



Smithsonian  
*National Museum of Natural History*

Guide to the Ivan Karp papers,  
circa 1945-2011, bulk 1969-2012

by Lorain Wang

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Foundation Historical Archives Program grant awarded to Corinne Kratz.

October 2014

This finding aid was generated automatically on October 27, 2014

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## Collection Overview

Repository:	National Anthropological Archives
Creator:	Karp, Ivan
Title:	Ivan Karp papers
Dates:	circa 1945-2012
Bulk Dates:	1969-2012
Quantity:	19 sound recordings 16.24 linear feet, 43 boxes and 2 sets of rolled maps 0.21 gigabytes
Abstract:	Ivan Karp (1943-2011) was a curator of African Ethnology at the Smithsonian Institution's National Museum of Natural History (NMNH) from 1984 to 1993. He was also a professor at Emory University from 1993 to 2011. He conducted fieldwork among the Iteso (Teso) of Kenya and made significant contributions to the areas of African systems of thought, social theory, museum studies, and public scholarship. His collection contains his research on the Iteso of Kenya; his work at Emory University and the Smithsonian Institution; his reviews of manuscripts and books; recommendations that he wrote for his colleagues and students; his published articles and papers presented at conferences; and his project files on various topics including museum studies, African philosophy, public scholarship, agency and personhood, and the history of social anthropology.
Language:	Collection is primarily in English with some notes and recordings in Ateso.

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## Administrative Information

### Acquisition Information

This collection was donated to the National Anthropological Archives by Corinne Kratz in 2014.

### Separated Materials

Four DVDs and a videotape were separated from the collection and transferred to the Human Studies Film Archives. One of the recordings is an interview with Karp that Robert Lavenda and Emily Schultz conducted in 1989 to accompany their introductory anthropology textbook, *Cultural Anthropology: A Perspective on the Human Condition*. The rest of the recordings are of Karp giving presentations.

## Related Material

Artifacts collected by Ivan Karp can be found in the National Museum of Natural History's Department of Anthropology Collections (Accession #390893 and 416181). Indiana University Archives of Traditional Music holds some of Karp's original Iteso sound recordings.

## Processing Information

This collection was processed and encoded by Lorain Wang, October 2014. Amelia Raines assisted in the processing of the sound recordings. The born digital files were organized and described by Corinne Kratz.

## Preferred Citation

Ivan Karp papers, National Anthropological Archives, Smithsonian Institution

## Restrictions on Access

Recommendations that Karp wrote for his colleagues and students are restricted until 2061.

Access to the Ivan Karp papers requires an appointment.

## Biographical Note

Ivan Karp (1943-2011) was a curator of African Ethnology at the Smithsonian Institution's National Museum of Natural History (NMNH) from 1984 to 1993. He conducted fieldwork among the Iteso (Teso) of Kenya and made significant contributions to the areas of African systems of thought, museum studies, and public scholarship.

Karp was born on August 27, 1943 in Stamford, Connecticut. He attended the University of Vermont as an undergraduate, majoring in Sociology and Anthropology (1961-1965), and pursued graduate studies in Social Anthropology at the University of Rochester (1967-1969). Karp received his M.A. (1969) and Ph.D. (1974) from University of Virginia. As a doctoral student he conducted research among the Iteso from 1969 to 1971. His dissertation, titled *Fields of Change Among the Iteso of Kenya*, was published in 1978. Karp continued his research on the Iteso into the 1990s and published various papers including "Beer Drinking and Social Experience in African Society" (1980) and "Laughter at Marriage: Subversion in Performance" (1987).

Before his employment at the Smithsonian, Karp held a teaching appointment at Colgate University from 1972 to 1975 and was a professor at Indiana University from 1976 to 1984. At Indiana University, he coedited with Charles S. Bird *Explorations in African Systems of Thought* (1980), the first of a 34-volume series published under his editorship.

He left Indiana University in 1984 to become the Curator of African Ethnology at the National Museum of Natural History. While at the Smithsonian, he served as Chair of the Ethnology Division and established with William Merrill the *Smithsonian Series in Ethnographic Inquiry*. It was also during this period that Karp began to critically examine museum practice, concepts of identity and agency, and systems of representation in relation to museum exhibits. He and Steven Lavine organized two major conferences on museums and co-edited the resulting conference proceedings: *Exhibiting Cultures: The Poetics and Politics of Museum Display* (1991) and *Museums and Communities: The Politics of Public Culture* (1992).

In 1993, Karp left the Smithsonian to direct the Graduate Institute of Liberal Arts (1993-1996) at Emory University. He also served as director of the university's Institute of African Studies (1996-1999) and

the Emory Center for International Studies (1996-1999). In addition, he cofounded and codirected with Corinne Kratz, his second wife, the Center for the Study of Public Scholarship (CSPS) from 1994 to 2009 and the Grant Writing Program from 1992 to 2011. Through the CSPS, he and Kratz also established and codirected the Institutions of Public Culture program, a collaboration with South African colleagues that brought together scholars of public culture from universities, museums, NGOs, political and arts organizations and related institutions (2000-2008). Karp also continued to facilitate discussions on museums, working with Kratz and his colleagues at the Rockefeller Foundation to organize a series of international workshops and a conference in 2002 on museums and globalization. He coedited *Museum Frictions: Public Cultures/Global Transformations* (2006), a collection of papers presented at the conference.

Karp retired from teaching at Emory University in May 2011 but planned to continue working with the Laney Graduate School's Grant Writing Program until full retirement in August 2013. Not long after finishing his last graduate seminar, Ivan Karp died at the age of 68 on September 17, 2011 in New Mexico.

<b>Date</b>	<b>Event</b>
1943	Born on August 27 in Stamford, Connecticut.
1961-1965	Undergraduate studies at University of Vermont with major in Sociology and Anthropology.
1965-1967	Graduate studies in Social Anthropology at the University of Rochester.
1969	Earns M.A. from University of Virginia.
	Begins conducting fieldwork among the Southern Iteso in Busia District, Kenya.
1972-1975	Instructor and Assistant Professor of Anthropology at Colgate University.
1974	Earns Ph.D. from University of Virginia.
1976-1984	Professor of Anthropology at Indiana University.
1984-1993	Curator of African Ethnology, National Museum of Natural History, Smithsonian Institution.
1987	Organizes conference on "The Poetics and Politics of Exhibiting Other Cultures."
1988	Organizes conference on "Museums and their Communities."
1993-1996	Director of Graduate Institute of Liberal Arts, Emory University.
1994-2009	Director of Center for the Study of Public Scholarship, Emory University.
1996-1999	Director of Institute of African Studies, Emory University Director of Emory Center for International Studies, Emory University.
2000-2008	Director of Institutions of Public Culture program through CSPS.
2002	Organizes conference on "Museums and Global Public Spheres" held in Italy at Bellagio Conference Center of the Rockefeller Foundation.
2009	Moves to Santa Fe, NM where he had bought a home in 2003.
2011	Retires from teaching at Emory University. Dies on September 17 at the age of 68.

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## Scope and Content Note

This collection contains the professional papers of Ivan Karp, documenting his work as an anthropologist, professor, and museum curator. The materials include his research on the Iteso of Kenya; his work at Emory University and the Smithsonian Institution; his reviews of manuscripts and books; recommendations that he wrote for his colleagues and students; his published articles and papers presented at conferences; and his project files on various topics including museum studies, African philosophy, public scholarship, agency and personhood, and the history of social anthropology.

Karp's Iteso research files span from the late 1960s to the 1990s. These materials consist of his field notes, in both paper and digital form; household surveys; photographs; sound recordings; maps; grant proposals; bibliographic research; correspondence; notes and drafts of his dissertation; and his other writings. A great deal of the field materials was collected by his field assistants, particularly Steven Omuse. Some field materials were also collected by Karp's first wife, Patricia.

His Smithsonian files are electronic and contain little documentation regarding his administrative work. There are, however, some materials relating to the planning of exhibits at NMNH and a proposal to establish a program focusing on the African continent and the African Diaspora. There is also a memo with Karp's response to questions from a House Subcommittee regarding the National African American Museum and complaints about the NMNH Africa Hall. Other associated materials include his research and papers on museums and exhibits. While there are no files pertaining to the first two museum conferences he organized, a folder titled "Bellagio" contains documentation for the conference and associated workshops on museums and globalization that he organized while at Emory.

Karp's files from Emory are also in digital form and more substantive than his Smithsonian materials. They document his work on the different committees he chaired and programs he directed and founded, including the Center for the Study of Public Scholarship. His Emory files also include his comments on students' dissertations, papers, and proposals.

The digital files also document Karp's other areas of interests, particularly African philosophy; concepts of identity, personhood, and agency; and the relationships between international development and personhood. His work on African philosophy largely consists of files from a number of collaborative projects with Kenyan philosopher Dismas Masolo, including the 1993 conference in Nairobi they organized and the associated volume they edited, *African Philosophy as Cultural Inquiry* (2000). There are a few files of research on the Luo people. His research on development and personhood focuses on Africa, particularly on Kenya, and includes his papers, notes, and reference sources, which also exist in paper form. There are also files of obituaries and memorials of Karp from numerous publications and events.

Other materials in Karp's collection include his doctorate diploma, his Master's thesis, family photos, and a wedding album from his first marriage.

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## Arrangement

This collection is organized into 6 series: 1) Iteso Research; 2) Development Discourse; 3) Personal; 4) Photographs; 5) Sound Recordings; 6) Born Digital Files.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Language and languages--Documentation
- Luo (African people)
- Museum techniques
- Philosophy, African
- Social sciences -- Philosophy
- Teso language

Cultures:

- Teso (African people)

Types of Materials:

- Correspondence
- Electronic records
- Field notes
- Field recordings
- Manuscripts
- Photographs
- Sound recordings

Names:

- Emory University
- Kratz, Corinne Ann, 1953-
- Masolo, D.A.
- National Museum of Natural History (U.S.).
- Smithsonian Institution.

Geographic Names:

- Busia District (Kenya)

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## Selected Bibliography

Many of Ivan Karp's publications can be found online at [http://international.emory.edu/karp\\_archive/](http://international.emory.edu/karp_archive/).

1978 *Fields of Change among the Iteso of Kenya*. International Library of Anthropology. London: Routledge and Kegan Paul.

1979 with Patricia P. Karp. *Living with the Spirits of the Dead*. In *African Therapeutic Systems of Thought*. C. Adede, et al., eds. Pp. 22-35. Boston: Crossroads Press

1980a edited with C. Bird. *Explorations in African Systems of Thought*. Bloomington: Indiana University Press.

