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NATIVE COMMUNITY TECHNOLOGY INITIATIVE

Native Cultures Fund Grant Guidelines and Application



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**Native Cultures Fund
Humboldt Area Foundation
373 Indianola Rd
Bayside, CA 95524
(707) 442-2993**

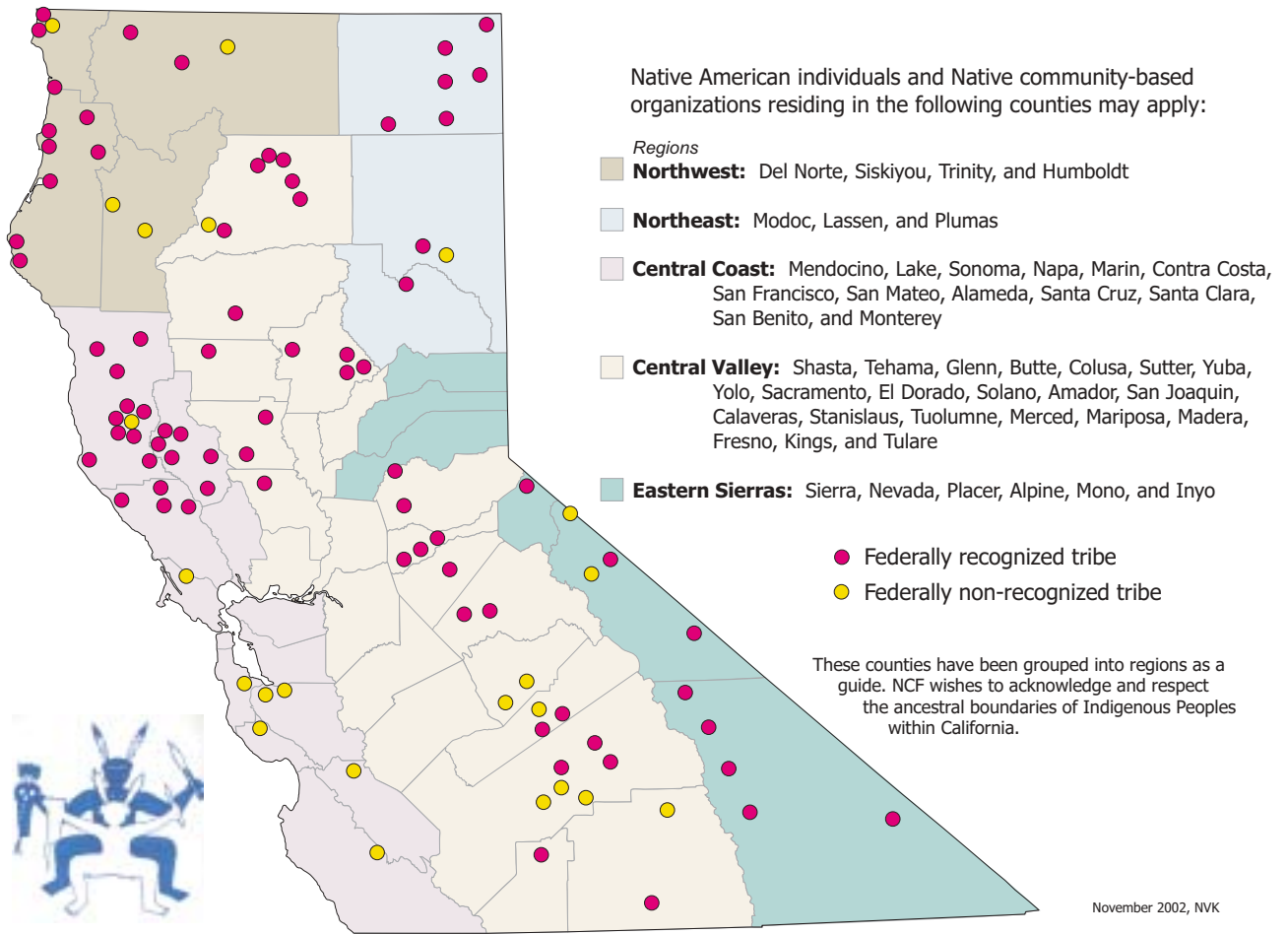
Rebecca Lowry, (Lenape) Program Officer
RebeccaL@hafoundation.org



