Call for papers for the special issue (1/2023)

Collaborative Media Accessibility: Theory, Methodology and Practice

This special issue of the *I-LanD Journal* will focus on exploring collaborative and participatory notions of accessibility, from a theoretical, methodological, and practical viewpoint. It will be edited by **Elena Di Giovanni** (University of Macerata, Italy), **Francesca Raffi** (University of Macerata, Italy), and **Louise Fryer** (Independent Researcher, UK).

Submission of abstracts
Authors wishing to contribute to this issue are invited to send a 200 word abstract (references included) in English of their proposed article in MS Word format with a set of keywords (max. 6 in English) and a short biosketch of the author(s) to the editors of the special issue by **15 May, 2023**. Proposals should not contain the authors' name and academic/professional affiliation and should be accompanied by an email including such personal information and sent to Elena Di Giovanni (elena.digiovanni@unimc.it), Francesca Raffi (f.raffi@unimc.it), and Louise Fryer (louise@utopians.co.uk). Please put as subject line "I-LanD Special Issue 1/2023 – abstract submission" and include the *I-LanD Journal* email address – ilandjournal@unior.it – by using the Cc option. Notification of acceptance/rejection will be sent to authors via email by 30 May, 2023. When an abstract is accepted, the full article should be submitted before 10 October, 2023. The final article length should be between 7,000 and 8,000 words (references excluded from the word count).

In order to meet the editorial process, the most important dates to remember are as follows:
- Submission of abstracts: **by 15 May, 2023**.
- Notification of acceptance/rejection: **by 30 May, 2023**.
- Submission of chapters: **by 10 October, 2023**.

Description
As media accessibility (MA) reaches maturity within the field of audiovisual translation research, it pushes the boundaries of the discipline, infuses solid interdisciplinary methodologies and, perhaps most significantly, it moves away from traditional notions of access, generally centered on barriers and a sense of loss towards more inclusive models, theories and practices. Over the past ten years or so, research on MA has indeed blossomed (Bogucki/Deckert 2020), also by virtue of its being a field of investigation where interaction between research and practice is a regular and mutually beneficial feature. And as the practice of accessibility to media and the arts is becoming more and

more inclusive, with a thrust towards collaboration between disabled and non-disabled persons in the planning, management, production and enjoyment of performances, exhibitions and media content, research seems to have moved along similar lines. Notions of participatory accessibility (Di Giovanni 2018), universal accessibility (Remael/Reviers 2019), coaccessibility (Okyayuz/Kaya 2020) and creative media access (Romero-Fresco 2021) all lay emphasis on collaborative processes and practices at all levels.

In the light of the above, this special issue aims at exploring collaborative and participatory notions of accessibility, from a theoretical, methodological and practical viewpoint. Articles reporting on practical activities shall nonetheless be underpinned by a solid, theoretical apparatus. Interdisciplinary approaches are welcome as long as they are well-grounded and extensively applied.

Articles can cover the following topics:
- Integrated or participatory access to audiovisual media, museums and galleries, and live performance
- Users and artists as content creators
- Theories of access gain
- Open access practices
- Accommodating versus Transformative approaches
- Access as Conversation
- Technical solutions to MA
- Workflow transformations
- Access aesthetics

References

Bogucki, Łukasz / Deckert, Mikołaj (eds) 2020. *The Palgrave Handbook of Audiovisual Translation and Media Accessibility*. London/New York: Palgrave Macmillan.

Di Giovanni, Elena 2018. Participatory Accessibility: Creating Audio Description with Blind and Non-blind Children. *Journal of Audiovisual Translation* 1, 155–169

Okyayuz, A. Şirin / Kaya, Mümtaz 2020. Disability and the Implication of Coaccessibility: A Case Study on Accessibility to the Media in Turkey. *Media, Culture & Society* 42/6, 987–1002.

Remael, Aline / Reviers, Nina 2019. Media Accessibility and Accessible Design. In O'Hagan, Minako (ed.), *The Routledge Handbook of Translation and Technology*. London/New York: Routledge, 482–497.

Romero-Fresco, Pablo 2021. Creativity in Media Accessibility: A Political Issue. *Cultus: The Journal of Intercultural Mediation and Communication* 14, 162–197.

More about *I-LanD Journal*

The *I-LanD Journal* (https://www.unior.it/ateneo/15279/1/i-land-journal.html) reflects a commitment to publishing original and high-quality research papers addressing issues of identity, language and diversity from new critical and theoretical perspectives. All submissions are double-blind peer-reviewed. In fulfillment of its mission, the *I-LanD Journal* provides an outlet for publication to international practitioners, with a view to disseminating and enhancing scholarly studies on the relation between language and ethnic/cultural identity, language and sexual identity/gender, as well as on forms of language variation derived from instances of contamination/hybridization of different genres, discursive practices and text types.