- 1980b Beer Drinking and Social Experience in African Society. *In* Explorations in African Systems of Thought. Bloomington: Indiana University Press. Ivan Karp and C. Bird, eds. Pp.83-120. Bloomington: Indiana University Press.
- 1985 Deconstructing Culture-Bound Syndromes. *Social Science and Medicine* 21(2): 221-228.
- 1987 Laughter at Marriage: Subversion in Performance. *In* Transformations of African Marriage. D. Parkin and D. Nyamwaya, eds. Pp. 35-52. Manchester: Manchester University Press for the International African Institute.
- 1989 edited with W. Arens. *The Creativity of Power: Cosmology and Action in African Societies*. Washington: Smithsonian Institution Press.
- 1990 edited with Michael Jackson. *Personhood and Agency: the Experience of Self and Other in African Studies*. Stockholm: Almquist and Wiksell and Washington: Smithsonian Institution Press.
- 1991 edited with Steven D. Lavine. *Exhibiting Cultures: the Poetics and Politics of Museum Display*. Washington: Smithsonian Institution Press.
- 1992 edited with Christine Mullen Kreamer and Steven D. Lavine. *Museums and Communities: the Politics of Public Culture*. Washington, D.C.: Smithsonian Institution Press.
- 1993 with Corinne A. Kratz. Wonder and Worth: Disney Museums in World Showcase. *Museum Anthropology* 17(3): 32-42.
- 2000a edited with D.A. Masolo. *African Philosophy as Cultural Inquiry*. Bloomington: Indiana University Press.
- 2000b with Corinne A. Kratz. Reflections in the Fate of Tippoo's Tiger: Defining Cultures through Public Display. *In* Cultural Encounters: Communicating Otherness. Pp. 194-229. E. Hallam and B. Street, eds. London: Routledge.
- 2002 Development and Personhood: Tracing the Contours of a Moral Discourse. *In* Critically Modern: Alternatives, Alterities and Ethnographies. Bruce Knauft, ed. Pp. 82-104. Bloomington: Indiana University Press.
- 2006 edited with Corinne A. Kratz, Lynn Szwaja, Tomás Ybarra-Frausto, G. Buntinx, B. Kirshenblatt-Gimblett, and C. Rassool. *Museum Frictions: Public Cultures/Global Transformations*. Durham, NC: Duke University Press.



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## Container Listing

### Series 1: Iteso Research, 1959-1994 (bulk 1969-1994)

#### 12.7 linear feet

Karp first conducted fieldwork among the Iteso in the Busia District of Kenya from 1969 to 1971 and continued his research on the Iteso into the 1990s. This series contains his field notes; household surveys; copies of government documentation; bibliographic research; research-related correspondence; grant proposals; notes and drafts for his dissertation and his other papers; and maps. This series also contains field notes collected by Patricia, his first wife, and his field assistants. A significant portion of the field notes was collected by Steven Omuse, who assisted Karp during the 1980s and 1990s, often while Karp was in the United States. Randall Packard's papers and research files on the Kenya/Uganda border are also present. Packard had loaned these materials to Karp, who intended to write about the history of the region.

See *Series 4. Photographs*, *Series 5. Sound recordings*, and *Series 6. Born Digital Files* for additional materials relating to Karp's Iteso research.

This series is arranged in the following subseries: 1) Original Iteso Notes; 2) Iteso Categorized Copies; 3) Household Surveys; 4) Assistants' Field Diaries; 5) Steven Omuse's Field Notes and Letters; 6) Ateso Language; 7) Randall Packard; 8) Maps.

#### 1.1: Original Iteso Notes

This subseries contains a mix of field notes collected by Karp and his field assistants, his bibliographic research, writings, correspondence, grant proposals, and fieldwork clearance paperwork.

The numbered files were photocopied by Karp's graduate assistants and organized by subject. See *Subseries: Iteso Categorized Copies* for this duplicate set.

Box 1	Notes on divorce and population Item #1 [1], undated
Box 1	Steve Johnson's Statistics Item #2, File #1 [2-17], 1979, undated Regarding spirit possession. Also student paper by Katherine Small on statistical analyses of data on divination.
Box 1	Agricultural Production Item #3, File #2 [18-25], undated
Box 1	Cassava - Anderson, B.J. Item#4, File #3 [26-32], undated
Box 1	Population 1969 Item #5, File #4 [33-35], undated
Box 1	Rainfall 1983, 1985, 1968 Item #6, File #5 [36-42], undated
Box 1	Teso Labor Patterns Item #7, File #6 [43-48], 1987
Box 1	Statistics Item #8, File #7 [49-136], undated
Box 1	Household Economics 1988 - Statistical Info. Item #9, File #8 [136.1-136.23], 1988
Box 1	Tobacco Item #10, File #9 [137-146], undated

- Box 1 "Different Forms of Harming People" "Akisub" (Field Text) Item #11, File #10 [147-175], undated
- Box 1 Akisub/Akipced/Akicud, etc. Item #12, File #11 [176-191], undated
- Box 1 Genealogies - Akudiet (Missing Marko) Item #13, File #12 [192-303], undated
- Box 1 Akudiet cases [304-371], undated
- Box 1 Akudiet - Key Interviews Item # 15, File #14 [372-463], 1970-1971, undated
- Box 1 Akudiet - Secondary Interviews Misc. Akud. Material Item #16, File # 15 [484-534], 1970
- Box 1 Archives Item #17, File #16 [535-589], 1971
- Box 1 The Ambiguous Woman - Karp Item #18, File #17 [590-672], 1979, undated  
Notes and papers on spirit possession
- Box 1 The Ambiguous Woman Corr Item #19, File #18 [673-691], 1972, undated
- Box 1 Chief's Baraza, Cases - Admin Reports - esp Kinship Conflict Cases Item #20, File #19 [692-772], 1969-1970, 1990, undated
- Box 1 Misc. Cases - Primarily chief & sub-chief Baraza Item #21, File #20 [773-915], 1969-1971, undated
- Box 2 Beer Item #22, File #21 [916-1005], 1969-1970, undated
- Box 2 Field Notes Burial (Emusebe) Item #23, File #22 [1006-1021], undated
- Box 2 Civil & Criminal Cases - Amuk Ct. Census of Case Topics Item #24, File #23 [1022-1089], undated
- Oversize 1 (text)  
Box 2 (text) Plates of maps and genealogy chart and notes on various topics Item #25, File #24 [1090-1105], undated  
Notes cover relationships of people, how actions affect outcomes, health, and fertility
- Box 2 Field Text - Misc. Notes copy Item #26, File #25 [1106-1134], undated
- Box 2 Emusebe & Conversation '88 Field Text Karp Copy Item #28, File #26 [1135-1218], 1988-1989, undated
- Box 2 Grant applications for research and monograph on spirit possession Item #28, File #27 [1219-1229], 1978, undated
- Box 2 Ivan Karp: Thesis Outline [and notes on various topics] Item #29, File #28 [1230-1360], 1983-1988, undated
- Box 2 Mendonsa Bib Item #30, File #29 [1361-1382], undated
- Box 2 Goldberg Thesis - Refs Casib S.P. Item #31, File #30 [1383-1394], undated  
References cited

- Box 2 Summer Faculty Fellowship Application Item #32, File #31 [1395-1411], 1976, undated
- Box 2 Sp. Poss. Things to Look Up Item #33, File #32 [1412], undated
- Box 2 Notes on Spirits of the Dead in Af. Soc. Item #34, File #33 [1413], undated
- Box 2 Dual symbolic classification Item #35, File #34 [1414-1442], undated  
some files moved from File #35
- Box 2 Faculty fellowship application Item #36, File #35 [1443-1493], 1977, 1981, undated  
Includes paper by Paul Stoller "Fusion of the Worlds: Existential Drama in Songhay Possession Dance"
- Box 2 Ivan Karp: Packard Reply to Spencer with Karp Notes for Reply Item #37, File #36 [1494-1509], 1977, 1981, undated
- Box 2 Karp - Systems of Thought Lecture Notes Item #38, File #37 [1510-1512], undated
- Box 2 Notes on Iteso Culture Item #39, File #38 [1513-1514], undated
- Box 2 Nagashima letters Item #40, File #39 [1516-1524], 1977-1979
- Box 2 Charts on households and notes on mediation Item #41 [1525-1536], 1988, undated
- Box 2 Notes on spirit possession, naming, tobacco farming, cattle, and ideas about the character and body Item #42, File #41 [1536.1], undated
- Box 2 Concept of Jok Item #43, File #41 [1536-1537], undated
- Box 2 Iteso Notes '85 Item #44, File #42 [1538-1565], 1985
- Box 3 Field Text - orig/copy, Interview a/ Wilfiedo Ugilot Item #45, File #43 [1566-1590], undated
- Box 3 Tobacco Growing & Violence in Domestic Rels. Item #46, File #44 [1591-1593], undated
- Box 3 Notes on two Teso households Item #47, File #45 [1594-1597], undated
- Box 3 Misc. Notes on Dissertation - Prelim. Sur. Of Iteso Item #48, File #46 [1598-1620], undated
- Box 3 Packard, R.M. - Akisil Proposal Item #49, File #47 [1621-1623], undated  
Letter from Packard to Karp and Patricia. No proposal.
- Box 3 Toronto Paper Item #50, File #48 [1624-1634, 1687], 1972-1974, undated
- Box 3 Field notes, notes on readings, notes for manuscript, and research proposals of colleagues Item #51, Files #49 [1635-1686, 1688-1733], 1971, 1976, undated
- Box 3 Notes for Papers [1734-1763], 1972-1973, undated

- Includes copies of *The Ambiguous Woman*.
- Box 3 Manuscript draft and notes, notes on readings, and comments by colleagues Item #53, File #51 [1764-1787], undated
- Box 3 Reading notes and notes on oppositions, spirit possessions, illness, & omens Item #54, File #52 [1788-1833], 1973, 1975, undated
- Box 3 Paper by Karp on social structure and filed notes on songs, agriculture, and other topics Item #55, File #53 [1834-1933], 1971, undated
- Concept of self Item #56, File #54 [1934-1952], undated
- Box 3 Possession Cora Item #57, File #55 [1953-1956], undated  
Draft of paper on Iteso possession; also notes for volume on power
- Box 3 Notes on Teso women, fertility, and spirit possessions Item 58 [1957-1960], undated
- Box 3 Spirit Possession - Italia & Aworagasia Item #59 [1961-1997], undated
- Box 3 Notes and paper on spirit possession and letters by Karp on a paper/research proposal and a conference proposal Item #60, File #56 [1998-2031], 1982, undated
- Box 3 Bibliographies, reading notes, letters, notes on power and spirit possessions, and Karp's research proposal Item #61, File #57 [2032-2147], 1976-1977, 1982, 1985, 1987
- Box 3 Field Text - Jan. 22-28 Notes Printout Item #61, File #58 [2148-2172], undated
- Box 3 Copy of field notes on spirit possession Item #63 [2173-2208], undated
- Box 3 Field Text - copy, Spirits/Spirits of Magic Item #64, File #59 [2209-2253], undated
- Box 3 Spirits of Magic Item #65, File #60 [2254-2330], undated
- Box 3 Network Chart Inconsistencies Item #66, File #61 [2331-2415], 1985, undated
- Box 4 Notes on kinship, history, cooperative activities, marriage/divorce, friendship, and inheritance Item #66-1, File #61-1 [2353-2415], 1970, undated
- Box 4 Karp Field Notes and Letters Item #67, File #62 [2416-2467], 1985, undated
- Box 4 Copy of untitled manuscript on Teso social structure Item #68, File #63 [2468-2471], 1970 May 2
- Box 4 Karp Field Notes - Marriage Item #69, File #64 [2472-2497], undated
- Box 4 Karp Field Notes - Emotion/Semantics, Guilt & Shame Item #70, File #65 [2498-2555], undated
- Box 4 House-property complex notes Item #71, File #66 [2556-2585], undated
- Box 4 Yamaguchi - Scapegoat Item #72, File #67 [2586-2593], undated

