

Genre Studies Network

Workshop two: 24 November 2012

Genre, Gender and Identity

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Venue: Room 121 (1st Floor) Muirhead Tower, University of Birmingham, Edgbaston, Birmingham B15 2TT

This workshop continues a series of events organised as part of an interdisciplinary Genre Studies Network funded by AHRC and organised by the University of Birmingham in cooperation with the University of West London

For further info about the GSN project see the website:

www.birmingham.ac.uk/gsn. You can also find us on Facebook at <https://www.facebook.com/GSNBham>.

Programme

09:30 - Coffee and Registration

10:00 - Welcome: Dr Natasha Rulyova
University of Birmingham

10:05 - Keynote Speaker:
Prof Ann Heilmann

'Gender, Genre and Neo-Victorian Impurities: James Miranda Barry in 20th and 21st-century biography and biofiction', University of Cardiff

11:00 - Panel One: Literary Genres and Female Writers

Dr Susan Watkins, Leeds Metropolitan University, 'Rewriting Genre and Gender: Contemporary Women's Apocalyptic Fiction'

Dr An Goris, Katholieke Universiteit Leuven, Belgium, 'Authorship in Feminine Genre Fiction: The Case of Nora Roberts'

Dr Sarah Parker, Manchester Metropolitan University and Newman University College, 'The Muse Writes Back: Lyric Poetry and Female Poetic Identity'

12:45 - Lunch

13:15 - Panel Two: Gender and Identity in Non-Literary Genres

Dr Jane Sunderland, University of Lancaster, 'Gender, genre and identity: the small but growing sub-genre of children's picturebooks featuring two-Mum and two-Dad families'

Dr Lindsay Rose Russell, University of Illinois, USA, 'Patrons of Virtue, Patterns of Honour: Women Audiences and the Manufacture of Exigence in the Emergent English Language Dictionary Genre'

Ms Mary Flanagan, Dartmouth College, USA; Ireland, 'Digital Aesthetics and Gender'

15:00 - Coffee Break

15:15 - Roundtable

facilitated by **Dr Charlotte Ross**, University of Birmingham: What critical approaches are there to gendering and genre-ing of the text?

16:45 - Concluding Remarks

*The workshop is open to everyone and is **free** but places are limited. If you are interested to attend please email the organiser Natasha Rulyova at n.e.rulyova@bham.ac.uk*

Genre Studies Network

An interdisciplinary network funded by AHRC organised by Dr Natasha Rulyova, the University of Birmingham in cooperation with Dr Garin Dowd, the University of West London, UK

The more information humans have to deal with on a daily basis and the faster they have to do it, the stronger their need is for effective means of ordering information. Genre as taxonomy fulfils this human need. Genre is used to structure information, to create meaning, and to make sense of our mediated world. These are only a few of the many questions that the genre studies network will address:

- How do people arrive at their judgement about the genre of the text?
- What is the relationship between the medium and genre, the canon and genre, the author and genre?
- Is the development of genres a function of technological advance or a result of aesthetic judgement?
- How do genres travel across historical, cultural and linguistic boundaries? How do they help and/or impede human communication?
- What correlations have been asserted between genre and gender?

Timetable of Activities

Workshop three (10 December 2012): Genre and new technologies

Speakers include: **Dr Ross Abbinnett** (University of Birmingham, UK); **Dr Ranjana Das** (University of Leicester, UK); **Prof. Janet Giltrow**, (University of British Columbia, Canada); **Prof. Gary Hall** (Coventry University, UK); **Prof. Susan Herring** (Indiana University, USA); Prof. **Gunther Kress** (Institute of Education, University of London, UK); **Dr Simone Schroth** University of Newcastle, UK); **Dr Vlad Strukov** (University of Leeds, UK)

Venue: Lecture Room 2, Arts Building, Edgbaston, Birmingham B15 2TT

Roundtable: Do new technologies necessarily lead to the advent of new genres? What are the differences between the medium and genre?

Workshop four (23 February 2013): Genre in translation: crossing cultural, linguistic, disciplinary, media and other boundaries

Speakers include: **Prof. Peter Davies** (University of Edinburgh, UK); **Dr Angela Kershaw** (University of Birmingham, UK); **Dr John Milton**(University of San Paolo, Brazil); **Prof. Timothy Murphy** (University of Oklahoma, USA); **Dr Maeve Olohan** (University of Manchester, UK); **Dr Serge Sharoff** (University of Leeds, UK); **Dr Martin Thomas** (University of Leeds, UK)

Venue: the University of Leeds

Roundtable: How successfully does genre communicate across cultural frontiers?

Workshop five (29 April 2013): Genre and canons of representation

Speakers include: **Dr Anna Sloan** (University of Warwick, UK); **Dr Michael Stewart** (Queen Margaret University, Edinburgh, UK); **Prof. Dirk Uffelmann** (University of Passau, Germany); **Mr Luciano Zubillaga** (University of West London, UK)

Venue: Barber Institute of Fine Arts, Birmingham

Roundtable: What are the implications of the emergence of new modes of visuality for old genres?

Workshop six (10 June 2013): Communicating Genre: the author, the text and the audience

Speakers include: **Prof. Charles Bazerman** (University of California, Santa-Barbara, USA)

Venue: London

Roundtable: What is the role of so-called 'generic contract' between the author and readers/audiences?

All workshops are open to everyone and are free but places are limited. If you are interested to attend any of them please email the organiser Natasha Rulyova at n.e.rulyova@bham.ac.uk