# Translanguaging Practicesof Chinese/English Bilingual Learners in Diverse Contexts 

This panel will present 7 studies on translanguaging practices of Chinese/English bilingual learners and writers in diverse contexts. The seven studies, published as a special issue in Applied Linguistics Review (2021), contribute to an understanding of how bilinguals at different stages of bilingual development and in different contexts translanguage to activate their learning and work in their bilingual world. The researchers also shed light on how monolingual ideology in formal education and in social norms indoctrinates our students into a perception of linguistic dysmorphia that hinders their professional performance and identities in adulthood. Each of these studies offers important insights on what contributes to bilingual learning, being, knowing and doing. Underlying all these studies is a strong commitment toward valorizing bilinguals' talents, creativity, minds and identities.

DR. DANLING FU IS A PROFESSOR IN LANGUAGE AND LITERACY INSTRUCTION FROM THE COLLEGE OF EDUCATION, UNIVERSITY OF FLORIDA, USA. HER RESEARCH IS IN THE AREA OF LITERACY WITH A SPECIALTY IN WRITING AND LITERACY INSTRUCTION FOR NEW IMMIGRANTS AND EMERGENT BILINGUAL STUDENTS FROM EARLY CHILDHOOD TO ADULTS. HER RECENT SCHOLARSHIP FOCUSED ON WRITING PROCESS AND TRANSLANGUAGING PEDAGOGY IN EFL/ESL WRITING CONTEXTS.

DR. XENIA HADJIOANNOU IS AN ASSOCIATE PROFESSOR OF LANGUAGE AND LITERACY EDUCATION AT THE HARRISBURG CAMPUS OF PENN STATE UNIVERSITY. HER WORK FOCUSES ON LITERACY METHODOLOGY, THE PREPARATION OF TEACHERS TO EFFECTIVELY WORK WITH DIVERSE STUDENTS, INCLUDING EMERGENT BILINGUALS, AND CHILDREN'S LITERATURE AS BOTH A PRODUCT AND A DRIVER OF OUR LITERACIES. HER RECENT BOOK TRANSLANGUAGING FOR EMERGENT BILINGUALS (WITH DANLING FU AND X. ZHOU) WAS PUBLISHED BY TEACHERS COLLEGE PRESS AND A CO-EDITED SPECIAL ISSUE OF THE APPLIED LINGUISTICS REVIEW ON TRANSLANGUAGING PRACTICE IN DIVERSE CONTEXTS IS DUE FOR PUBLICATION IN 2021. SHE IS CURRENTLY VICEPRESIDENT OF NCTE'S CHILDREN'S LITERATURE ASSEMBLY.

DR. ZHONGFENG TIAN IS AN ASSISTANT PROFESSOR OF TESOL/APPLIED LINGUISTICS AT THE UNIVERSITY OF TEXAS AT SAN ANTONIO, USA. THEORETICALLY GROUNDED IN TRANSLANGUAGING, HIS RESEARCH CENTERS ON WORKING WITH CLASSROOM TEACHERS TO PROVIDE BI/MULTILINGUAL STUDENTS WITH EQUITABLE AND INCLUSIVE LEARNING ENVIRONMENT IN ESL AND DUAL LANGUAGE IMMERSION CONTEXTS, AND PREPARING CULTURALLY AND LINGUISTICALLY COMPETENT TEACHERS WITH SOCIAL JUSTICE ORIENTATIONS. HE HAS PUBLISHED ARTICLES IN TESOL QUARTERLY, SYSTEM, AND APPLIED LINGUISTICS REVIEW. HE IS ALSO THE CO-EDITOR OF TWO BOOKS: "ENVISIONING TESOL THROUGH A TRANSLANGUAGING LENS: GLOBAL PERSPECTIVES" (SPRINGER, 2020) AND "ENGLISH-MEDIUM INSTRUCTION AND TRANSLANGUAGING" (MULTILINGUAL MATTERS, 2021).