Papers on scapegoats including draft by Karp on "Teso Women as Scapegoats"

- Box 4 Misc Field Notes/Italia/Marriage Item 73, File 68 [2594-2605], 1989, undated
- Box 4 Iteso - Gisu Book Item #74, File #69 [2606-2627], 1985, undated
- Box 4 University files and assorted notes Item #75, File #70 [2628-2657], 1983, undated  
Syllabi for courses taught by Karp, bibliographic notes, post-doc fellowship application, notes on linguistics and social behavior, and paper regarding Richard Frost's account of outsider attitudes toward Pueblo clown dances
- Box 4 Ateso Lang Item #76, File #71 [2658-2714], undated
- Box 4 Diss. - Notes, Maps, Outline etc. Item #77, File #72 [2715-2777], 1973-1974, undated
- Box 4 Maps & Diagrams Item #78, File #73 [2778-2792], undated
- Box 4 Economics & Ecology - Farming - Environment - Population Item #79, File #74 [2793-2863], 1969, undated
- Box 4 Politics - Parl. Elections, chiefs etc.; Rumours of Albert O. Little Item #80, File #75 [2864-2917], 1969, undated  
Includes aerial photo.
- Box 4 Papers and Notes on Trad. Social Org. - Precolonial - Comparison with Padhola Item #81, File #76 [2918-2960], 1971, undated
- Box 4 Notes on Hobley - East. Uganda & Were - West. Kenya Hist. texts Item #82, File #77 [2961-2965], undated
- Box 4 Gastory - Diary Interview Mat. - Land Ten., Inher. Conflict Item #83, File #78 [2966-3001], 1971, undated
- Box 4 Teso History Texts Item #84, File #79 [3002-3011], undated
- Box 4 Fieldnotes - List of historical events & Kenya archives Item #85, File #80 [3012-3025], undated
- Box 4 Cases Concerning Land - Amuk Court & Land Adjud. Comm. Item #86, Files #81 [3026-3157], 1969, undated
- Box 4 Misc. Interviews Item #87, File #82 [3158-3193], 1971, undated
- Box 4 Kinship Terms & Nagashima's Letter Item #88 [3194-3227], 1970, undated
- Box 5 Material on Religion - esp - Ritual, Cursing, etc. Item #89, File #83 [3228-3350], 1969-1970, undated
- Box 5 Patty's Last Notes - Kinship & the Social Order Item #90, File #84 [3351-3453], 1971, undated
- Box 5 Italia & Emusebe Item #91, File #85 [3454-3601], 1977, undated

- Box 5 Kinship, Norms & Categories - Soc. Org & Soc. Struc. Neighborhood Item #92, File #86 [3602-3681], 1969-1971, undated
- Box 5 Interviews or Precolonial Soc. Org. & Some Early Admin. Hist. Some with R. Packard Item #93, File #87 [3682-3729], undated
- Box 5 Af. Syst. Thought Item #94, File #88 [3730-3736], undated
- Box 5 Possessed v. non possessed women Item #95, File #89 [3737-3762], undated
- Box 5 Full cure v. partial cure Item #96, File #90 [3763-3785], undated  
Item #97, File #91 were duplicates and have been discarded.
- Box 5 Statistical analysis of fertility of possessed and unpossessed women Item #98, Files #92 [3795-3883], undated
- Box 5 Papers, memo, and notes Item #99, File #93 [3884-3928], 1978, 1981, undated
- Box 5 Emusebe statistics Item #100, File #94 [3929-3956], undated
- Box 5 Copies: Possessed & not possessed Item #101, File #95 [3957-3976], undated
- Box 5 Spirit Poss. Item #102, File #96 [3976.1-3976.9], undated
- Box 5 Aerial photos and field notes Item #103 [3977-3982], undated
- Box 6 Field notes, papers, & reports Item #104A [3983-4522], 1969-1971, undated  
*2 folders*
- Box 6 Field Notes (Original) Item #104C [3983-4522], undated
- Box 6 Field Notes (Copy) Item #104B [3983-4522], 1971, undated
- Box 6 Field Notes (Copy) Item #104D [3983-4522], 1969, 1971, undated
- Box 6 Ford Foundation Family Planning Project Item #104E [3983-4522], 1971, undated
- Oversize 1 Statistical analysis of Iteso data Item #105 [4522-4558], 1979
- Box 6 Reading notes on Goffman - Gender Display Item #106 [4559], undated
- Box 6 Women, Ritual Among Iteso; Notes on Nairobi Conf., African Marriage [4560-4632], undated
- Box 6 Nagashima Correspondence Item #108, File #98 [4633-4665], 1981  
Correspondence between Karp and Nobuhiro Nagashima; includes a student's paper.
- Box 6 Nagashima Corr. - Iteso Item #109 [4666-4677], 1982-1984, undated  
Also contains CV and dissertation summary of a doctoral student and a letter from another doctoral student.
- Box 6 Notes on Akiguan, beer, history, politics and administration, religion, and social organization Item #110 [4678-4701], undated

- Box 7 Notes on Bette Ekeya & Martin Eropu Item #111 [4702-4745], 1987, undated
- Box 7 Index Cards #1 Item #112 [4746-4805], undated  
Questions, bibliographic references, and notes on rituals and social structure
- Box 7 Index Cards #2 Item #113 [4806-4844], undated  
Notes for dissertation or book on kinship
- Box 7 Notebook #1 Item #114 [4846-4861], undated  
Reading notes on marriage, sex, and fertility
- Box 7 Notebook #2 Item #115 [4862-4939], undated  
Field notes on emusebe
- Box 7 Correspondence Item #116 [4940-4976], 1970-1971, undated  
Correspondence with Philip Gulliver, Dave Parkin, William Watson, and Randall Packard
- Box 7 Notes on Iteso Concepts of Morality and Ethics Item 117 [4977], undated
- Box 7 Research proposal to work w/ Karp at the Smithsonian Item #118 [4995-5001], circa 1986
- Box 7 Morality & Personhood Item 119 [5002-5085], undated
- Box 7 Notes, letter, & paper Item #120 [5086-5109], 1973, undated
- Box 7 Field notes on agriculture Item 121 [5110-5119], undated
- Box 7 Kratz, Corinne Item 122 [5120-5122], 1989 April 13  
Letter
- Box 7 Kenya - Catalog of Maps & Tribal Map of Tanz. Item 122, undated
- Box 7 Kenya : Maps Item 123, 1978, 1983, 1985, undated
- Box 7 List of references on sex typing, undated
- Box 8 Card files of events and people, possibly index to photographs, undated
- Box 9 Ivan - transcript and Kenyan clearances & affiliations, 1969, 1971, 1985, 1989, 1993

## 1.2: Iteso Categorized Copies

These files are duplicates of the materials in *Subseries: Original Iteso Notes* and are organized by subject. The files were assigned item numbers by Karp's graduate assistants to serve as a cross-reference to the original documents.

- Box 9 Final Categories, 1993
- Box 9 Addresses

Box 9	Administration
Box 9	Affliction and Healing
Box 9	Agriculture
Box 9	Beer
Box 9	Birth See also Named Rituals.
Box 9	Body Symbolism
Box 9	Cattle
Box 9	Children
Box 10	Chiefs
Box 10	Christian Organizations
Box 10	Comparative Studies
Box 10	Correspondence
Box 10	Demography
Box 10	Development
Box 10	Diaries
Box 10	Dispute
Box 11	Dissertation Outline
Box 11	Divorce
Box 11	Domestic Unit
Box 11	Dreaming
Box 11	Dual Symbolic Classification
Box 11	Education
Box 11	Elections
Box 11	Emotions
Box 11	Environment and Ecology
Box 11	Exchange and Reciprocity
Box 11	Fertility and Reproduction
Box 11	Folk Tales
Box 11	Funeral Practices, Death



Box 11	Geography
Box 11	Gender
Box 11	History (Colonial)
Box 12	History (Pre-Colonial)
Box 12	History (Post-Colonial)
Box 12	Inheritance
Box 12	Kinship
Box 12	Labor
Box 12	Land
Box 12	Language
Box 13	Life History
Box 13	Maps
Box 13	Markets
Box 13	Marriage
Box 13	Miscellaneous
Box 13	Misfortune
Box 13	Neighborhood Organization & Traditional Org.
Box 14	Papers & Essays
Box 14	Personhood
Box 14	Plants
Box 14	Preganancy
Box 14	Quotes & Bib Citations
Box 14 (text); Box 15 (text)	Ritual
Box 15	Sexuality
Box 15	Songs
Box 15 (text); Box 16 (text)	Spirit Possession
Box 16	Spirits
Box 16	Teso Concepts

Box 16	Theory, Philosophy
Box 16	Twins
Box 16	Violence
Box 16	Wild Animals
Box 16	Women See also Gender.

### 1.3: Household Surveys, undated

This subseries contains surveys of Iteso households conducted by Karp and his assistants in 1971.

Box 17	Apokor census, 1971 <i>2 folders</i>
Box 17	Ikomolo Folder #1, 1971
Box 17	Ikuruku Folder #2, 1971
Box 17	Itengori Folder #3, 1971
Box 17	Ipalama Folder #4, 1971
Box 17	Ikwata Folder #5, 1971
Box 17	Igoria Folder #6, 1971
Box 18	Clan: Ikuruk, Ekek: Ikee 1, 1971
Box 18	Ikuruk, Ekek - luk 'ekume 2, 1971
Box 18	Ikuruk luk'aree, Ekek: Emokeringan 3, 1971
Box 18	Ikamarinyang, Ekek - Akijakin 4, 1971
Box 18	Clan: Ikayori luk' idoka, Ekek: Otwani 5, 1971
Box 18	Isama - Omuse s/o Marko 6, 1971
Box 18	Clan: Ikatekok Luk 'kepikisit, Ekek: Kamara 7, 1971
Box 18	Misc ones from Aturet - eketala - area 8, 1971
Box 18	Misc. 9, 1971
Box 18	Clan: Ikariwok luk'oriama, Ekek: Obwanei 10, 1971
Box 18	Clan: Ikomolo luk 'anyoutang, Ekek: Odiyot, 1971
Box 18	Ikomolo luk'anyoutiang, Ekek: Ekwaro 12, 1971
Box 19	Ikomolo luk'anyoutiang, Ekek: Imel 13, 1971
Box 19	Akiudiet - Census 14, 1971
Box 19	Ikomolo luk'anyoutiang, Ekek - Orute 15, 1971
Box 19	Ikomolo - Odiyot 16, 1971
Box 19	Akudiet - Census Folder #17, 1971
Box 19	Clan: Ikomolo luk'anyoutiang, Ekek: Omoko 18, 1971
Box 19	Ikomolo - Acakai 19, 1971

Box 19	Clan Ikomolola luk'anyoutiang, Ekek - Aine 20, Undated
Box 19	Akudiet - Key Census - Ques. 21, 1971
Box 19	Ikomolo Luk - anyoutiang, Ikek: Palinyang 22, 1971
Box 19	Clan: Ikomolo luk'anyoutiang, Ikek: Onyait 23, 1971
Box 20	Census - Akudiet 24, 1971
Oversize 1 (text) Box 20 (text)	Statistical Summary, Undated
Box 21	Card files on married women, undated Information on the cards for each woman include her name, birth date, name of spouse, number of children, number of children, whether or not captured, and whether or not emusebe was completed

## 1.4: Assistants' Field Diaries

This subseries contains field notes collected by Patricia and by Karp's research assistants. The assistants' field diaries are in Ateso, which Karp translated into English in separate notebooks.