Heather Hostler, (Hupa, Yurok) Program Associate
nfc@hafoundation.org

Deadline: August 2, 2004

NCF ELIGIBLE AREAS





GRANT GUIDELINES:

The Native Cultures Fund is pleased to announce

*The Native Community Technology Initiative in partnership with the
Community Technology Foundation of California*

During 2004, NCF will make grants ranging from \$5,000-\$15,000 for technology and technical training that:

▶ **Enhances**

Cultural education

▶ **Creates**

Opportunities for artists and youth to build skills in digital art forms through workshops and/or theater productions

▶ **Develops**

New tools for community groups whose work focuses on the protection of Native water systems and/or sacred sites

Technology & Training Grants:

Build information, knowledge and awareness that leads to community learning and action.

Application Deadline:

August 2, 2004



PROJECT EXAMPLES



Grants are available for Native community-based organizations for education and advocacy projects. Projects supported will work to protect the places vital to cultural practices, such as sacred sites and healthy river systems. The creation of digital cultural curriculum and digital arts will also be supported. Most importantly, Native Peoples will be trained in the usage of technology and software in order to guide and sustain these programs.

The following project examples are only suggestions as the NCF encourages creative projects to effectively accomplish community goals. Some projects may be solely educational and some will combine education with advocacy. Please call the Program Officer or Associate at any time to discuss project ideas.

▶ EDUCATION

Cultural Curriculum

Enhance cultural education systems

- ▶ Create and distribute Native language lessons on CDs or CD ROMs for community language classes, families and local schools.
- ▶ Design websites that teach history and cultural perspectives using community-based oral histories, art and language.
- ▶ Document songs, the protocol for sharing songs, oral histories or language using digital recording equipment.

Arts

Provide community workshops that build skills and make art:

- ▶ Produce digital visual arts or storytelling.
- ▶ Create soundtracks for theater productions or art exhibitions through digital design.

▶ ADVOCACY

Healthy River System/Sacred Sites

Use technology-based tools to protect Native water and sacred sites:

- ▶ Map and use data base software for the compilation of information useful in advocacy efforts.
- ▶ Develop websites, videos and e-mail networks that provide educational materials and calls to action.

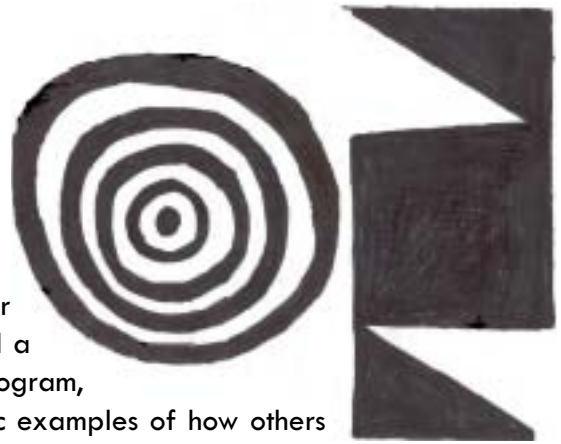
FUNDS MAY BE REQUESTED FOR

Technology, software and technical training for the building of skills instrumental in reaching educational and advocacy goals.

Funds may also be requested for staff salaries, travel, convening and documentation required to reach project goals. The NCF strongly encourages projects to document project activities.

