<p style="text-align:center">2nd Call for abstracts</p>

Original version television and language learning: latest research and future challenges

<p style="text-align:center">AILA 2023
July 17–21, 2023</p>

<p style="text-align:center">Lyon, France (hybrid conference)</p>

<p style="text-align:center">Submission deadline: 3rd July 2022, 11:59 pm Central European Time</p>

We are welcoming abstracts for individual papers (**20-minute presentation and 10-minute discussion**) for the symposium on "**Original version television and language learning: latest research and future challenges**" (SYMP60) at the AILA World Congress 2023. More information can be found on the symposium website.

Proposals should be **500 words maximum** (including references) and must follow the **style sheet** attached; please note that the language of the symposium will be **English**. Full submission instructions can be found on the AILA 2023 Call for Papers website. **All authors whose submissions are accepted will have to make a recording of their presentation before the conference**; this video will be put online on the dedicated platform. However, there will be room for **face-to-face as well as online discussion**.

Please submit your proposals here before July 3rd, 11:59 pm CET. Notifications of acceptance will be sent out in late September.

Feel free to share with those you think might be interested. We look forward to hearing from researchers and practitioners working on audiovisual input!

Symposium description

Original version television (OVT) has been a topic under investigation for some decades. This is not surprising given that it is one of the most popular foreign / second language extramural activities nowadays. However, this area of second language acquisition is relatively unexplored and there are many questions that still deserve further research. This symposium on language learning from OVT aims to discuss recent findings on the topic and set the future agenda in the field. Presentations are welcomed about different topics linked to OVT including, but not limited to, what viewing conditions lead to more learning (e.g., effects of viewing time-distribution, television genres), with special attention to the effects of different subtitling techniques. We also welcome studies on the latest findings about to what extent various areas of language learning (e.g., grammar, literacy, pragmatics, vocabulary) are affected by OVT, and how they are affected. In addition, papers investigating internal (e.g., language aptitude, working memory) and external (e.g., amount and type of exposure) individual differences and their effects on language learning through OVT are specially encouraged. Moreover, contributions on learning foreign / second languages other than English are of particular interest too.

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