## A Brand of Fictional Magic: Reading Harry Potter as Literature http://bit.ly/HarryPotterStAndrews

Thursday 17th May Kennedy Hall, 16 The Scores

Registration and Coffee Stephen Boyd Room
9:15

Welcome Lawson Room
9:45

Plenary I Lawson Room

Dr James Thomas Rowling's Literary Influences in the Potter Series:

-Pepperdine University Creating Imaginative Empathy Through Allusions and

Clementine Beauvais Training the Philosopher-King: Platonic heritage in the

—University of Cambridge Harry Potter series

Prof Gregory Bassham Moral Education at Hogwarts: The Role of Empathy in the

-King's College, Pennsylvania Moral Life

Seminars I 11:30

Crossing Points
Alix Shield

Crossing Over: Thresholds and 'Points of Crossing' in J.K.

-Acadia University Rowling's Harry Potter series

Rebecca McLean What about the Dursleys? : A re-reading of fantastical

-University of St Andrews intrusions in Harry Potter

Carol Eshleman Twin Core: An Exploration of Twins in the Wizarding

-Independent World

Moral Education Garden Room

Amanda Stephenson The Construction of Imagined Resonance and Empathy
—Arts University College Bournemouth with Harry, Hermione and Ron in Harry Potter and the

Philosopher's Stone

Dr Christina Hitchcock "What About My Soul?" Empathy and Moral

-University of Sioux Falls Responsibility in Severus Snape

Amie Vaughan Harry Potter and the Mustard Seed: or, How Reading

-Independent Harry Potter Can Help Grow Better Persons

Structure Watson Room

John Dunne The Death of Death in the Death of the Boy Who Lived: The

—University of St Andrews Morality of Mortality in Harry Potter

Ana Isabel Towns Plato's soul against The Dark Lord: The protagonists and

-Independent their missions

Dr Joel Hunter Folktale Structure as the Key to the Success of the Harry

-Arizona State University Potter Series

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Lunch Stephen Boyd Room

13:00

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http://bit.ly/HarryPotterStAndrews **Seminars II** 14:00 **Fairy Tales** Lawson Room **Christine Chettle** Harry Potter and the Orphan[ed] Texts: Fragmented Empathy and Traditions of Reading in Harry Potter and -University of Leeds the Deathly Hallows **Danica Contor** All 'Hail' Ron and Hermione: Stories of Childhood -Brigham Young University-Hawaii Interpellation To Amuse Rather than to Instruct: Beedle the Bard as **Hayley Rushing** -University of Glasgow Mythopoesis in Chaucerian Tradition **Literary Influences Garden Room** Mia Sasaki C.S. Lewis, J.R.R. Tolkien, and Joseph Campbell: -Independent Perspectives on Harry Potter and the Deathly Hallows as Anna Blanch J.K. Rowling's Literary Great Aunt: E.Nesbit -University of St Andrews Utopia/Dystopia **Watson Room** Melanie Babenhauserheide The Twofold Happy Ending of the »Harry Potter«-Series: -Bielefeld University Utopian and Affirmative Aspects Sarah Cocita A Bridge to Dystopia: Reading Harry Potter as a -Independent Crumbling Utopia **Corin Porter** Panoptic Effect of You-Know-Who -Chapman University **Coffee Stephen Boyd Room** 15:30 Keynote **Lawson Room** 15:45

Dr Jessica Tiffin Learning, understanding, experience: Harry Potter and -University of Cape Town pedagogy.

**Reception & Banquet** 

The Doll's House 3 Church Square 18:00

## A Brand of Fictional Magic: Reading Harry Potter as Literature http://bit.ly/HarryPotterStAndrews

Friday 18 May

Kennedy Hall

16 The Scores

Coffee Stephen Boyd Room 9:30

Plenary II Lawson Room
10:00

Garry MacKenzie The Roots and Rhetoric of the Forbidden Forest

—University of St Andrews

Joshua Richards "The Role of Snape: A Sketch of a Pattern of Paternal

-Palm Beach Atlantic University Atonement"

Dr Mary Villeponteaux "Like an Old Tale": The Harry Potter Novels and

-Georgia Southern University Shakespearean Romance

Seminars III 11:30
Formation Lawson Room

Pilar Alderete-Diez Children and 'The Next Great Adventure': Death and How

-NUIG to Deal With It in Harry Potter

Dr Maria Nilson From Nerdy Boy to Empathic Male: Harry Potter's

-Linné University Development Through the Series

Jennifer Trieu Cauldron Cakes, Pumpkin Pasties and Every Flavour

—Trinity College Dublin Beans: Food and British National Identity in Harry Potter

MagicGarden RoomDalicia FennellMedieval Magic as the Foundation for Rowling's

-Oregon State University Wizarding World

Siddarth Pandey A Sensibility of Imagination: Feeling Magic in JK

-University of Delhi Rowling's Harry Potter Series

Jessica Seymour Broomsticks, veils and Fluffy the dog: Paganism and the

—Southern Cross University, Australia development of spirituality in Harry Potter.

Society Watson Room

Cole Matson "It is Our Choices, Harry, that Show What We Truly Are":

—University of St Andrews Moral Development through Harry Potter in a Post-9/11

Moral Development in ough Harry Potter in a Post-9/11

Anne Frances Sangil Translating the Hero: Harry Potter and Social

—De La Salle University, Manila Stratification in Philippine Society.

Nathanael Warne Harry Potter and Lockean Civil Disobedience

-Durham University

Lunch Stephen Boyd Room
13:00

## A Brand of Fictional Magic: Reading Harry Potter as Literature http://bit.ly/HarryPotterStAndrews

**Seminars IV** 14:00 Lawson Room Race Dr Anne Kustritz Harry Potter's Slaves: The Ethics, Empathy, and Racial -University of Amsterdam Difference in Harry Potter Tsung-Han Tsai Naïve or Nuanced? The Racial Politics of the Goblins in -University of St Andrews Harry Potter Heroism **Garden Room Timothy Bartel** "The Canonization of Neville Longbottom" -University of St Andrews Anushree Dasgupta Harry Potter and Ramayana: Real, Magic, and Heroism

Coffee Stephen Boyd Room

in Both

15:30

Keynote

Lawson Room

15:45

John Granger

—HogwartsProfessor.com

What Harry Potter Teaches Us About Reading, Writing, and Literary Criticism

Break 17:15

Round Table Q&A Lawson Room
17:30

John Granger

-HogwartsProfessor.com

Anne Frances Sangil

-Columbia University

-De La Salle University, Manila

Dr James Thomas

-Pepperdine University

Dr Jessica Tiffin

-University of Cape Town

Conference Concludes 18:30