XIAOCHEN DU IS A PH.D. CANDIDATE IN CURRICULUM AND INSTRUCTION AT THE UNIVERSITY OF FLORIDA. HER RESEARCH INTERESTS INCLUDE BILINGUALISM AND BILITERACY, SECOND LANGUAGE WRITING, AND TRANSLANGUAGING ETC. HER DISSERTATION IS FOCUSED ON EXPLORING STUDENTS' LEARNING EXPERIENCES IN A CHINESE/ENGLISH ONE-WAY DUAL LANGUAGE IMMERSION PROGRAM IN THE U.S. AT THE UNIVERSITY OF TEXAS RIO GRANDE VALLEY. HE RECEIVED HIS PHD FROM THE UNIVERSITY OF GEORGIA IN ENGLISH EDUCATION, AND HAS INTERESTS IN TRANSLANGUAGING THEORY AND PRACTICE WITH EMERGENT BILINGUALS, AS WELL AS WRITING ENGAGEMENTS WITH CULTURAL AND LINGUISTIC MINORITIES, ESPECIALLY WITH MEXICAN AMERICAN YOUTHS. HE IS A BELIEVER OF BAKHTIN'S DIALOGIC THEORY AS WELL AS BHABHA'S NOTION OF CULTURAL HYBRIDITY AND ANZALDÚA'S BORDERED IDENTITY FOR CONCEIVING OF LANGUAGES AND CULTURES.

> DR. JUAN DU IS AN ASSISTANT PROFESSOR IN ENGLISH LANGUAGE INSTRUCTION FROM THE SCHOOLS OF FOREIGN LANGUAGES, SHANGHAI JIAO TONG UNIVERSITY, P.R. CHINA. HER RESEARCH INTEREST GENERALLY FALLS INTO COLLEGE LEVEL LITERACY TEACHING AND LEARNING WITH A FOCUS ON STEM STUDENTS' LITERACY DEVELOPMENT, ENGLISH LANGUAGE TEACHING, WRITING PROCESS AND TRANSLANGUAGING PEDAGOGY IN EFL WRITING CONTEXTS.

BUYI WANG IS A PH.D. CANDIDATE IN CURRICULUM AND INSTRUCTION OF COLLEGE OF EDUCATION, UNIVERSITY OF FLORIDA. HER RESEARCH INTEREST FOCUSES ON BILINGUALISM AND CREATIVITY, ENGLISH WRITING INSTRUCTION AND ENGLISH EDUCATION IN EFL CONTEXTS. HER DISSERTATION IS TITLED TRANSLANGUAGING PRACTICE, CREATIVE MIND OF BILINGUAL SCHOLARS.

DR. RONGRONG DONG RECEIVED HER DOCTORAL DEGREE IN LITERACY EDUCATION FROM UNIVERSITY OF FLORIDA IN 2018. SHE TAUGHT TWO UNDERGRADUATE COURSES LISTED AS CHILDREN'S LITERATURE AND ENGLISH LANGUAGE ARTS FOR DIVERSE LEARNERS DURING HER PHD PROGRAM. SHE ALSO WORKED CLOSELY WITH ELEMENTARY AND MIDDLE SCHOOL ENGLISH TEACHERS IN THE U.S. AND CONDUCTED RESEARCH ON THE CONNECTION BETWEEN READING AND WRITING AS WELL AS HOW TO CULTIVATE STUDENTS' READING/WRITING INTEREST. RONGRONG NOW WORKS AT SOUTHERN UNIVERSITY OF SCIENCE AND TECHNOLOGY, SHENZHEN, CHINA. SHE IS TEACHING SUSTECH ENGLISH 1, SUSTECH ENGLISH 3. SHE IS ALSO THE CO-FOUNDER OF THE SHORT STORY SOCIETY, A SHORT STORY READING CLUB FOR STUDENTS AND STAFF ON CAMPUS.