TECHNICAL ASSISTANCE

Call Humboldt Area Foundation to receive a schedule of informational community meetings in your region. NCF strongly recommends that you attend a meeting in order to find out more about the grants program, exchange ideas with your peers and hear specific examples of how others have used technology to reach community goals. Meetings will provide the opportunity to focus on your project idea, the best tools to employ and how to gain access to these tools. **NCF will also provide a list of potential technical consultants that you may choose to use while designing and/or implementing your project.** This list is provided for your reference only as it is perfectly acceptable to use other consultants. If you can not make a meeting, consider calling Rebecca Lowry or Heather Hostler to discuss your project idea.



SPECIAL CONSIDERATIONS

Members of the Cultural Steering Committee review proposals and make suggestions for funding based on the feasibility of the technology, project plan, budget, the expertise of proposed technical consultants and project leaders as well as the following:

▶ EDUCATION

Cultural Curriculum and the Arts

- ▶ Does the project increase access to technology and its use for the building of cultural skills such as Native language proficiency? Does the project provide creative opportunities for community to develop artistic media such as digital stories?
- ▶ Has the project developed cultural standards or a certification system to define and acknowledge student learning goals related to cultural and technological proficiencies? How will these skills make a lasting impact in the lives of the students? How would the applicant accommodate students with disabilities?
- ▶ Do elders or culture bearers from that community give significant input in the development of cultural education materials? Has the group designed a thoughtful plan addressing the protocol issues of culturally sensitive information collection? Who has access to this information and how is this process controlled?
- ▶ How are the educational materials made accessible to the community? Do the materials enhance the community's identity and self-determination through education?



▶▶ ADVOCACY

Water and Sacred Sites

- ▶▶ Does the project address sacred sites and water systems that are currently, have been or may be threatened by extractive industry, such as logging, oil drilling, gas exploration, coal mining, nuclear waste storage or other?
- ▶▶ Does the project encourage the public to gain knowledge about threatened sacred sites or water systems?
- ▶▶ Does the project have the support of traditional leaders who have the knowledge and long-term commitment to protecting the areas identified in the proposal?
- ▶▶ Is the requested form of technology and technical training a culturally appropriate tool in achieving the community goal? Will the project build capacity for organizing, advocacy and the use of technology in achieving community goals?
- ▶▶ Is the applicant committed to providing technology training to increase the number of skilled people in the Native community served?
- ▶▶ Has the group designed a thoughtful plan addressing the security issues of culturally sensitive information collection? Who has access to this information and how is this process controlled?
- ▶▶ Does the applicant express a dedicated commitment to building alliances and networking with other community groups that work to protect sacred sites on local, state, national or tribal levels?





GENERAL GRANTS INFORMATION

» Grant Deadlines

Applications must be received at the Humboldt Area Foundation by 5 p.m. on Monday, August 2, 2004, or postmarked on or before that date. Notifications of grant awards will be given no later than 60 days after the deadline date.

The two grants program of NCF, *Fellowships for Cultural Participation* and the *Native Community Technology Initiative*, require separate applications.

» Contact Information

Any questions concerning NCF may be directed to Rebecca Lowry, Program Officer of Arts and Culture, or Heather Hostler, Program Associate, at (707) 442-2993.

» Program Background

Initiated and led by Native Peoples, the NCF supports Native arts, cultural revitalization and cultural transmission between generations. Grants and regional gatherings focus on methods of building greater cultural participation in communities and learning from elders who create the cultural context for our work. A Native California Steering Committee provides regionally balanced leadership for the program. Building upon the vision of the community leaders who designed the pilot year program of 2000, committee members define regional values, long-term goals and review grant proposals.

The NCF is a program of Humboldt Area Foundation in partnership with the William and Flora Hewlett Foundation, the James Irvine Foundation, the Community Technology Foundation of California and other funders. The mission of the Humboldt Area Foundation (HAF) is "to serve as an independent staging ground for residents, individually and in concert, to build social, economic and environmental prosperity on California's North Coast." Founded in 1972, HAF primarily serves residents of Humboldt, Del Norte and Trinity Counties, with a broader service area for certain programs such as Native Cultures Fund.