The field diaries are arranged by research assistant.

Box 22	Journal of Week with Toto - P. Karp, 1971 June 10-1971 July 16
Box 22	Patricia Karp's notebook, 1971 July 4-10
Box 22	Cornel's Journal - English, 1970 November 5-1970 December 22
Box 22	Cornel until Dec 13 - Jan 9, 1971 Ateso, 1970 December 13-1971 January 9
Box 22	Cornel Edewa, 1971 February 7-1971 March 15
Box 22	Cornel's Diary March 16 - April 18, 1971 March 16-1971 April 18
Box 22	Cornel's field notebook, 1971 May 22-1971 July 11
Box 22	Cornel's field notebook, 1971 July 12-1971 August 15
Box 22	Ernest Journal, 1970 July 31-1970 October 9
Box 22	Journal Ernest's Diary, 1970 October 10-1970 December 10
Box 22	Ernest's Diary, 1970 December 12-1971 February 1
Box 22	Ernest Diary, 1971 February 4-1971 March 14
Box 22	Ernest's Diary, 1971 March 15-1971 April 27
Box 22	Ernest's Diary, 1971 April 28-1971 July 12
Box 22	Ernest's Diary, 1971 July 13-1971 August 27
Box 22	Marko, 1970 November 3-1971 May 25
Box 22	Marko's Journal English, 1970 November 4-1971 January 2
Box 22	Marko's Ateso, 1970 December 13-1971 January 10
Box 22	Marko - English, 1971 January 3-1971 March 10
Box 22	Marko's Diary, 1971 March 11-1971 May 30
Box 22	Marko Odera, 1971 May 31-1971 August 4
Box 22	English translation of Marko's field notebook, 1971 May 31-1971 August 4
Box 20	Partial English translations of Mark Odera's field notes, 1970-1971
Box 22	Kanelly W. Etyyang, 1969 October 30-1970 March 9

## 1.5: Steven Omuse's Field Notes and Letters

This subseries contains the research notes of Steven Omuse, who served as Karp's research assistant in the 1980s-1990s. The subseries also contains their correspondence.

Box 23	Index of Steven Omuse's field notes, 1992, 1994
Box 23	Akapolok (story telling) Jan. 92, 1992
Box 23	Akapolok No. 1 interviews, undated transcripts of sound recordings
Box 23	Field Text - Akapolok No. 2, 3, undated Transcripts of sound recordings
Box 23	Akigata (life concepts), undated
Box 23	Akigwan Ateran and What is Said, 1987
Box 23	Field Text - Akinyama Abalang/Edia, 1987
Box 23	Akundiel; Alfunce E. Paade (tobacco growth), undated
Box 23	Amukura Division, 1990
Box 23	Analylision cases (legal cases), 1989
Box 23	Backgrounds of Families with Emusebe (Ipara), undated
Box 23	Before the Assistant Chief's Baraza - Apokor Sub-Location, 1990
Box 23	Before the Liguru's Baraza (Amkurat) Apokor Sub-Location, 1990 February 7
Box 23	Field Text - Birth of Etyang Child, undated
Box 23	Burials, 1989 October
Box 23	Case Involving Land Dispute, 1988 November 20
Box 23	Case Involving Poison, 1988 November 15
Box 23	Cases of Dreams Among the Iteso, 1986 January
Box 23	Cases of an Evil Eye, undated
Box 23	Cases of Husband/Wife Conflict, 1988 June
Box 23	Cases of Lightening, 1987 May
Box 23	Case of theft at Amukura, 1991 September 2
Box 23	Cases of Wife Beating #1, #2, 1987 September
Box 23	Cases/Incidents of Wife Beating and how they Get Saved, 1990 January 29
Box 23	Field Text - Case Study No. 1 Bugin (Uganda) Trip, Ipara, undated

- Box 23 Field Text - Case Study on Epara, 1987 February 12
- Box 23 1. Ceremonies Still Being Observed, 2. Xtian Community Material, 3. Farming Activities, undated
- Box 23 Christian Community Activities, 1989 September 25
- Christian Community Material, undated  
See folder "1. Ceremonies Still Being Observed, 2. Xtian Community Material, 3. Farming Activities"
- Box 23 Christian Community Movement in Kamarinyang School, 1989 May 3
- Box 23 Christian Community, 1994 May
- Box 23 Christian Community: Update, circa 1994
- Box 23 Christianity Versus Traditional Belief Ipara Cases, 1988 August
- Box 23 Field Text: Conversion & Teso Prayer, 1985 October
- Box 23 Cotton Depends on When Planted (growing seasons), undated
- Box 24 Cotton Growing, circa 1994
- Box 24 Field Text - Crops Division of Labor, Table, 1988 June
- Box 24 Death Ceremonies, undated
- Box 24 Death by Poisoning, 1990 May 4
- Box 24 Deaths in the Kamarinyang, 1989 November
- Box 24 Description of Development from Iteso Point of View, 1991
- Box 24 Description of Italia Performed Among the Iteso, 1987 March 24
- Box 24 Description of What Happens at Burning of Eparait, undated
- Box 24 Development, 1992, undated
- Box 24 Development: How people use it in their day to day discussions, 1993 September 15
- Box 24 Development Meetings & Development Discourse, 1993
- Box 24 Development Notes and What People Say, 1991, 1993
- Box 24 Dispute Between Me and My Father, 1988
- Box 24 Dispute Between Son and Parent (Father), undated
- Box 24 Disputes & Fighting: Cases of Wife Beating, Apokor, 1990
- Box 24 Disputes that End Up in Fighting, undated
- Box 24 Distribution of Land, 1987 September

- Box 24 Divisional Leaders Conference, 1991 April
- Box 24 Field Text: Dowry Payment, 1986 February
- Box 24 Dreams, 1990 July 30
- Box 24 Dreams & Ipara Spirits, 1991 May
- Box 24 Dreams & Their Interpretation (1), 1990 October 15
- Box 24 Dreams & Their Interpretation (2), undated
- Box 24 Echakara Report - Kenya Field Notes, 1987 April 12
- Box 24 Economic Data Collection of Household and Agriculture Organization, 1988 January 4
- Box 24 Economic Data Collection Continued, 1993 October 12
- Box 24 Ceremony of Ekutet, 1991 November 24
- Box 24 Ekutet Exuming the Dead, 1989 September 16
- Box 24 Emusebe & Christian Conversion, undated
- Box 24 Emusebe and its frequency, undated
- Box 24 Emusebe Healer - Teso, undated
- Box 24 Emusebe Today, 1982 October
- Box 24 Essay on Teso Rituals done throughout the year, 1988 September 5
- Box 24 Farming Activities, undated  
See folder "1. Ceremonies Still Being Observed, 2. Xtian Community Material, 3. Farming Activities"
- Box 24 Folktales, undated
- Box 25 Folktales #1 Ateso-English, 1991 November
- Box 25 Folktales (2) Ateso-English versions, 1991 November
- Box 25 Folktales (3) Ateso-English versions, 1991 November
- Box 25 Folktales #5, 1992 March 31
- Box 25 Frightening the Children: What the Iteso Use, 1990 January 28
- Box 25 Full Results as Recorded from Every Polling Station (Election Notes), undated
- Box 25 Happenings of Rituals Done Now, 1989 December
- Box 25 The Head of this Household is Gratus Oramis, 1988 February 29
- Box 25 History of Agriculture: An Interview with Steven's Father, undated



Box 25 Household Survey #1, 1991 September

Box 25 Household Data, circa 1994

Box 25 Household Survey #2, 1991

Box 25 Household Survey Table, 1988

Box 25 How do Ikacadak Jump at Night?, 1989 November 23

Box 25 I Dreamt When I was Walking Along the Road with Friends (dreams), undated

Box 25 Ikujit - Chyme, 1990

Box 25 Imwatok Ceremonies among the Iteso, undated

Box 25 "Inflation Soars" Newspaper Clipping, 1991 October 2

Box 25 Inheritance, 1991 July 27

Box 25 Interview with Albert Otiti Kadera on Parables, undated

Box 25 Interview with Kanoti Anyera Ocudi - Life History Narration, 1991

Box 25 Interview with Samuel on Traditional Marriages, undated

Box 25 Ipaulo Traditional Music, undated

Box 25 Ipara/Domestic Violence, 1990 October

Box 25 Iteso Understanding of Development; How people talk about it locally, undated

Box 25 Ituleru growing in cattle kralls (short notes), 1989 November

Box 25 Kamarinyang Christian Community Movement (Record) 1984, undated

Box 25 Kodedama; Sebastian Imai Irario (tobacco growth) Survey, undated

Box 26 Labor Investigations: Statistics of what goes on, 1991

Box 26 Labor patterns, 1987 April

Box 26 Labor Patterns: A Summary of Household Survey, 1991 September 30

Box 26 Labour Pattern and Conflict, 1989

Box 26 Labour Processes, 1988 March 15

Box 26 Letter: IK to Steve, 1987 August 31

Box 26 Letter from Joe Sindi Okoiti, 1987 May 10

Box 26 Letter from: Okoth Okombo, 1988 August 5

Box 26 Letter from: Dr. Kamuyu-Wa-Kang'Ethe, 1988 September 15

Box 26 Letters from Steven: No Year Indicated (Misc.), undated

- Box 26 Letters from Steven: 1987 (Misc.), 1987
- Box 26 Letters from Steven: 1988 (Misc.), 1988
- Box 26 Letters from Steven: 1989 (Misc.), 1989
- Box 26 Letters from Steven: 1990 (Misc.), 1990
- Box 26 Letters from Steven: 1991, 1991
- Box 26 Letters from Steven: 1992, 1992
- Box 26 Letters from Steven: 1993, 1993  
Includes letter dated February 15, 1992 that was likely written in 1993
- Box 26 Letters from Steven: 1994, 1994
- Box 26 Liguru's Baraza, 1989 September 3
- Box 26 List of Italia with Full Descriptions of Each, 1982 May
- Box 26 List of Italia in Order of their Performance, 1986 March
- Box 26 List of Women who have been Cured of Enusebe or had Akigolo Ipara, 1989 September
- Box 26 Long Ago there was a Man who was Married to a Wife, 1989
- Box 26 Luhya Sayings - Translations, 1991 December
- Box 26 Mamai, Ecen/Acen Relationship, What is Given Out, etc., 1989 October
- Box 26 Marriage: 24 Descriptions of Condition, Type & Status, undated
- Box 26 Marriage Case: Kinship, undated
- Box 26 Men & Women's Feelings on Either Sex, 1991 August
- Box 26 Misc. Clippings, etc., 1987 May
- Box 26 MLK Nomination (Steven Omuse), 1994
- Box 27 Music Tapes - Translation, 1986  
sound recording transcription
- Box 27 Music Translations, undated  
Bound copies of Omuse's music translations.
- Box 27 My Story is about Relation Between Squirrel and Elephant, undated
- Box 27 Oral History & Interviews, undated  
*2 folders*
- Box 27 Oral Literature, undated
- Box 27 Notes on the Ceremony of Akicul (ritual), 1989 December

