

CALL FOR PAPERS

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**THE 23RD ANNUAL CONFERENCE ON
LANGUAGE, INTERACTION, AND SOCIAL ORGANIZATION
University of California, Santa Barbara
May 19-20, 2017**

Presented by:

The Language, Interaction, and Social Organization (LISO)
Graduate Student Organization at UCSB

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The Center for Language, Interaction and Culture (CLIC)
Graduate Student Association at UCLA

PLENARY SPEAKERS

Patricia Baquedano-López

UC Berkeley
Education

Tanya Stivers

UCLA
Sociology

Theme: “Encounter and Interface”

The LISO conference promotes interdisciplinary research and discussion in the analysis of naturally occurring human interaction. Papers will be presented by national and international scholars on a variety of topics in the study of language, interaction, and culture. The papers primarily employ analysis of naturally occurring data drawing from methodologies that include conversation analysis, discourse analysis, ethnographic methods, ethnomethodology, interactional linguistics, and interactional sociolinguistics. The conference theme this year is “Encounter and Interface”.

“Encounter” and “interface” here are both broadly defined and inextricably connected. Encounters, ranging from interactions between individual speakers to the intermingling of distinct linguistic and cultural systems, now occur through various contexts, both face-to-face and digitally-mediated. How are the ideological underpinnings of these encounters manifested and re-shaped in everyday interaction? How is online language and culture shaping– and being shaped by – the norms of face-to-face communication?

Presentations related to the conference theme may include but are not limited to:

- blending of communicative interfaces (e.g., how is online interaction talked about in face-to-face conversation, or vice versa?)
- reciprocal influences between types of literacy (e.g., digital, classroom, etc.)
- the influence of technology on student agency in the classroom and at home
- how social media challenges traditional understandings of interaction
- technology as a language-learning resource
- the role of embodiment in interaction (face-to-face and online)
- interaction in virtual worlds
- construction(s) of identity through online and face-to-face interaction
- socialization into new cultural and linguistic systems
- examinations of how interaction and language in use reveal power dynamics between speakers of varying genders, sexualities, and abilities, or ethnoracial, class, national, and linguistic backgrounds

Although submissions based on the conference theme will be particularly welcome, innovative work on all aspects of language and interaction will be considered.

We welcome abstracts from undergraduate and graduate students as well as faculty working in the areas of Anthropology, Applied Linguistics, Cognitive Science, Communication, Digital Humanities, Education, Ethnic Studies, Feminist Studies, Internet Studies, Literacy Studies, Linguistics, Psychology, and Sociology.

SUBMISSION GUIDELINES

Abstracts must be submitted via email to lisoconference@gmail.com. Author information, affiliation, and contact information should be submitted in the body of the email only, with abstract attachments made completely anonymous.

Please include in your abstract document the title of your poster or presentation and your preference for poster or presentation session. If you have a format preference but would like to be considered for both, please indicate that clearly. Presenters will have 20 minutes for presentation and 10 minutes for discussion. Posters will be displayed during a one-hour poster session.

Abstracts must be submitted in .doc, .docx, or .pdf, format only. Abstracts must be no more than 500 words long and should not include the author's name or any other identifying information.

The abstract should include the following: (1) a clear statement of the main point or argument of the paper; (2) a brief discussion of the problem or research question with reference to previous research and the work's relevance to the area of study; (3) a short piece of data to support the main point or argument; (4)

conclusions and/or implications of the research, however tentative.

If your presentation relies on a visual representation of data (e.g., video data or screenshots of Internet data), up to three images may be included in your abstract as contributing data samples.

In the case of an abstract longer than 500 words, only the first 500 words will be read. Papers will be selected based on evaluation of the anonymous abstract.

Abstract submission opens on November 1, 2016. Deadline for electronic submission and receipt of abstracts is January 13, 2017.

Late submissions will not be accepted. Notification of acceptance or non-acceptance will be sent via email in early February 2017.

For additional information, please visit:

<http://liso.ucsb linguist.org>

Questions can be sent to: LISOconference@gmail.com