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## BEING AND BECOMING A SPEAKER OF JAPANESE An Auto-Ethnographic Account Andrea Simon-Maeda

*Simon-Maeda's poignant autoethnography makes a compelling reading, whose significance transcends that of a common autobiography. Interweaving personal experiences with scholarly insights, her feminist account illuminates the socio-political situatedness of second language learning and reveals ways in which a second language self is fashioned both within and against norms prevalent in one's adopted society.*

Aneta Pavlenko, Temple University

In this postmodernist addition to diary studies in SLA and applied linguistics, an autoethnographic approach is used to highlight the mutually constitutive relationship of language acquisition, sociocultural contexts, and L2 identities. The personalized account of the author's Japanese as a second language development is skilfully interwoven with ethnographic details and introspective commentary.

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### Author information

Andrea Simon-Maeda is an Associate Professor in the Department of Early Childhood Education at Nagoya Keizai University where she teaches English as a foreign language. She has published articles in TESOL Quarterly and the International Multilingual Research Journal and served as a coordinator and editor for the Gender Awareness in Language Education Special Interest Group of the Japan Association for Language Teaching. Her main research interests are bi/multilingualism and gender issues in societal and educational contexts, and her professional educator career in Japan spans 35 years of tertiary level EFL instruction.

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