

# NEW BOOK INFORMATION

Historical linguistics / Theoretical linguistics

## Synchrony and Diachrony

### A dynamic interface

Edited by Anna Giacalone Ramat, Caterina Mauri and Piera Molinelli

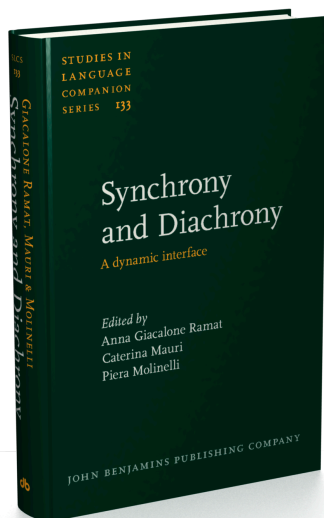
University of Pavia / University of Bergamo

The focus of this volume is on the relation between synchrony and diachrony. It is examined in the light of the most recent theories of language change and linguistic variation. What has traditionally been treated as a dichotomy is now seen rather in terms of a dynamic interface. The contributions to this volume aim at exploring the most adequate tools to describe and understand the manifestations of this dynamic interface. Thorough analyses are offered on hot topics of the current linguistic debate, which are all involved in the analysis of the synchrony-diachrony interface: gradualness of change, synchronic variation and gradience, constructional approaches to grammaticalization, the role of contact-induced transfer in language change, analogy. Case studies are discussed from a variety of languages and dialects including English, Welsh, Latin, Italian and Italian dialects, Dutch, Swedish, German and German dialects, Hungarian. This volume is of great interest to a broad audience within linguistics, including historical linguistics, typology, pragmatics, and areal linguistics.

[Studies in Language Companion Series, 133] 2013. xi, 450 pp.

HB 978 90 272 0600 8 EUR 99.00

E-BOOK 978 90 272 7207 2 EUR 99.00



#### Table of contents

Acknowledgements

List of contributors

Synchrony and diachrony: Introduction to a dynamic interface

*Anna Giacalone Ramat, Caterina Mauri and Piera Molinelli*

#### Part I. The role of analogy and constructions in the synchrony-diachrony interface

Gradualness in language change: A constructional perspective

*Graeme Trousdale*

Gradual change and continual variation: The history of a verb-initial construction in Welsh

*Oliver Currie*

**Can you literally be scared sick?:** The role of analogy in the rise of a network of Resultative and Degree Modifier constructions

*Hélène Margerie*

The reputed sense of be meant to: A case of gradual change by analogy

*Steve Disney*

Gradualness in analogical change as a complexification stage in a language simplification process: A case study from Modern Greek dialects\*

*Dimitra Melissaropoulou*

#### Part II. Synchronic variation and language change

Semantic maps, for synchronic and diachronic typology\*

*Johan van der Auwera*

Synchronic gradience and language change in Latin genitive constructions

*Elisabetta Magni*

Double agreement in the Alpine languages: An intermediate stage in the development of inflectional morphemes

*Melani Wratil*

On variation in gender agreement: The neutralization of pronominal gender in Dutch

*Lien De Vos*

Synchronic Variation and Grammatical Change: The case of Dutch double gender nouns

*Chiara Semplicini*

A case study on the relationship between grammatical change and synchronic variation: The emergence of *tipo*[-N] in Italian

*Miriam Voghera*

Grammaticalization in the present – The changes of modern Swedish *typ*\*

*Henrik Rosenkvist and Sanna Skärland*

#### Part III. Gradualness in language change

Gradualness in change in English (augmented) absolutes

*Nikki van de Pol and Hubert Cuyckens*

Grammatical encoding of referentiality in the history of Hungarian

*Barbara Egedi*

Gradualness in contact-induced constructional replication: The Abstract Possession construction in the Circum-Mediterranean area\*

*Chiara Fedriani, Gianguido Manzelli and Paolo Ramat*

*Binding Hierarchy* and peculiarities of the verb *potere* in some Southern Calabrian varieties\*

*Alessandro De Angelis*

Author index

Subject index

JOHN BENJAMINS PUBLISHING COMPANY

[www.benjamins.com](http://www.benjamins.com)