- Box 27 Notes on Changes in Inflation: Record Cost of Things, 1989
- Box 27 Notes on Christian Community, 1990 March
- Box 27 Notes of Christian Community Mtg. and Sub-Locational Baraza, 1991 September
- Box 27 Notes on What Happens When Mamai Dies, undated
- Box 27 Obasie Palinyang - Kodedame, 1985
- Box 27 Obaise Palinyang Traditional Music, 1987  
Transcripts of sound recordings
- Box 27 Observations made; an essay in formal sociology on beer drinking and social experience in an African Society, 1990
- Box 27 100 Households in the Neighborhood: Ages, Conflict, Cash Crop Grown, Cost of Labour, undated
- Box 28 Own Narrations About Experiences, undated
- Box 28 Payment of Fine for Person Killed, 1987 September
- Box 28 Poetry, 1986 February
- Box 28 Proverbs from S. Omuse & Interviews, 1985
- Box 28 Public Barazas, 1991 July
- Box 28 Public Barazas: What goes on in these Barazas, 1991 September
- Box 28 Record of Meetings, 1990
- Box 28 Record of 100 Households and their Cash Crop, Cost of Labor, etc., undated
- Box 28 Riddles, undated
- Box 28 Sample of Church Census Form, undated
- Box 28 Sayings in Ateso with English Translations, 1992 March
- Box 28 Sheep & Amerekek People, 1989 May 8
- Box 28 Short Description of Mamai - Ecen Relationship and What is Given Out, 1989 November 6
- Box 28 Short notes on Christian community, 1990
- Box 28 Short Notes on Ejaa as Opposed to Mamai, undated
- Box 28 Short Notes on Marriage Exchange from the 50's, 60's and Now, undated
- Box 28 Sitting/Wearing of the Husband's Press etc. by the widow, when did it stop?, 1990 January 5
- Box 28 Superstitions, 1991

- Box 28 Teso Music Played by Kanoti Anyera, undated  
Transcripts of sound recordings?
- Box 28 Topic: The Teso Notion of God. And How This Has Changed, undated
- Box 28 Teso Sayings, 1989 June
- Box 28 Teso Sayings & Expressions, undated
- Box 28 Tobacco Growing in Akudiet Area (Elungat Odiiti Kamara), undated
- Box 28 Tobacco Survey (Elungat), undated
- Box 28 Traditional Music: Lyre Instrument Transcriptions, undated
- Box 28 Transcription of a Christian community meetings; specifically dedicated to the  
destruction of Emusebe Guards, undated  
Transcripts of sound recordings?
- Box 29 Transcriptions of Interview on Etale with the Mothers of Apokor, 1985  
Transcripts of sound recordings?
- Box 29 Transcriptions and Translations of Teso Band (cassette), 1987  
transcripts of sound recordings?
- Box 29 Translation of a Local Chief's Baraza, 1991 June 7
- Box 29 Twenty Households Showing What Crops Have Been Grown and Labour  
Used, 1990, undated
- Box 29 Twenty Households with more than one wife, 1989
- Box 29 What Does Ekutet Mean in English?, undated
- Box 29 What Happens to the Afterbirth of Imwatok - Twins, undated
- Box 29 What Happens When an Emusebe Person Dies?, undated
- Box 29 What has been happening, undated
- Box 29 What is Happening to Emusebe Followers?, 1990 January 24
- Box 29 What it's like to bring up twins, 1987 October
- Box 29 What People Feel About Certain Kind of Deaths, 1992
- Box 29 What People Talked About How They Grew Up, undated
- Box 29 Which of the Emusiro for Burying the Dead People can Remember Adopting,  
and Which Have They Always Had?, undated
- Box 29 Wife Beating, undated
- Box 29 Wife Beating/Domestic Violence, 1990, undated
- Box 29 Wife Beating Cases from Apokor Area, 1990

Box 29

Wife Beating in Teso Today, 1982 October

## 1.6: Ateso Language

Box 29	Ateso Dictionary, undated
Box 29	Ateso Grammar, undated
Box 29	Ateso - Notes on Prepositions, undated
Box 30	Ateso-English vocabulary slips, undated
Box 30	Ateso grammar notes, undated

## 1.7: Randall Packard

This subseries consists of Randall Packard's papers and research files on the Kenya/Uganda border. Packard had loaned these materials to Karp, who intended to write about the history of the region.

- |        |   |
|--------|---|
| Box 31 | Randall Packard's Iteso research proposal, 1972-1973, undated |
| Box 31 | Research Papers Uganda History Northern Region II, undated    |
| Box 31 | Ethnicity & Nation-Building in Uganda, undated                |
| Box 31 | Eastern Uganda, undated                                       |

## 1.8: Maps

- |              |  |
|--------------|--|
| Map-rolled 1 | <p>Survey of Kenya maps, 1959-1971<br/> <i>7 maps</i><br/>         South Teso, 1971 (annotated); Kenya: Tribal &amp; Ethnographic, 1959; Kisumu, 1962; Kapenguria, 1962; Eldoret, 1962; Kenya, 1965; Busia District, 1968</p>  |
| Map-rolled 2 | <p>Maps for <i>Fields of change among the Iteso of Kenya</i>, circa 1978<br/>         Eastern Uganda-Western Kenya Border Area (Maps 1, 2); Akudiet Neighborhood (Map 5)</p> <p>Copies of maps by Department of Lands and Settlement, Nairobi, Kenya Colony, undated<br/> <i>Ripped and in fragile condition.</i><br/> <i>4 maps</i><br/>         Nakuru, 1939; Kamba Native Land Unit, Tanganyika Territory; Ndara-Mombasa, Tanganyika Territory; Kitale-Njoro, Maasai Extra Provincial District and Native Land Unit</p> |

## Series 2: Development Discourse, 1988-1995

*0.75 linear feet*

This series contains Karp's research files for his project on development discourse. The files consist mostly of newspaper clippings and magazine articles regarding various issues in Kenya, including rape, government scandals, education and circumcision. These are associated with his electronic files on "Development and Personhood" in *Series 6. Born Digital*.

Box 32	Assorted Clippings, 1993
Box 32	Ford: Newsclippings, 1992
Box 32	Male Circumcision Ceremony (Newspaper Photo), 1992 August 19
Box 32	Wife Inheritance, 1994
Box 32	Rape & news briefs from Kenya, 1992-1993, 1995
Box 32	Newspaper clippings on various topics, 1991
Box 32	Arts, 1991
Box 32	Children, 1989-1991
Box 32	Conflict of Culture, 1989
Box 32	Development, 1989-1991
Box 32	Discipline, 1991
Box 32	Education, 1990-1991
Box 32	Environment, 1989-1990
Box 32	Ethnicity & Tribalism (See Also: Modern Person), 1990-1991
Box 32	Gov't.; Gen'l Scandals, 1988-1991
Box 32	Kanu, 1989-1990
Box 32	Law, 1990
Box 32	Market "Clean Up" 1990
Box 32	Men, 1989
Box 32	The Weekly Review, 1989, 1991
Box 32	Meru Tragedy, 1991-1993
Box 32	Magazines, 1991-1993
Box 33	Dead Bushmen, South Af. Soldiers, 1991
Box 33	Misc., 1989-1992



Box 33	Moi, 1988-1992
Box 33	Modern Person (Sub: Development) (Sub: Ethnicity & Tribalism), 1991
Box 33	Population, 1991
Box 33	Religion (Sub: Bishop Okiring), 1989-1991
Box 33	Renovation of Culture & Its Paradox. Nature of Tribal Life, 1991
Box 33	State & Civil Society, 1991
Box 33	Symbolic Art, 1990
Box 33	Tent, 1990
Box 33	Tribalism, 1989-1990
Box 33	Wambui Otieno, 1989
Box 33	Wildlife, Environment, 1991
Box 33	Women, 1989-1991
Box 33	Notes - IK Misc. Agency, Undated

## Series 3: Personal, 1969-1974, undated

*0.08 linear feet*

This small series contains Karp's thesis for his M.A. and postcards from his friend and colleague T.O. Beidelman.

See also *Series 4. Photographs* and *Series 6. Born Digital Files* for other personal files.

Oversize 1	PhD diploma from University of Virginia, 1974
Box 33	Manus Social Structure: A Reanalysis, 1969 Karp's M.A. thesis
Box 33	Postcards from T.O. Beidelman, undated

## Series 4: Photographs, circa 1945, 1967-1990s

### 2.71 linear feet

This series primarily contains photographs from Karp's research among the Iteso, as well as photos from other parts of Africa. There are also photos of Karp in his office and with colleagues at conferences and other gatherings; family photos, including Karp as a little boy; and a wedding album from Karp's first marriage. Some of the photos were identified by Kratz; a few of her descriptions are incorporated below.

#### 4.1: Iteso

This subseries consists of photographs from Karp's fieldwork among the Iteso. These include images of Iteso men, women, and children; villages and huts; ceremonies; agriculture; domestic work; and beer drinking. Karp; his first wife, Patricia; his parents; and his field assistants, including Steven Omuse, are also pictured.

The prints and negatives have been matched up and are organized by film rolls. Prints are not available for all the negatives, and negatives are missing for certain prints.

Box 34, Folder 1 (photographic prints); Box 38, Roll 1 (negatives)	Field photos, circa 1969-1970s Includes beer drinking.
Box 34, Folder 2 (photographic prints); Box 38, Roll 2 (negatives)	Field photos, circa 1969-1970s Includes curer with facial cicatrization holding gourds, people shucking corn, and granary.
Box 34, Folder 3 (photographic prints); Box 38, Roll 3 (negatives)	Field photos, circa 1969-1971 Includes Akiguan ceremony and Paul Aura, who assisted Karp in his research.
Box 34, Folder 4 (photographic prints); Box 38, Roll 4 (negatives)	Field photos, circa 1969-1970s Includes Emusebe ceremony and beer drinking.
Box 34, Folder 5 (photographic prints); Box 38, Roll 5 (negatives)	Field photos, circa 1969-1970s Includes beer drinking.
Box 34, Folder 6-7 (photographic prints); Box 39, Roll 6-7 (negatives)	Field photos, circa 1969-1970s Includes Aberini Ikoku ceremony and person removing hide from goat.

