

XXX AIA Conference
Experiment and Innovation: Branching Forwards and Backwards
 University of Catania, Department of Humanities, 16-18 September 2021

SEMINARS

#	Convenors	Email	Title
S1	Viviana Gaballo Sara Gesuato	v.gaballo@live.com sara.gesuato@unipd.it	Variation is the spice of linguistic life: Comparative-contrastive analyses of the English language
S2	Massimiliano Demata Marianna Lya Zummo	massimiliano.demata@unito.it mariannalya.zummo@unipa.it	“The government doesn’t want you to see this video!”. The discourse of conspiracy theories, misinformation and fake news
S3	Giuseppe Balirano Angela Zottola	Angela.zottola@unito.it gbalirano@unior.it	“I have nothing against gay people, but a child needs a mother and a father!”: The discursive construction of ‘non-conventional’ parenthood
S4	Gioia Angeletti Marina Dossena	gioia.angeletti@unipr.it marina.dossena@unibg.it	Scotland’s branches: Language, literature and culture across time
S5	Laura Pinnavaia Annalisa Zanola	laura.pinnavaia@unimi.it annalisa.zanola@unibs.it	English for Academic Purposes (EAP): From past to present for the future
S6	Bruna Mancini Eleonora Rao	bruna.mancini@unical.it erao@unisa.it	Lost in Space. Re-Writing, re-reading, re-appropriating spatialities.
S7	Lucia Abbamonte Flavia Cavaliere	lucia.abbamonte@unicampania.it fcavaliere@unina.it	Updating discourse/s on method/s
S8	Esterino Adami Daniela Francesca Viridis	esterino.adami@unito.it dfviridis@unica.it	Social stylistics: Language, styles and contemporary challenges
S9	Amalia Amato Letizia Cirillo	amalia.amato@unibo.it letizia.cirillo@unisi.it	“English as a contact language for minority and vulnerable groups”
S10	Silvia Antosa Elisabetta Marino	silvia.antosa@unikore.it marino@lettere.uniroma2.it	Transnational subjects and intercultural identities: Travel and the global South
S11	Gloria Cappelli Elena Manca	gloria.cappelli@unipi.it elena.manca@unisalento.it	Popularising tradition and innovation for children

S12	Ilaria Moschini Maria Grazia Sindoni	ilaria.moschini@unifi.it mgsindoni@unime.it	Analysing digital discourse and online social interactions in texts, contexts and practices: Gains and losses of theories and methodologies
S13	Francesca Costa Lynn Mastellotto	francesca.costa@unicatt.it lynn.mastellotto@unibz.it	Integrating content and language in education: Experimenting with integrative practices
S14	Francesca Saggini Diego Saglia	fsaggini@unitus.it diego.saglia@unipr.it	Literary digi-spheres: For a new ecology of English Studies
S15	Antonio Bibbò Mariavita Cambria	antonio.bibbo@unitn.it mcambria@unime.it	“Three Quarters of a Nation once again”: Discourses on/of “Irishness” from the Anglo-Irish Treaty to the Post-Brexit deadlock
S16	Maria Bortoluzzi Elisabetta Zurru	maria.bortoluzzi@uniud.it elisabetta.zurru@unige.it	Ecolinguistics and Ecoliteracies: Interpreting our present and acting for our future
S17	Cinzia Bevitori Katherine E. Russo	cinzia.bevitori@unibo.it kerusso@unior.it	Climate change discourses and beyond: Re-mediation and re-contextualisation in news and social media
S18	Irene Ranzato Annalisa Sandrelli	irene.ranzato@uniroma1.it annalisa.sandrelli@unint.it.eu	Audiovisual tools in the translation classroom: Branching forwards and backwards
S19	Silvia Bigliuzzi Bianca Del Villano	silvia.bigliuzzi@univr.it bdelvillano@unior.it	Early Modern Theatre and book culture and the digital turn
S20	Elisabetta Lonati Alessandra Vicentini	elisabetta.lonati@uniupo.it alessandra.vicentini@uninsubria.it	Medical innovation, experimentation and knowledge paradigm shifts: Past and present discursive perspectives and popularizing strategies
S21	Stefania Biscetti Anna Romagnuolo	stefania.biscetti@cc.univaq.it romagnuolo@unitus.it	New translation practices in amateur and professional environments: Challenges and opportunities.
S22	Chiara Battisti Enrichetta Soccio	chiara.battisti@univr.it enrichetta.soccio@unich.it	Drawing literary texts, filming literary images: Graphic novels/comics and adaptation
S23	Paola Carbone Laura Santini	paola.carbone@iulm.it laura.santini@unige.it	Shake the Lit. Re-viewing book reviews in the digital era
S24	Nicholas Brownlees Donatella Montini	nicholas.brownlees@unifi.it donatella.montini@uniroma.it	Language strategies in the dissemination and popularisation of information and knowledge (1500-1750)

S25	Mirella Agorni Giovanni Iamartino	mirella.agorni@unive.it giovanni.iamartino@unimi.it	Towards a history of translation collaborative practices and cooperation
S26	Valentina Castagna Lucia Esposito	valentina.castagna@unipa.it lesposito@unite.it	Revealing soundscapes in old and new media
S27	Serena Baiesi Paolo Bugliani	serena.baiesi@unibo.it paolo.bugliani@fileli.unipi.it	“Engrafted anew”: The survival of Romanticism in English Modernist literature
S28	Franca Dellarosa Carlotta Farese	franca.dellarosa@uniba.it carlotta.farese@unibo.it	Teaching and researching Romantic-era Literature: Articulating the ‘right to have rights’
S29	Alice Equestri Emanuel Stelzer	ali.equestri@gmail.com emanuel.stelzer@univr.it	Early Modern English representations of mental illness and their afterlife
S30	Camilla Caporicci Cristiano Ragni	camilla.caporicci@gmail.com cristianoragni@yahoo.it	Merging voices: Classical and biblical intersections in Early Modern English literature
S31	Roberto Baronti Marchiò Andrea Peghinelli	r.baronti@unicas.it andrea.peghinelli@uniroma1.it	Writing Rights: dignity, human rights and literature
S32	Cristina Cavecchi Adele D’Arcangelo	cristina.cavecchi@unimi.it adele.darcangelo@unibo.it	Crossing Borders and Redefining Contexts. Current trends and performative languages in contemporary British theatre.
S33	Silvana Colella Laura Colombino	laura.colombino@lingue.unige.it silvana.colella@unimc.it	Posthuman imaginaries in contemporary literature
S34	Fernando Cioni Keir Elam	fernando.cioni@unifi.it keirdouglas.elam@unibo.it	The poetics and politics of experimentation on the early modern stage
S35	Paolo Caponi Roberta Grandi	p.caponi@unimi.it r.grandi@univda.it	In Shakespeare’s words: domesticating the Bard through the centuries