**35th Annual Ethnography in Education Research Forum**

**"The Ethnographic Imagination:**

**Arts, Multimodality, and Pedagogies of the Possible"**

**February 28 – March 1, 2014**

**Center for Urban Ethnography**
University of Pennsylvania
Graduate School of Education
3700 Walnut Street, Philadelphia, PA

<http://www.gse.upenn.edu/cue/forum>

**Call for Papers**

**ONLINE SUBMISSION OPEN:** Monday, August 12, 2013

<http://www.conftool.com/forum2014/>
**SUBMISSION DEADLINE:** October 1, 2013
**NOTIFICATION OF ACCEPTANCE:** early November, 2013
**REQUIRED PREREGISTRATION FOR PRESENTERS:** Monday, December 2, 2013

With the multimodal affordances of today’s digital technologies, aesthetic and symbolic practices are more and more a part of people’s everyday lives the world over. Meanwhile, in schools, aesthetic approaches to learning are too often – increasingly – perceived as "extras" that can be relegated to the margins of the curriculum or eliminated entirely without repercussion. Yet, the arts expand our ways of knowing as surely as ethnography expands our ways of understanding our world. Indeed, several ethnographic research traditions have explored the pedagogical possibilities of artistic expression and performance, in and out of schools. How do we as educators envision the place of artistic and multimodal expression in our pedagogies? And what roles can we as ethnographers play in exploring and imagining possibilities for creative and aesthetic ways of learning/knowing in classrooms, schools, and learning communities?

As the Ethnography in Education Research Forum reaches its 35th year, we invite you to celebrate what is possible in teaching and research when conducted through artistic, multimodal lenses. We welcome the arts in ethnographic research (e.g. ethnographic films, ethnographic poetry) alongside ethnographies of arts education and aesthetic approaches to learning in formal or informal settings. We seek to showcase teachers, researchers, practitioner-researchers, students and artists who demonstrate what is possible in pedagogy through their imagination and creativity, especially in contexts that are less supportive of the arts. We foresee presentations of ethnography and pedagogy in the arts, through the arts, and as art.

**Convenor**

Nancy H. Hornberger, University of Pennsylvania

**Coordinators**

Holly Link and Hoa Nguyen

**Plenary Speakers**

Christine Hélot, University of Strasbourg

Stanton Wortham, University of Pennsylvania

Vivian Vasquez, American University

Shirley Brice Heath, Stanford University and Brown University, Emerita

**Communities of Inquiry Symposium**

Rob Simon and the Teaching to Learn Project, University of Toronto – OISE

**About the Ethnography in Education Research Forum**

The Ethnography in Education Research Forum, convened by the Center for Urban Ethnography at the University of Pennsylvania every year since 1980, is the largest annual meeting of qualitative researchers in education. The Forum has from the beginning excelled in nurturing ethnographic research and researchers in schools. The Forum is known for its friendly and supportive atmosphere for fledgling researchers and for the spirit of relaxed and open dialogue embracing newcomers and experienced researchers alike. Areas of emphasis include: multicultural issues in education, practitioner/teacher/action research, critical and feminist ethnography, ethnographic evaluation in education, language issues in education, uses of ethnography in math and science, and indigenous language revitalization.

For more information about the Ethnography in Education Forum, visit <http://www.gse.upenn.edu/cue/forum> or email cue@gse.upenn.edu.

For videos of the 34th Ethnography in Education Research Forum Plenaries, visit

<http://www.gse.upenn.edu/cue/forum/video_library>

For proposal submission beginning August 12, 2013, visit

<http://www.conftool.com/forum2014/>

*camra* at Penn and GSE Films

in collaboration with

the 35th Annual Ethnography in Education Research Forum

present

**The Second Annual Screening Scholarship Media Festival**

**March 2, 2014**

With the proliferation of new media technologies as well as the recent growth of digital humanities centers, we have witnessed a number of debates that challenge traditional modes of research and scholarship. For **camra**, participating in these debates is imperative because they illuminate the heart of what we do as scholars, media makers, and public intellectuals. We seek to push the boundaries of research and media, developing new ways of knowing through audiovisual forms of expression. We aim to create an aesthetic sensibility that destabilizes previously held notions of what differentiates art from scholarship. Thus, we ask the following questions:

*What are the possibilities that advances in media offer for knowledge production? What are the methods and strategies that media makers and academics share in their work? What are the ways in which academics can and should integrate rigorous media production in their research?*

**camra** at Penn invites scholars, media-makers, students and educators to explore these questions at the Second Annual Screening Scholarship Media Festival on the campus of the University of Pennsylvania in Philadelphia, PA. We welcome submissions that explore the relation between social theory, pedagogy, and aesthetics using images and sound in the form of film, soundscapes and recordings, blogs, websites, eBooks, animation, photographs, and other media forms.

**Online submissions open August 12, 2013.**

**The Deadline for Submission is October 1, 2013.**

For submission guidelines and more information about **camra** and the festival, visit [www.camrapenn.org](http://www.camrapenn.org) or <http://www.gse.upenn.edu/cue/forum/screening_scholarship>. Please contact us through email at ssmf@camrapenn.org.