



AnaMorphoSys

Analyzing Morphological Systems

June 20–22, 2016

Université Lumière Lyon 2

Because contemporary approaches to morphological analysis attend to different dimensions of a language's morphological system, there are often stark differences in the work to which these approaches give rise. Contemporary morphologists often ask different kinds of questions about the morphological systems that they investigate, making very different assumptions

- about a morphological system's internal architecture and external interfaces
- about the kinds of units and relations in terms of which a language's morphology is defined
- about the kinds of data necessary for analyzing a language's morphology and the logical paths from this data to the resulting analysis
- about the relation between diachronic pressures and synchronic patterns
- about cognitive constraints on morphology and their manifestation in a morphological system's organization
- about the dimensions of typological variation in morphology and about the forces that engender this diversity.

The goal of the AnaMorphoSys Workshop is to identify and discuss the contrasting principles of morphological analysis that underlie contemporary work on morphology.

Invited speakers

The workshop will feature three keynote presentations on principles underlying differing approaches to morphological analysis. Each of these presentations will initiate a discussion between the invited keynote speaker, two assigned commentators and the conference audience.

- **James P. Blevins** (Cambridge) / Commentators: Mark Aronoff (Stony Brook), Martin Maiden (Oxford)
- **Alice Harris** (Massachusetts) / Commentators: Enrique Palancar (CNRS, Surrey), Gregory Stump (Kentucky)
- **Andrew Spencer** (Essex) / Commentators: Farrell Ackerman (San Diego), Géraldine Walther (DDL, CNRS)

Submissions

We also invite the submission of papers that identify and evaluate principles and methods for the analysis of morphological systems. Papers may present general theoretical discussions or may analyze specific bodies of data; papers of either sort should include a clear delineation of the general principles and methods that inform them. To propose a paper for presentation, upload an abstract conforming to the guidelines below to the EasyChair site: <https://easychair.org/conferences/?conf=anamorphosys1>.

Abstract guidelines

In order to be eligible for consideration, abstracts should conform to the following requirements.

- either 8½ × 11" or A4 page size
- pdf format
- 12-point Unicode font
- 1" or 2.5 cm margins on all sides
- a maximum of two single-spaced pages of prose text (Numbered examples, tables, figures and references may be included on one or more additional pages.)
- in English

Abstracts should be very explicit about their specific research questions and the suitability of the methods employed to address them. By default, abstracts will be reviewed as proposals for oral presentations. Authors who prefer to do a poster presentation should state that preference in their abstract. In addition, authors who wish to do an oral presentation should state whether they would be willing to do a poster presentation as an alternative (if this is necessitated by a surfeit of accepted papers). No author may submit more than three abstracts, and at most one of an author's abstracts may be for a single-author paper.

Important dates

Deadline for abstract submission: February 15, 2016

Decisions on submitted abstracts: April 10, 2016

Workshop program posted online: April 10, 2016

Workshop website: anamorphosys.xyz

Workshop organizers:

Géraldine Walther (DDL, CNRS)

Gregory Stump (Kentucky)

The Anamorphosys Workshop's **scientific committee** is listed on the workshop website, anamorphosys.xyz.

Questions concerning the AnaMorphoSys workshop should be sent to anamorphosys.conference@gmail.com.