these ideological constructions.

We therefore invite researchers, scholars and professionals in conflict and peace studies, linguistics, journalism, media studies, discourse analysis, semiotics, political science and cultural studies to submit chapters that will highlight interdisciplinary approaches to **Discourse Analysis** to studying discursive constructions of:

* media reports
* online reports/campaigns
* law reports
* religious documents
* political discourses
* policy statements etc.

Please, submit an abstract of about **250** words as an email attachment to:

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**Important Deadlines:**

**Submission of Abstracts: November 30, 2024**

**Submission of Full Chapters: May 31, 2025**

This is a 2-year project and we hope the book should be released by the Autumn of **2026**.

**Questions & Enquiries to:**

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