- Box 34, Folder 8-9  
(photographic prints);  
Box 39, Roll 8-9  
(negatives)
- Field photos, circa 1969-1970s  
Includes non-Iteso man and woman and party at Olare's.
- Box 34, Folder 10-12  
(photographic prints);  
Box 38, Roll 11-12  
(negatives);  
Box 39, Roll 10, 12  
(negatives)
- Field photos: Patty's week with Mau Mau, circa 1969-1971  
Includes images of Patricia, Karp, and Iteso women performing domestic and agricultural work; musicians playing instruments at Akoboit; and market vendor.
- Box 34, Folder 13  
(photographic prints);  
Box 39, Roll 13  
(negatives)
- Field photos, circa 1969-1970s  
Includes man weaving granary and men playing elee.
- Box 34, Folder 14  
(photographic prints);  
Box 39, Roll 14  
(negatives)
- Field photos, circa 1969-1971  
Includes Karp and Patricia; unfinished granary; and elee board.
- Box 34, Folder 15  
(photographic prints);  
Box 39, Roll 15  
(negatives)
- Field photos, circa 1969-1970s  
Includes Tom Ecutia, a chiropractor, treating Karp. Also Iteso men in front of candelabra trees next to a hut.
- Box 34, Folder 16-17  
(photographic prints);  
Box 38, Roll 16-17  
(negatives)
- Field photos, circa 1969-1970s  
Includes an Ecom curing ceremony; a cattle sacrifice; and women chopping wood and sorting through pile of finger millet.
- Box 34, Folder 18  
(photographic prints);  
Box 39, Roll 18  
(negatives)
- Field photos, circa 1969-1970s  
Includes Fringina's children and woman cooking.
- Box 34, Folder 19  
(photographic prints);  
Box 39, Roll 19  
(negatives)
- Field photos, circa 1969-1970s
- Box 34, Folder 20  
(photographic prints);
- Field photos, circa 1969-1971  
Includes Karp, possibly Patricia, and non-Iteso man.

- Box 39, Roll 20  
(negatives)
- Box 34, Folder 21  
(photographic prints);  
Box 39, Roll 21  
(negatives)
- Box 34, Folder 22  
(photographic prints);  
Box 39, Roll 22  
(negatives)
- Box 34, Folder 23  
(photographic prints);  
Box 39, Roll 23  
(negatives)
- Box 34, Folder 24  
(photographic prints);  
Box 39, Roll 24  
(negatives)
- Box 34, Folder 25  
(photographic prints);  
Box 39, Roll 25  
(negatives)
- Box 34, Folder 26  
(photographic prints);  
Box 38-39, Roll 26  
(negatives)
- Box 34, Folder 27  
(photographic prints);  
Box 38-39, Roll 27  
(negatives)
- Box 34, Folder 28  
(photographic prints);  
Box 38-39, Roll 28  
(negatives)
- Box 34, Folder 29  
(photographic prints);
- Field photos, circa 1969-1970s  
Includes Flora Aulagot sculpting clay figure and women carrying basket and bananas on their heads.
- Field photos, circa 1969-1970s  
Includes Flora Aulagot's clay sculptures on table; woman with facial cicatrization; and goats.
- Field photos, circa 1969-1970s  
Includes man performing divination.
- Field photos, circa 1969-1970s  
Includes drum playing and dancing.
- Field photos, circa 1969-1970s  
Includes Tom Ekutia, chiropractor.
- Field photos, 1969-1970s  
Includes women dancing to drums and Peter Odoyo playing flute.
- Field photos, circa 1969-1970s  
Includes beer drinking.
- Field photos, circa 1969-1971  
Includes beer drinking; large group of men; and possibly Karp and Patricia.
- Field photos, circa 1969-1970s  
Includes slaughtering of cow.

- Box 38-39, Roll 29  
(negatives)
- Box 34, Folder 30  
(photographic  
prints);  
Box 38-39, Roll 30  
(negatives)
- Box 34, Folder 31  
(photographic  
prints);  
Box 38-39, Roll 31  
(negatives)
- Box 34, Folder 32  
(photographic  
prints);  
Box 38-39, Roll 32  
(negatives)
- Box 35, Folder 33  
(photographic  
prints);  
Box 38-39, Roll 33  
(negatives)
- Box 35, Folder 34  
(photographic  
prints);  
Box 38-39, Roll 34  
(negatives)
- Box 35, Folder 35  
(photographic  
prints);  
Box 38, Roll 35  
(negatives)
- Box 35, Folder 36  
(photographic  
prints);  
Box 38, Roll 36  
(negatives)
- Box 35, Folder 37  
(photographic  
prints);  
Box 38, Roll 37  
(negatives)
- Box 35, Folder 38  
(photographic  
prints);
- Field photos, circa 1969-1970s  
Includes funeral and Koter school.
- Field photos, circa 1969-1970s  
Includes lteso woman carrying canteen on head; village; pineapple plant;  
and Bukusu circumcision ceremony.
- Field photos, circa 1969-1971  
Includes Akiguan ceremony and Patricia.
- Field photos, circa 1969-1971  
Includes woman drawing water and ceremony; potter next to his ceramics;  
and Karp and his father.
- Field photos, circa 1969-1970s  
Includes woman recently cured of spirit possession in ceremony attire. Also  
giraffes and other animals at Meru National Park.
- Field photos, circa 1969-1970s  
Includes gathering inside hut; pipesmoking; children; Karp; hut with offering  
on roof; and Aile-Egwasit Emanyala Inapa
- Field photos, circa 1969-1970s  
Includes curing ceremony; woman carrying basket on head; Abarene Ikolne  
of Veronica's child; and Karp hoeing land.
- Field photos, circa 1969-1970s  
Includes lteso woman threshing outside her cooking hut. Also Karp,  
Rosemary and Ernest at Amukura gs school.
- Field photos, circa 1969-1971  
Includes large festival and celebration for the birth of twins; Karp jumping  
(dancing); and views of village.

Box 40, Roll 38 (negatives)	
Box 35, Folder 39 (photographic prints); Box 40, Roll 39 (negatives)	Field photos, circa 1969-1971 Includes women singing and dancing, gathering crops, and cooking. Also photos of Karp and Patricia.
Box 38-39, Roll 40	Field photos, circa 1969-1971 Includes Patricia holding cat.
Box 39, Roll 41	Field photos, 1969-1970s
Box 39, Roll 42	Field photos, 1969-1970s
Box 39, Roll 43	Field photos, 1969-1970s
Box 39, Roll 44	Field photos, 1969-1970s
Box 38, Roll 45	Field photos: Iteso people at Peter Etyang's home, 1969-1970s
Box 38, Roll 46	Field photos, 1969-1970s
Box 39, Roll 47	Field photos, 1969-1970s
Box 39, Roll 48	Field photos, 1969-1970s
Box 39, Roll 49	Field photos, 1969-1970s
Box 39, Roll 50	Field photos, 1969-1970s
Box 39, Roll 51	Field photos, 1969-1970s
Box 35, Folder 40	Field photos, circa 1969-1970s
Box 35, Folder 41	Field photos: Iteso boy, circa 1969-1970s
Box 35, Folder 42	Field photos: Karp, his parents, and Patricia, circa 1969-1971 Includes images of Karp's parents and Patricia participating in beer drinking. Also a photo postcard of Karp.
Box 38, Roll 52	Field photos, 1969-1980s Includes bleeding of cow for ceremony.
Box 35, Folder 43	Field photos, circa 1970s-1980s Includes women carrying bundles of sticks on head; women holding gourd for ceremony; beer drinking; man herding cattle; village and surrounding land; and cut-off photo of Karp.
Box 35, Folder 44-45 (photographic prints); Box 38, Roll 53-54 (negatives)	Field photos, circa 1977

- Box 35, Folder 46  
(photographic prints);  
Box 38, Roll 55  
(negatives)
- Field photos, circa 1980s  
Includes Steven Omuse; Paul Aura; and Ivan participating in beer drinking.
- Box 35, Folder 47  
(photographic prints);  
Box 38, Roll 56  
(negatives)
- Field photos, circa 1980s  
Includes Steven Omuse; school; and man with cattle.
- Box 35, Folder 48  
(photographic prints);  
Box 36, Folder 49  
(photographic prints);  
Box 38, Roll 57-58  
(negatives)
- Field photos, circa 1980s  
Includes musicians performing.
- Box 36, Folder 50  
(photographic prints);  
Box 38, Roll 59  
(negatives)
- Field photos, circa 1980s  
Includes Karp; Steven Omuse; and Paul Aura.
- Box 36, Folder 51  
(photographic prints);  
Box 40, Roll 60  
(negatives)
- Field photos, 1985 or earlier  
Includes beer drinking; Karp; granary; cotton plant; cassava on roof of hut; crops on ground; and elee board.
- Box 36, Folder 52  
(photographic prints);  
Box 38, Roll 61  
(negatives)
- Field photos, mid-late 1980s  
Includes Karp and Steven Omuse.
- Box 36, Folder 53  
(photographic prints);  
Box 38, Roll 62  
(negatives)
- Field photos, mid-late 1980s  
Includes Karp; school children and teachers; and woman with facial cicatrization.
- Box 36, Folder 54-55  
(photographic prints);  
Box 38, Roll 63-64  
(negatives)
- Field photos, circa 1987  
Includes Karp at a presentation with Flora Aulagot's clay figures on tables and Steven Omuse.
- Box 36, Folder 56  
(photographic prints);
- Field photos, circa 1987  
Includes man and woman with gourds for a ceremony, musicians playing bow harp, group of female initiates with face paint, and Steven Omuse.



Box 38, Roll 65  
(negatives)

Box 36, Folder 57  
(photographic  
prints);

Box 38, Roll 66  
(negatives)

Box 41

Field photos, circa 1988

Steven Omuse's identification (9/24/2014): These are photos of two families who live about 800m away from my home. This photographs were taken after the exercise of story telling/proverbs collection etc. by the elderly mothers flanked by men and children.

Field photos, 1969-1980s

*Slides*

Includes ceremonies.

## 4.2: Africa, Non-Iteso

This subseries contains photos taken in Africa that are not directly associated with Karp's Iteso research. They include photos from a trip to Ethiopia to visit Dan Bauer; visits to other parts of Kenya, including Lamu Island; Maasai people; and President Kenyatta at a rally or festival. There are also slides of gourds by the artist Wilson Mwangi and a copy print of Mbuti boys and men that Karp probably hung in his office.

Box 41

Africa, 1969-1980s

*Slides*

Ethiopia; Lamu Island, Kenya; Maasai people; and unidentified locations. Includes image of Karp and Patricia and a festival or rally with President Kenyatta.

