



UNIVERSIDAD
DE LA REPÚBLICA
URUGUAY

Núcleo de
Análisis del
Discurso en
Sociedad

INTERNATIONAL GENDER AND LANGUAGE ASSOCIATION (IGALA) - CONFERENCE 2025

“RETHINKING (G)LOCAL GENDERS, SEXUALITIES,
AND ACTIVISMS”

23, 24, and 25 July 2025

Montevideo, Uruguay

2nd Call For Papers

[New deadline for abstract submission](#)

igala2025uruguay@gmail.com - <https://igala2025.wordpress.com/>

[igala2025](#) 



Key information:

- Venue: Facultad de Humanidades y Ciencias de la Educación, Universidad de la República.
- Conference format: on-site.
- Languages: English, Spanish and Portuguese.
- Abstract submission: May 20th through ~~July 15~~ August 15th 2024 (new deadline)

Motivation:

Founded in 1999, IGALA is the premiere international scholarly organization committed to the promotion and support of research on language, gender, and sexuality.

We are currently witnessing a time of both great achievements and rising conflicts across and within activist movements around the world. What is the role of language and communication in these apparently contradictory processes? To explore this, the **theme** of IGALA 13 (2025) is: **Re-thinking (g)local genders, sexualities, and activisms**. We aim to foster a critical examination of the current political, ideological, social, and cultural tensions between local, regional, and global understandings of genders and sexualities -and their intersection with other social categories such as race, social class, age, etc.

2025 is a very important year for the field and for the association as we celebrate the anniversary of several field-changing publications, such as the 50th anniversary of *Language and Woman's place* (Lakoff 1975), the 40th anniversary of *Feminism and Linguistic Theory* (Cameron 1985), and the 30th anniversary of *Gender Articulated* (Bucholtz & Hall 1995). These books, among others, had a great impact on the development and internationalization of the field of language, gender and sexuality. However, since then, the local, regional and global sociopolitical arena has shifted in many ways: a rise of feminist movements but also a rise of anti-gender governmental, institutional and collective actions, growing legislation to secure transgender rights but also a rising orchestration of anti-trans movements, an awareness of gender as a socially-constructed, relational and dynamic category but, at the same time, a growing interest in securing sex-based rights.



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These few examples suffice to illustrate some of the current conflicts and tensions that call for a critical re-examination of the field: What role does language -and, more broadly, semiotic processes- play in constructing, reproducing, contesting or transforming current understandings of genders, sexualities, and activisms which seem to dispute visibility, legitimacy, freedom, and rights?

Our goal is to showcase **research on language, gender, and sexuality from a diverse range of cultural, linguistic, and geographical contexts, in particular work that engages with issues of individual/collective/institutional power dynamics and agency in the situated representation, construction, and negotiation of gender and sexuality and their connection to language and, more broadly, semiosis.** We also wish to encourage **theoretical, empirical, and methodological discussions** on the past, present, and future of the field.

Confirmed Keynote speakers

Dr. Deborah Cameron (Oxford University, UK)

Dr. Lexi Webster (University of Southampton, UK)

Dr. Glenda Melo (Universidade Federal do Rio de Janeiro, Brazil)

Call for abstracts:

We invite abstracts for the following types of presentations:

Individual Paper Presentations

A paper presented by a sole author or by several co-authors (15 minutes + Q&A). Proposals should include:

- The paper title
- An abstract of the paper (max. 350 words) and three to five keywords
- In case of a co-authored paper, only one of the authors must fill out the information required in the submission link.

Discussion Panels

A panel includes 3 to 4 papers (15 minutes + Q&A). The full panel will be submitted by only one person (the panel leader) in a sole document that must include:

- A title and description (max. 400 words) of the panel
- Five keywords for the full panel
- Title of each individual abstract, each individual abstract (no more than 200 words).



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The submission links (for individual papers and discussion panels) can be accessed here: <https://igala2025.wordpress.com/submission/>

Abstracts for both individual presentations and discussion panels will be anonymously reviewed¹.

Important dates:

- Proposal submissions - from May 20th to ~~July 15th 2024~~ to **August 15th (new deadline)**
- Notification of acceptance - October 2024
- Registration period - starts in October 2024
- Conference dates - July, 23rd, 24th and 25th, 2025.

For more information about IGALA Conference 2025, please check our official website: <https://igala2025.wordpress.com/>

Fees in US dollars:

	early birds	regular registration
student presenters	US\$ 100	US\$ 130
presenters	US\$ 130	US\$ 170

After proposals are reviewed, registration and payment methods will be made available. We will also provide more information about partial bursaries for students presenting at IGALA. Dates for early-bird and regular registration will be announced in the next Call for Papers. Presenters must be IGALA members by the time of registration. [More information about the association is available here: https://igalaweb.wixsite.com/igala.](https://igalaweb.wixsite.com/igala)

1- Authors may present a maximum of two presentations, only one of which may be sole-/first-authored. This limit applies to both panel papers and individual papers.



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Conference chair:

Germán Canale (Universidad de la República)

Organizing committee:

Irene Madfes (Universidad de la República)
Caroline Trevisan (Universidad de la República)
Amparo Fernández (Universidad de la República)
Nathalie Borba (Universidad de la República)
Verónica Redekofski (Universidad de la República)
Victoria Furtado (City University of New York)
Virginia Osorio (Universidad de la República)
Verónica Viera (Universidad de la República)
Rodrigo Borba (Universidade Federal do Rio de Janeiro)
Julia Zullo (Universidad de Buenos Aires)
Kate Power (University of Queensland)

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Néstor Bermúdez (Universidad de la República)
Catalina Fernández (Universidad de la República)
Nicolás Rosano (Universidad de la República)

Academic committee:

Mary Talbot (Lancaster University)
Jane Sunderland (Lancaster University)
Susan Ehrlich (York University)
Carmen Rosa Caldas-Coulthard (University of Birmingham; Universidade Federal de Santa Catarina)
Paul Baker (Lancaster University)
Helen Sauntson (York St John University)
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Scott Kiesling (University of Pittsburgh)
Rodrigo Borba (Universidade Federal do Rio de Janeiro)
Tommaso M. Milani (The Pennsylvania State University)
Viviane de Melo Resende (Universidade de Brasília)
Brian W. King (University of Hong Kong)
Dietha Koster (University of Münster)
Sara Isabel Pérez (Universidad Nacional de Quilmes)
Mariana Achugar (Universidad de la República)
Eric Louis Russell (University of California, Davis)
Viviane Vieira (Universidade de Brasília)
Matías Soich (Universidad de Buenos Aires)
Christine Ott (University of Wuerzburg)
Ana Deumert (University of Cape Town)
Gabriel Dvoskin (Universidad Pedagógica Nacional; Universidad de Buenos Aires)
Łukasz Pakuła (University of Maryland Global Campus)
Anelise Gregis Estivalet (Universidade de Brasília)
Ksenija Bogetić (Slovenian Academy of Sciences and Arts)
Florence Babb (University of North Carolina at Chapel Hill)
Camila Cárdenas Neira (Universidad Austral de Chile)
Ana Cristina Ostermann (Universidade Federal do Rio Grande do Sul)
Maria Carmen Aires Gomes (Universidade de Brasília)
Julie Abbou (University of Turin)
Patricia Bou-Franch (Universitat de València)
Rocío Flax (Universidad Pedagógica Nacional)
Lucy Jones (University of Nottingham)
Carolina Pérez-Arredondo (Universidad de O'Higgins)
Denise Troutman (Michigan State University)