

***I-LanD Journal – Identity, Language and Diversity***  
*International Peer-Reviewed Journal*

**Call for Papers for Special Issue (1/2024)**

***Identities and Diversity in Audiovisual Products***

This Special Issue of the *I-LanD Journal* focuses on exploring the representation of identities and diversity in audiovisual products. It will be edited by **Angela Zottola** (University of Torino, Italy), **Giorgia Riboni** (University of Torino, Italy), and **Mark Nartey** (University of West England, UK).

**Submission of abstracts**

Authors wishing to contribute to this issue are invited to send a 200-word abstract (references excluded) in English of their proposed article in MS Word format with a set of keywords (max. 6) and a short biosketch of the author(s) by **10 February, 2024**. Proposals should not contain the authors' name and academic/professional affiliation and should be accompanied by an email including such personal information and sent to the editors of the special issue ([languagingdiversity23@unito.it](mailto:languagingdiversity23@unito.it)). Please put as subject line "I-LanD Special Issue 1/2024 – abstract submission" and include the *I-LanD Journal* email address ([ilandjournal@unior.it](mailto:ilandjournal@unior.it)) by using the Cc option. Notification of acceptance/rejection will be sent to authors via email by **1 March 2024**. If accepted, the full article should be submitted before **31 May 2024**. The final article length should be between 7,000 and 8,000 words (references excluded from the word count).

In order to meet the editorial process, the most important dates to remember are as follows:

- Submission of abstracts: **10 February 2024**
- Notification of acceptance/rejection: **1 March 2024**
- Submission of full article for accepted proposals: **by 31 May 2024**.

**Description**

The constant exposure to mediatic products plays a major role in forming people's views of the world (Bednarek 2018: 5). As a consequence, media technologies have become the main platforms for "the construction and reproduction of social discourses" (Balirano 2014: 45). Any form of televised or cinematic production can open up a *discursive space* (Johnson & Milani 2010: 9) in which identity ideologies are discussed, represented, and popularized. Different social actors can thus rely on these spaces to put forward discourses of inclusion and legitimation, as well as to manipulate or shut down these discourses altogether, labeling them as *not legitimate* (Zottola, 2022).

Against this backdrop, this Special Issue aims at exploring the linguistic, discursive, and multimodal resources deployed for the representation of identities and diversity in audiovisual products. Contributions will be grounded both in the framework of AVT (audiovisual translation)

and/or Discourse Analysis, with a special emphasis on the investigation of audiovisual artifacts as a means to construe, portray and popularize identity ideologies and/or their production and distribution processes.

Articles can cover the following topics:

- Audiovisual translation as vehicle for/subverter of identity representation.
- Representing identity and diversity in dubbing, subtitling and fun subbing.
- Representing identity and diversity in screen adaptations.
- Representing and popularizing identity and diversity in audiovisual products.

## References

- Balirano, G. (2014). *Masculinity and Representation: A Multimodal Critical Approach to Male Identity Constructions*. Paolo Loffredo Iniziative Editoriali.
- Bednarek, M. (2018). *Language and Television Series. A Linguistic Approach to TV Dialogue*. Cambridge University Press. <https://doi.org/10.1017/9781108559553>
- Johnson, S., & Milani, T. (2010). *Language Ideologies and Media Discourse: Texts, Practices, Politics*. Continuum.
- Zottola, Angela. (2022). Being Sophia Buset: Communicating Trans Identity in Orange is the New Black. *Online Journal of Communication and Media technologies*, 12(1), e202206.

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The [\*I-LanD Journal\*](#) reflects a commitment to publishing original and high-quality research papers addressing issues of identity, language and diversity from new critical and theoretical perspectives. All submissions are double-blind peer-reviewed. In fulfillment of its mission, the *I-LanD Journal* provides an outlet for publication to international practitioners, with a view to disseminating and enhancing scholarly studies on the relation between language and ethnic/cultural identity, language and sexual identity/gender, as well as on forms of language variation derived from instances of contamination/hybridization of different genres, discursive practices and text types.