The Native Community Technology Initiative is a partnership with the Community Technology Foundation of California. The CTFC promotes "social justice, equity and access through community technology." Receive more information at www.zerodivide.org



NATIVE CULTURES FUND GRANT APPLICATION COVER

For Office Use Only:

Native Community Technology Initiative

Use this form to apply for NCTI. Applications must be turned in by August 2, 2004 (post-marked or hand-delivered). A complete application consists of this form with the requested materials attached. Please submit 2 copies of your application.

Mail application to:
Native Cultures Fund
373 Indianola Rd.
Bayside, CA 95524

Web Address:
www.hafoundation.org

This form may be completed by hand, but please type your attachments.

Date of Application: _____ Amount Requested: _____
 Project Timeframe: _____ Total Cost of Project: _____
 Project Title: _____
 Name of Organization: _____
 Address: _____
 Phone: _____ Email: _____
 Fax: _____
 Executive Officer: _____ Title: _____
 Contact Person: _____ Title: _____
(if different from above)
 Does organization have tax exemption? Yes No Tax ID# _____
 Name of agency/organization holding tax-exemption: _____
(if other than the applicant)
 Detailed list of specific items requested: _____

Indicate project type (check all that apply):

Education

- Cultural Curriculum
- Arts

Advocacy

- Healthy River Systems
- Sacred Sites

Grant applicant is an:

- Organization** (community-based 501(c) 3 non-profit)
Attach copy of IRS tax exempt letter.
- Tribe** (Federal recognition is not a requirement)

Specify region and tribe(s) participating:

- Northwest** _____
- Northeast** _____
- Central Coast** _____
- Central Valley** _____
- Eastern Sierras** _____



Attach these items to cover sheet:

- ▶▶ Budget
 - ▶▶ 3 letters of support from community members
 - ▶▶ 3-7 pages of typed answers to the following questions:
1. **Introduce yourself** (as Project Director). Describe the purpose of your organization and give a brief description of your community. (one paragraph)
 2. Identify the focus of the proposed project (advocacy, education or both) and describe the overall project goal. The goal answers the question, “**Why is this project important to my community?**” (one paragraph)
 3. Provide a **general summary** of the proposed one-year project. (one paragraph)
 4. Identify the **technology and software** needed to accomplish project goal. How will the technology advance or enhance your project?
 5. Identify the **technical training** needed to accomplish project goal. How will the **skills** acquired by students advance the work of your project? Identify the community members that will have access to this training. What impact might these skills make in the lives of the students? If applicable, how would you approach accommodating **students with disabilities**?
 6. **If using consultants**, identify those providing technological, cultural or artistic **training** and describe their qualifications.
 7. **If an advocacy-based project**, describe the community calls to action that will result from digital networks or educational materials.
 8. Using a one year framework, list **general project activities** within each month that work towards accomplishing project goal.
 9. List 3-5 **project outcomes** you hope to achieve by the end of one year. An outcome answers the question, “What will happen as a result of this project?” or “How will technology have made a difference?”
 10. Are you requesting funding for a segment of a larger project? If so, describe **plans for leveraging more funding** to complete project.
 11. At this point, re-read the “**Special Considerations**” questions in your project category as listed in the guideline packet. If you have not already addressed those questions in you proposal, please provide additional explanation now.

**Letters of Support describe the following:* the relationship between the project leader and their community and the importance of the proposed project.

This is a sample budget only. Please itemize specific expenses in each category.

Budget Items	Requested from NCF	In-Kind Contributions	Other Income or Grants	Total Budget
Personnel or Consultants (names, hours and fee)				
Technology (hardware)				
Technology (software)				
Travel: (mileage, air travel, van rental, lodging)				
Documentation: (Photography, videography)				
Program Supplies (Misc)				
Other:				
Totals:	\$	\$	\$	\$

**An in-kind contribution refers to donated services and time*