

Textu(r)alities

Semiotics
Bodies
Texts

PROGRAMME

9.00 – 9.30 **WELCOME ADDRESS**

Roberto Tottoli Rector, University of Naples “L’Orientale”

Maria Laudando Head of DLLCS, University of Naples “L’Orientale”

Giuseppe Balirano University of Naples “L’Orientale”

Emilio Amideo University of Naples “L’Orientale”

PLENARY

Chair: **Emilio Amideo** University of Naples “L’Orientale”

9.30 – 10.30 **Crispin Thurlow** University of Bern

Besides Words: Textuality and the Social Semiotics of Tactile Distinction

PANEL 1 **SENSORIAL TEXTURES**

Chair: **Giuditta Caliendo** University of Lille

10.30 – 10.50 **Andrea Bernardelli** University of Perugia

Bodies Hidden in the Text: Embodiment and Experientiality in TV Series

10.50 – 11.10 **Angelo Monaco** University of Bari “Aldo Moro”

Sonic Texture in Cynan Jones’ Stillicide: Noise and Affect

11.10 – 11.30 **Roberta La Peruta** University of Naples “L’Orientale”

From the Body to the Table: Foodgasmic Neologisms and Semantic Expansion

BREAK 11.45-12.00

PANEL 2 (RE)WEAVING THREADS: HISTORY, GENDER, MEMORY

Chair: **Raffaella Antinucci** University of Naples “Parthenope”

- 12.00– 12.20 **Svetlana Seibel** Saarland University
Between Materiality and Textuality: Laura Riding’s A Trojan Ending
- 12.20 – 12.40 **Serena Guarracino** University of L’Aquila
Tiresias’ Texture: Non-linear Time and the Ungendered Body in Kate/Kae Tempest
- 12.40 – 13.00 **Tomoko Sawaki** Independent Researcher
Narrative, Rhetorical Function, and Feminist Perspective in Academic Writing

LUNCH 13.15 -14.45

PLENARY

Chair: **Giuseppe Balirano** University of Naples “L’Orientale”

- 14.45-15.45 **Rodrigo Borba** Federal University of Rio de Janeiro
Texts that Bind: Enregistering “Gender Ideology”

PANEL 3 COUNTER-TEXTURES OF NON-CONFORMING BODIES

Chair: **Eleonora Federici** University of Ferrara

- 15.45 – 16.05 **Federica Zullo** University of Urbino Carlo Bo
Black, Out-of-Place and Nonconformist: Corporeality and Texture in This Mournable Body by Tsitsi Dangarembga
- 16.05 – 16.25 **Victor Schlude** University of Campinas
This Is Faggotcraft: Countertextualities and Gender Witchcrafts in Coytada by Linn Da Quebrada
- 16.25 – 16.45 **Giusy Piatto** University of Naples “L’Orientale”
“When the Body Speaks”: The Use of Language Politeness and the Dynamics of Counter-stereotypes on Instagram

BREAK 17.00-17.10

PANEL 4 AFFECTIVE TEXTURES: CHANGING PERCEPTIONS

Chair: **Massimiliano Demata** University of Turin

17.10 – 17.30 **Eduardo Grillo** Academy of Fine Arts, Naples
Biopolitic Textures, Anesthetization and Inter-Textual Ways Out

17.30 – 17.50 **Luca Gendolavigna** University of Naples “L’Orientale”
*Addressing Whiteness in the ‘People’s Home’ Texture:
The Case of Marjaneh Bakhtiari’s Kalla det vad fan du vill*

17.50 – 18.10 **Raffaele Pizzo** University of Naples “Parthenope”
*Moral Panic on the Astrazeneca Vaccine in Italy:
Texture Analysis of Newspapers Headlines*

18.25-18.35 **CLOSING REMARKS**

Convener

Emilio Amideo

Scientific Committee

Giuseppe Balirano

Emilio Amideo

Organising Committee

Roberta La Peruta

Luisa Marino

Venue

University of Naples “L’Orientale”

To be held online via Zoom (CEST time zone)

Contact information

texturalities2021@gmail.com

Website

<https://www.unior.it/ricerca/21641/3/texturalities-semiotics-bodies-texts.html>



Università degli Studi di Napoli
"L'Orientale"



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