Box 41

Gourds by Wilson Mwangi, circa 1990s

*Slides*

Photos may have been taken by Donna Klumpp Pido.

Box 36, Folder 58

Ghana, 1985

Four photos taken in Ghana with a series of notes on the back to Ivan from Michelle Gilbert. Photos presumably taken by Michelle, dates on back are January 1978 and February 198? (blurry). There is also a somewhat facetious note from 1985 providing information and provenance on a Ghanaian cloth from Michelle. Judging from the note at the bottom, this is not about a cloth going into the NMNH collection but as gift to Karp. Kratz believes it is about the kente cloth now hanging on the wall in their home.

Box 36, Folder 59

Copy print of Mbuti boys and men with seated man, undated

## 4.3: Karp, Friends, and Colleagues

Box 36, Folder 60

Karp and Patricia with Peter and Debbie Hindle, circa 1960s-1970s

Box 36, Folder 61

William Arens sitting on front porch with man and child, circa 1978

Box 36, Folder 62

Satterthwaite Colloquium on African Religion and Ritual, circa 1985

Conference photo outside and Karp with Aneesa Kassam. Likely taken at the 1985 Satterthwaite Colloquium on African Religion and Ritual, held in the lake district of the UK. The group photo includes Karp, Aneesa, Aneesa's partner Gemetchu Megerssa, and Richard Werbner. Possibly also John Galaty and David Parkin.

- Box 36, Folder 63 Karp with Warren d'Azevedo, mid to late 1980s
- Box 36, Folder 64 Group portraits, possibly for conference, circa 1986
- Box 36, Folder 65 Xeroxes of photos taken for exhibition Perspectives: Angles on African Art, 1987  
 11 are photos of Karp, 4 are photos of Robert Farris Thompson. These were taken as part of the exhibition Perspectives: Angles on African Art that the Center for African Art in New York (now the Museum for African Art) did in 1987. Karp was one of ten people who selected and commented on objects for the exhibit. These photos show him in the collections (of the Smithsonian? At the Center for African Art more likely?) examining objects. Several also show him seated at his desk in his office at the National Museum of Natural History with an Iteso twin pot on his desk. One of the latter images appears in the published catalogue for Perspectives; the Iteso twin pot in the photo is now on a shelf Kratz's office in Santa Fe. The original photos are most likely at the Museum for African Art.
- Box 36, Folder 66 Karp with Peter Wanyande at a party in Nairobi, late 1980s
- Box 36, Folder 67 Unidentified conference, undated  
 Richard Werbner pictured in the b/w photo.
- Box 36, Folder 68 Dinner party, undated

#### 4.4: Personal

- Box 37 Karp and Patricia's wedding album, 1967 January 15
- Box 37 (photographic prints);  
 Box 38, Roll 67 (negatives) Family photographs, circa 1945, circa 1980-1986  
 Karp with his father, possibly at his father's house in Stamford, CT; Karp's father in Jerusalem in front of the Western Wall; two images of Karp as a baby/toddler with a woman and another child.

## Series 5: Sound Recordings, 1970, 1985, undated

### *19 sound cassettes*

This series contains African-related sound recordings. Some are Karp's field recordings of Iteso stories; interviews; and music, including performances by Obasie Palinyang. A few of these are marked as copies of originals held at the Indiana University Archives of Traditional Music. There are also recordings of the "Performance in Contemporary African Art" conference held in Racine, Wisconsin, in 1985; Karp's talk at a screening of a Gisu initiation film; and a Smithsonian Radio broadcast featuring an interview with Karp regarding music in Iteso possession ceremonies.

Descriptions below are from the labels on the recordings.

Box 42, item 1                      Copy of OT 6651 84-492-F Africa, Kenya, Teso band, coll. by I.K., undated  
*1 sound cassette*  
Copy made for Ivan Karp 1.23.85, most likely by Indiana University Archives of Traditional Music.

Track 1

Copy of OT 6651, tr. 1., 84-492-F. Africa, Kenya, Teso band.

Track 2

Copy of OT 6651, tr. 2. Africa, Kenya, Teso band.

Note on cassette: Copies made & sent to Steven June 1987

Original at Indiana University Archives of Traditional Music

Box 42, item 2                      Copy of OT 6652, 84-492-F Africa Ecodi on Lyre, ca. 1970 Karp, circa 1970  
*1 sound cassette*

Track 1

Copy of OT 6652, 84-492-F. Africa. Ecodi on Lyre.

Track 2

Blank

Copy made for Ivan Karp.

Original at Indiana University Archives of Traditional Music.

Box 42, item 3                      Copy of OT 6653, 84-492-F Africa Teso drumming, Kenya & Uganda style, 1970  
*1 sound cassette*  
Collector's copy made for Ivan Karp, 1/16/85.

Track 1

Copy of OT 6653, 84-492-F. Teso drumming with trill, Kenya and Uganda style.

Track 2

Blank

Original at Indiana University Archives of Traditional Music

Box 42, item 4                      Copy of EC 9107, 84-493-C ca. 1970 African Highlife, circa 1970  
*1 sound cassette*

Track 1

copy of EC 9107, first half of track 1

Track 2

- copy of EC 9107, second half of track 1
- Copy of EC 9107, 84-493-C. Lp album African Highlife rerecorded and collected by Ivan Karp, ca. 1970. Copy made for Ivan Karp 1/16/85.
- Original likely at Indiana University Archives of Traditional Music
- Box 42, item 5 Copy of EC 9107, tr. 2, 84-493-C African Highlife music, ca. 1970, circa 1970  
*1 sound cassette*  
 Copy made for Ivan Karp 1.24.85.
- Track 1  
 Copy of EC 9107, tr. 2, first half. African Highlife music recorded from record by Ivan Karp, acc. 84-493-C.
- Track 2  
 Copy of EC 9107, tr. 2, second half. Continuation of African Highlife music and conversation.
- Original likely at Indiana University Archives of Traditional Music.
- Box 42, item 6 Akapolor 10/29, undated  
*1 sound cassette*
- Box 42, item 7 Stories Thadea Omebaga Akeeduet 10/30, undated  
*1 sound cassette*
- Box 42, item 8 Story telling by Iluku + Interview on Marriage c Samuel Omory Tape No 1  
 Transcribed, undated  
*1 sound cassette*
- Box 42, item 9 Stories & Interviews M3 Iluku + grp Recorded at mission, undated  
*1 sound cassette*
- Box 42, item 10 Teso Music/Ipaulo - + Ebuleta, undated  
*1 sound cassette*
- Side A  
 Kanoti - Anyera - Emusebe; Music/Ipaulo + Ekuleta - Teso Music
- Side B  
 Ipaulo + Ekuleta - Abobwait; Iteso music/lyre - Adedeu
- Box 42, item 11 Obasie + Co. Poetry + Music/2 sides, undated  
*1 sound cassette*
- Box 42, item 12 Obasie Palinyang 11-2-85 Sides 1 + 2 Obasie + Co., 1985 November 2  
*1 sound cassette*
- Box 42, item 13 Gisu initiation Film Imbalu 20 March USC #1, undated  
*1 sound cassette*
- Box 42, item 14 Gisu initiation Imbalu Film 20 March USC #2, undated  
*1 sound cassette*
- Box 42, item 15 Radio Smithsonian edition 783 "Drums and Stories"undated  
*1 sound cassette*

Includes an interview with Karp regarding music in Iteso possession ceremonies.

Box 42, item 16-19

Performance in Contemporary African Arts, 1985 May 7-8

*4 sound cassettes, Duration: 210 minutes*

Recordings of conference held in Racine, Wisconsin. African Studies #1, 8, 9, and 12.

## Series 6: Born Digital Files, 1979-2011

### *0.21 gigabytes, 1832 files*

This series contains Karp's electronic files, the vast majority of which are word documents. There are also image files, powerpoint presentations, and planner software files. The files in this series document his work at Emory University and the Smithsonian; his research projects; his writings; and obituaries and memorials of Karp after his death. Karp's files were organized and described by Corinne Kratz. An edited version of her descriptions appears below.

Consult with archivist to view directory lists of files, the original file structure, and Kratz's notes on organizing the files.

This collection is arranged into six subseries: 1) Writings and Projects; 2) Smithsonian; 3) University Files; 4) Recommendations and Reviews; 5) Steven Omuse; 6) Personal Files.

### 6.1: Writings and Projects

#### Archive of Publications, 2007-2008

Two subfolders containing scanned copies of Karp's papers published up to 2006. These were scanned in 2007-2008.

#### Papers, 1979 December-2005 May

Files in this folder are various drafts of papers that Karp wrote, as well as his columns/commentaries for the Chronicle of Higher Ed, Museum News, African Arts and American Art. Copies of some of the files also appear in other folders in this subseries, organized by topic.

#### Conference Papers, Notes and Talks

This folder contains a set of files from some of Karp's more recent presentations, starting in 2006. Only two of them became published papers of some sort. The files "cape town paper" and "MuseumFrictions.AFRICOM2006" are two slightly different versions of Karp and Kratz's paper for the AFRICOM conference in Cape Town. The paper was based on the introductions to Museum Frictions. The file "Karp ethics of partnership talk.doc" is a presentation that Karp gave at a conference held in Cape Town organized by Emory's Institute for Developing Nations in October 2007 on research partnerships and collaborations. He likely first developed and presented it for a previous occasion at Emory since the file is dated May 2007. The file "EMEA board presentation.wpd" is from the same Cape Town conference. Karp gave a presentation to Emory's international advisory board (Europe, Middle East, Africa). The file "Skidmore Conference Notes.wpd" were for a presentation he gave during a visit around the opening of the Tang Museum at Skidmore called "Transformation in the College Museum." Some of the material in the presentation draws on other papers. The file "Chicago Conference.doc" contains the notes that Karp used for his last conference presentation, which was in June 2011 in Chicago. Kratz developed these notes and a transcription of Karp's presentation into the paper "Collecting, Exhibiting, and Interpreting: Museums as Midwives and Mediators of Meaning," published in Museum Anthropology in 2014 as part of a special issue of papers from the symposium "Collecting Contemporary Urban Materials for the Museum Visitor of the 22nd Century." See also files in the folder "Project and paper notes" which relate to projects

Karp was thinking about and working on in his last several years. He had duplicates of several files in this folder there as well.

#### Personhood, notions of, 2005 April

These files are notes and versions for one of Karp's encyclopedia essays on the concept of personhood. He also included here a copy of the introduction to the edited book *Personhood and Agency* as a resource for the encyclopedia piece.

#### Museums Studies

This set of files contain Karp's writings, notes, and research for his museum studies projects. It includes files from his joint research with Kratz, including the 2000 to 2006 workshops and conference sponsored by the Rockefeller Foundation. Additional museum-related files can be found elsewhere in this subseries and in *Subseries: Smithsonian*.

