



FAZENDO GÊNERO 10

RULES AND REGULATIONS OF THE 1st INTERNATIONAL EXHIBITION OF ART AND GENDER

Aiming to provide visibility to artistic proposals that discuss the challenges of feminisms, contemporary aesthetic identities, femicide or violence, as well as experiments in poetics, activism, dissident sexualities, etc., placed in the context of contemporary art, visual culture, feminist, queer and LGBTQI studies, the **10th International Fazendo Gênero Conference** calls for submissions from **November 1st 2012 to May 15th 2013** for artists, militants, feminists, activists, militant groups, art collectives, researchers, research centers, associations, interested in participating in the **1st International Exhibition of Art and Gender**, in the **10th International Fazendo Gênero Conference: *Current Challenges of Feminisms***, at Universidade Federal de Santa Catarina, UFSC, (Federal University of Santa Catarina), Florianópolis, SC, Brazil.

Regulation:

Participation:

1. Participants of any nationality, territory, region, identity, language or gender, living in any part of the world can submit.
2. The **10th International Fazendo Gênero Conference** will provide certificates of participation to selected submitting parties.

Submission:

1. Up to three (03) submissions per artist will be accepted.
2. Submissions may include drawing, painting, printmaking, sculpture, photography, video, performance, installation, action, interference, or any media that does not compromise the integrity of the museographic physical space.
3. Entries must be made by email at the following address: rosablanca.art@gmail.com. Entries must include the following information:
 - a) personal data (name, email, address and contact numbers), a mini resumé of artistic, cultural, militant activities and/or research: links to catalogs, invitations, critical texts, news on the World Wide Web and photographs of recent works.
 - b) Digitalized or electronic images of proposals should be identified with the name of the author(s), title, year of execution, technique, dimensions, as well as the objective, justification and concepts used.
 - c) CD's, DVD's or any other physical devices will not be accepted during the selection stage.
4. Entrants will be notified of the receipt of their registration. However, the entrant is responsible for the proper functioning of the link and definition of the image(s) during the selection process – only those works that are successfully visualized by the Committee will be evaluated.
5. Installations, interventions, videos, projections, installation work and special performances should be accompanied by descriptive report containing all necessary elements for the presentation and assembly. Entrants must submit the information as specified in item 3 of this call. Entrants using the aforementioned media must provide special equipment, such as laptops, TV's, screens, cables, data-show or any multimedia equipment, which shall be of entrants' sole responsibility, during transportation and period of exhibition (available in the schedule of this announcement).
6. Intervention projects that are to take place in the Trindade Campus of the Universidade Federal de Santa Catarina can be submitted under entrant's sole responsibility including assembly and disassembly work, as well as the viability of the materials and equipment necessary for the realization of the intervention.

7. Entries will only be accepted providing that the works are properly identified with the name of the entrant, title, year, technique and dimensions, and also properly packaged indicating the entrants name, address, telephone and email contact.

Selection:

1. The works will be evaluated by a Jury, sovereign in its decisions, which will decide whether the submission will be selected.
2. Submissions will be selected from May 20th to May 24th 2013.
3. The creator of the approved works will be informed by electronic mail on June 3rd 2013. The list of selected works will be published on the site of *Fazendo Gênero 10*.

Transportation of works:

1. Entrants must send the selected works from June 21st to August 21st 2013, together with an invoice (if sent by courier service). The work should be packed in suitable packaging, enabling its reuse and ensuring safereturn.
2. All expenses with the dispatch and return of the work must be paid for by the selected entrants, who are also responsible for the contracting of the courier and the cost of delivery and collection of their works.
3. The submission of the selected works will only be received during the indicated period of June 21st to August 21st 2013.
4. The 10th International Fazenda Gênero Conference is exempt from any liability for any damage caused to the works submitted during transport and the period of exhibition.
5. Those works sent outside the specified period will not be part of the 1st International Exhibition of Art and Gender.
6. In case of projects with collective authorship, please appoint a representative who can be contacted whenever needed.
7. Selected entrants should collect their works from October 22nd to October 29th 2013.
8. Works not removed within the specified time frame will be considered abandoned and Fazenda Gênero 10 organizers reserve the right to give them the destination deemed necessary.
9. Dispatch and collection of works (during business hours: Monday to Friday from 8am to 12pm and from 14pm to 18pm):
Universidade Federal de Santa Catarina
Biblioteca Universitária
Campus Universitário
Acesso Trindade, Setor D
88040-900 Florianópolis, SC
Brasil
10. Information is available on + 55 48 3721 64 40 or by E-mail: rosablanca.art@gmail.com

Exhibition:

11. The **1st International Exhibition of Art and Gender** will be held between September 16th and October 16th 2013.
12. The exhibition plan is sole responsibility of the Curator.
13. Selected entrants working with installation or interference shall be responsible for the assembly of their proposal, the costs of shipment, lodging and meals. In case the entrant cannot attend the exhibition, s/he must send sketches of the work assembly.
14. **The graphic design of the 1st International Exhibition of Art and Gender's invitation will be created by the Organizing Committee of Fazenda Gênero 10.**
15. The images, ideas and/or proposals expressed in the works, as well as the use of music, are the sole responsibility of the entrants and does not reflect the views of Fazenda Gênero 10.
16. The 10th International Fazenda Gênero Conference is not responsible for any damage that may occur to the works and multimedia provided by the selected entrants. If necessary, entrants must arrange an insurance policy.
17. The images of all selected works can be freely used for the publicizing of the Exhibition.
18. All entrants who submit their work automatically accept the terms and conditions of the terms set hereto . Omissions will be analyzed by the Organizing Committee. The Jury is sovereign and reserves the right not to select any entrant.

Schedule:

Submissions: **November 1st 2012 – May 15th 2013**
Selection of works: **May 20th – May 24th 2013**
Selection results: **June 3rd 2013**
Submission of selected works: **July 21st – August 21st 2013**
Opening: **September 16th 2012**
Closure: **September 16th 2013**
Collection of works: **October 22nd – October 29th 2013**

Jury:

Rosa Maria Blanca
(Universidade Feevale: Coordinator of Pinacoteca; Universidade Federal de Santa Catarina/Núcleo de Identidades de Gênero e Subjetividades)
President

Ana Maria Navarrete Tudela
(Universidad de Castilla-la Mancha: Dean of the Faculty of Fine Arts)

Anna Maria Guasch
(Universidad de Barcelona: Accredited Professor of Art History and Art Criticism)

Luciana Gruppelli Loponte
(Universidade Federal do Rio Grande do Sul: Adjunct Professor – Faculdade de Educação)

Teresa Lenzi
(Fundação Universidade Federal do Rio Grande: Professor and Researcher of the Visual Arts Course)

Curator:

Rosa Maria Blanca