

ContactZone
Peer-reviewed International E-Journal
Call for Papers

Special Issue
Call for Papers

**Who is afraid of A.I.:
Artificial Intelligence in Science Fiction Literature and Films**

We are looking for papers which focus on A.I. and science fiction in the field of literature or cinema for this special issue. We welcome interdisciplinary approaches drawing from gender studies, posthumanism, media studies, cultural studies, philosophy. This issue aims to foster a dialogue across disciplinary boundaries and to showcase innovative perspectives on how AI is represented in science fiction literature and/or films.

Possible topics include, but are not limited to:

- machine intelligence; becoming human
- consciousness and responsibility of AI
- human identity and A.I.
- ethical and social questions
- Gender matters
- Posthumanism
- Sentient machines
- Artificial Agency

Suggested readings:

- Baldick, C. 1987. *In Frankenstein's Shadow: Myth, Monstrosity, and Nineteenth-century Writing*. Oxford: Oxford University Press.
- Braidotti, Rosi 2013. *The Posthuman*. Cambridge: Polity Press.
- Cave S., & Dihal K. 2020. *AI Narratives: A History of Imaginative Thinking about Intelligent Machines*. Oxford: Oxford University Press.
- Haraway, Donna 1991. "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century". In *Simians, Cyborgs and Women: The Reinvention of Nature*. New York: Routledge, 149–181.
- Hayles, N. Katherine 1999. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature and Informatics*. Chicago University Press.
- Kakoudaki D. 2014. *Anatomy of a Robot: Literature, Cinema, and the Cultural Work of Artificial People*. New Jersey: Rutgers University Press.
- King, Geoff Krzywinska, Tanya 2000. *Science Fiction Cinema: From Outerspace to Cyberspace*, London: Wallflower.
- Wolfe, Cary 2010. *What Is Posthumanism?*. University of Minnesota Press.

Submission details:

Abstract submission:

Please send a 300-word abstract and a 100-word bio-note to the following email:

aisff.starfiction@gmail.com

Important dates:

Deadline for abstract submission: **20 July 2026**

Notification of acceptance: **30 July 2026**

Full papers submission: **15 October 2026**

Publication: **December 2026**

Language of the paper: English or Italian