

Call For Papers

Im/politeness on the Big Screen

Friday 1st December 2023, University of Naples *L'Orientale*

Im/politeness is an integral part of the language, aesthetic value and cultural significance of cinema. The conference seeks to analyse the languages of im/politeness in a variety of cinematic texts (shorts, featurettes and feature films). Pragmatics, stylistics, multimodal analysis, characterization, and conversation analysis are particularly relevant for investigating im/politeness as conversational behaviour in cinematic discourse. With a focus on areas such as banter, mock-politeness, irony, humour, and related phenomena, the conference will explore the interconnections between these linguistic and social practices across cinematic texts.

We welcome proposals for 20-minute papers (in Italian or English) on a broad range of topics related to im/politeness in cinematic discourse. While we encourage submissions on the following themes, we also welcome related contributions:

- Im/politeness and characterization in cinema;
- Innovative approaches to analysing linguistic and multimodal im/politeness;
- Banter, pseudo/mock-politeness and similar phenomena (irony, humour, etc.);
- Impoliteness and storytelling in cinema;
- Further methodological considerations regarding analysis of film dialogues;
- Taboo language;
- Audio-visual translation and Im/politeness Theory.

Overall, this conference aims to provide a platform for interdisciplinary discussion on im/politeness strategies in cinema. We welcome contributions from scholars across various disciplines, including, among others: linguistic pragmatics, stylistics, film and media studies, and sociolinguistics.

Abstracts (250 words max.) should be sent as email attachments in .doc or .docx format to abeville@unior.it and emma.pasquali@uniecampus.it by 16/06/2023.

Abstracts should include:

- full name;
- academic position;
- affiliation;
- contact information (email);
- up to 5 keywords;
- up to 5 key references.

Notice of acceptance will be sent by 31/07/2023.

A selection of papers will be proposed for publication in a collection of essays.

Organising and Scientific Committee

Aoife Beville (University of Naples L'Orientale)

Emma Pasquali (eCampus University)

Selected bibliography

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- Dynel, Marta. 2017. "(Im)Politeness and Telecinematic Discourse". In *Pragmatics of Fiction*, edited by Miriam A. Locher and Andreas H. Jucker, 455–88. Berlin: De Gruyter Mouton.
- Janney, Richard. 2012. "Pragmatics and Cinematic Discourse". In *Lodz Papers in Pragmatics* 8.
- Kádár, Dániel Z., and Michael Haugh. 2013. *Understanding Politeness*. Cambridge: Cambridge University Press.
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- McIntyre, Dan. 2008. "Integrating Multimodal analysis and the stylistics of drama: a multimodal perspective on Ian McKellen's Richard III". In *Language and Literature* 17(4): 309-334.

- Nørgaard, Nina. 2010. "Multimodal Stylistics: the Happy Marriage of Stylistics and Semiotics". In *Semiotics: Theory and Applications*, edited by S. C. Hamel, 255-260. Nova Science Publishers.
- . 2014. "Multimodality and Stylistics". In *The Routledge Handbook of Stylistics*, edited by Michael Burke, 471-485. Oxon: Routledge.
- Piazza, Roberta, Monika Bednarek, and Fabio Rossi. 2011. *Telecinematic Discourse: Approaches to the Language of Films and Television Series*. Amsterdam: John Benjamins Publishing Company.
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