#### ACLS, 1990 March-1997 January (bulk 1990-1994)

This folder seems to consist of a paper presented at a conference in March 1990 (IDENTITY.LEC) and a series of notes related to the paper's themes, but with file dates that post-date the lecture file. The conference seems to have been at the Smithsonian, based on internal references. It's highly possible that this was part of Karp's presentation at the Museums and Communities conference, which took place in March 1990 at the Smithsonian. The notes are partial outlines or short segments of text or copied sections of articles that Karp planned to use or quote. Some of these notes files are duplicative, but not identical. The file called IVAN is a compilation of many of the notes.

The general themes of the paper and the notes include concepts of identity and personhood, processes of identity formation, and the ways that systems of representation and politics and power entwine. They also engage debates around multiculturalism that were prominent at the time. The paper (IDENTITY.LEC) was not published, but some material from that and the notes were eventually worked into several publications: his two essays in *Museums and Communities* and "Reflections on the Fate of Tippoo's Tiger" (Karp and Kratz). Some illustrations and stories in the paper vary from the ones Karp used in published work.

This folder may be titled ACLS because Karp gave a lecture for ACLS around that time. From 1988-92, he was Chair of the SSRC/ACLS Joint Committee on Africa-Rockefeller Foundation Fellowship Program for Research and Training for Social Scientists in the Natural Sciences. In this capacity he would have been in regular contact with people from all three foundations (ACLS, SSRC, Rockefeller).

#### Bellagio, 2000 July-2006 September

This folder and its subfolder contain material related to Karp and Kratz's project with Rockefeller Foundation colleagues from 2000 to 2006. The project began with the name "Museums and Global Public Spheres" and convened three regional planning workshops (New York in Sept 2000, Buenos Aires in June 2001, Cape Town in August 2001) prior to an international conference in Bellagio in July 2002. After the Bellagio conference they convened a "next generation" workshop at Emory in Atlanta in November 2002. The editorial team met immediately after the conference and then again at Bellagio in June 2003. At the editorial

meeting, the name for the volume that would result was devised, *Museum Frictions*.

Files are organized here so that material related to the project before the Bellagio conference are in the subfolder "museums and Global PS" and material for the Bellagio conference (including planning material before the conference) and after are in the "Bellagio" folder. The material includes lists of participants, draft invitation letters, abstracts, proposals and reports submitted to the Rockefeller Foundation as well as some versions of introductions for the book and variations on the introduction that were presented both at the meetings of the American Folklore Society in October 2005 and at the 2006 AFRICOM conference in Cape Town. Also present is a draft of Fath Ruffins' paper, which Karp and Kratz revised and edited extensively to produce the published version.

#### Disney, 1992 November-2000 March

This folder relates to Karp and Kratz's research at Walt Disney World as part of their larger joint project on representations of cultural difference in museum exhibits and other cultural displays. The project was supported by the Office of the Assistant Secretary for Arts and Humanities at the Smithsonian Institution. They presented an initial version of some of the material at the 1992 AAA meetings in a session with Mary Louise Pratt as discussant (see file on her comments). The full version of the paper is called "Islands of Authenticity: Museums in Disney's World." A significantly shorter version drawing on that paper's first section was published as "Wonder and Worth: Disney Museums in World Showcase" (1993). Karp and Kratz had intended to develop the rest of the paper into another article but never managed to do so.

#### Michigan paper, 2010 March-June

In March 2010 Karp went to University of Michigan to give the concluding talk in a lecture series in the Museums Studies program, intended to be a discussion of the preceding talks which he received as draft papers. This folder contains his notes for the talk and transcriptions that Kratz had done for him after he returned. Kratz reviewed and corrected the raw transcription files. After Karp's death, Kratz used his notes and the transcriptions to write the essay "The Interrogative Museum" for the edited book that resulted from the lecture series as a posthumously "co-authored" paper. Also included here is an image of the covers from the three museum books, used at Michigan as part of Karp's introduction.

#### Michigan\_and\_Berlin, 2009 August-2010 March

This folder relates to the Museum Studies program lecture series at University of Michigan held in March 2010. It includes his abstract for his talk in several formats, the set of abstracts for the other talks, and initial notes for the talk he would present. See the folder "Michigan paper" for transcriptions of the talk and the followup workshop (both raw transcriptions and Kratz's corrected versions).

The other file in this folder does not relate directly to the Michigan visit except insofar as it arose from a discussion that happened at the same time and was about questions related to new ways to think about museums and exhibits. Steve Lavine, president of CalArts and Karp's co-editor of the first two museum books, wrote to Karp about a potential conference in Berlin to rethink ways to install ethnographic collections



and other transformations in museums. The file includes the email correspondence and Karp's initial ideas about the issues to address and people that might be included.

#### Museums, 1989 May-1996 November

This folder has files related to some of Karp's work on and in museums/ exhibitions while he was at the Smithsonian and the first few years at Emory. It includes abstracts for talks (given at CAA meetings, in New Zealand, etc.); comments/memos on a range of topics, including controversy over the Enola Gay exhibit, his consultancy work for LA Festival, some meetings about exhibits, and methods for visitor research; brief fieldnote descriptions (e.g. Worker's Museum in Denmark); reviews of manuscripts and proposals concerning museums and exhibitions; and a draft plan for an African exhibition at the Smithsonian. There are also files for the *Exhibiting Cultures* and *Museums and Communities* volumes (also present in folder "PAPERS").

Subfolder "Bushmen" contains some research that Karp commissioned from Caroline Jeannerat in 1992 (she was a student working with Carolyn Hamilton at Wits.). The four files are explained in the letter at the end of the file "INFONOTE." Karp asked her to find out what kind of coverage and responses there had been to reports of 1979 killings of Bushmen by S African soldiers, which had been reported as "hunting" in some cases. Karp was looking into this both in relation to his research with Kratz on representations of cultural difference and in relation to the Bushman diorama at NMNH.

Subfolder "KarpKratzProjects" holds files related to joint research and writing projects that Karp and Kratz developed in the early 1990s. They developed several research proposals, submitted to NSF and to at least two internal Smithsonian funds (at least one was successful). Files relate to different versions and sections of these applications, as well as letters and comments on their Disney World paper. The subfolder "Tippoo" has various versions, draft sections, colleague's comments and other information for what became their 2000 publication "Reflections on the fate of Tippoo's Tiger," which first began as a public lecture that Karp presented at the Getty Research Center in 1991. There are other Tippoo-related files in the folder "PAPERS."

Subfolder "Tapes" are transcriptions from tape recordings that Kratz and Karp made during their research as they visited museums and exhibits – the Field Museum, the Geffrye Museum, Victoria & Albert and Museum of Mankind in London, and the "African Reflections" exhibition about Mangbetu and Azande at the American Museum of Natural History. Some are excerpts from the full transcription (e.g. "AFRICA.FLD" AND "TRAVPAC.FLD" and both part of the overall transcription "FIELD.WP"). The Mangbetu transcription ends with an interview with an unidentified woman, likely Enid Schildkrout, the exhibition's curator. Karp wrote a review of the exhibit (see "PAPERS" folder). Some of these transcriptions were done by Robert Leopold, who worked for Karp at the Smithsonian, and reviewed by Kratz.

#### Real Objects, 1996 October-2010 March

These files are different versions, abstract, and draft excerpts of Karp's paper "Real Objects, Simulated Contexts." The paper was likely first

prepared for and presented at the 1996 Advanced Seminar "Material Culture: Habitats and Values" convened at SAR in Santa Fe. Over the years it was also presented at various universities in the US, in Italy, in Bogota, Columbia, and finally at University of Michigan's Museum Studies program in March 2010. The different versions have slightly different introductions before returning more or less to the same text.

The files here show name variations. The first, incomplete version uses the name "Palaces." This is because some of the thinking derived from Karp and Kratz's work in Hawaii visiting house and palace museums where tour leaders spoke about the return of some historic objects displayed as if they had been striving to "get home." This, combined with colleagues who referred to "real objects," drew Karp's attention to some of these ideologies. As the paper developed, however, it focused more on different ways that art and culture and difference are shown and interpreted in exhibits. As reflected in other names here, he also referred to it sometimes as the Primitivism paper, since William Rubin's exhibit at the Met was one of the cases examined.

There are two slide lists in this folder. Kratz created the one for the Michigan presentation as well as the powerpoint Karp used for that. The subfolder "Images" contains the photos that Karp used for this talk, which were first scanned as jpeg files from their slides in November 2008. The numbers on the files refer to the photo logs that Kratz kept for their joint research. Those with a number starting KKp are from a series of single images taken from books or other sources. Files with a number starting KK# are from the series of photos Kratz took as part of their research trips.

#### Fieldnotes, 1979 December-1994 November

This folder contains many relatively brief notes where Karp is reporting on Teso material, clarifying concepts and words, noting historical shifts (especially in relation to agriculture and economics), recording interviews and conversations, and much else. It appears mostly to be field notes from the mid-1980s when Karp was at the Smithsonian and regularly returning to work with the Teso. He also included here a number of notes that are excerpts from reviews of article and book manuscripts. Note that the files called "FD1" through "FD4A" are field diary entries in the form of letters to Karp's wife Patty and a girlfriend Suzette (there is also a love letter to Suzette). What seems to be a topical index guide to Karp's paper fieldnotes files is called "INDEX" (and perhaps also "Categori"). This folder also contains an index to the papers that Karp filed with his fieldnotes and their topical relevance ("PAPERLIST") and an index to Steven Omuse's fieldnotes ("STEVEN.BIB").

The subfolder "Karp\_Kratz" contains just four files from their joint research project on representation of cultural difference and diversity in exhibits and other display settings. They seem to be notes in-process, as they are much smaller than and earlier than the final versions of the files that are on Kratz's own hard disk. Kratz typically wrote up fieldnotes and numbered/logged slides for their joint work, and then Karp would add to the notes that Kratz had written up. The folder "MUSEUMS" has additional materials related to their joint work.

See also the folders "Luo" and "Af Phil" for files related to the joint comparative project that Karp and Dismas Masolo planned to do in Western

Kenya. The folder "Steven" has a few letters that Karp wrote to Steven Omuse with instructions for field research.

#### Af Phil, 1989 April-1997 May

African Philosophy was one of Karp's areas of regular engagement. The folder includes a number of his collaborative projects and co-authored works with Kenyan philosopher Dismas Masolo. There are several files of material for the 1998 encyclopedia article they wrote on Ethnophilosophy, which includes an annotated bibliography; 1990/1996 versions of a proposal for their joint comparative project that would bring together anthropology and philosophy research in three communities in Western Kenya; and the proposal they submitted to the International Africa Institute ("IAI.PRO") for the jointly organized 1993 conference in Nairobi from which African Philosophy as Cultural Inquiry developed. See also the folder "Luo" for a few initial research notes related to the comparative project. This folder also includes material by Masolo (with editing and collaboration by Karp) including his proposal for a fellowship at Rice University ("MASOLO.PRP") – this is the residency that he held when he and his family had to leave the country; Karp helped to facilitate this (see Masolo's narrative about this in his comments at the November 2011 memorial for Karp; audio available in the Online Archive of Ivan Karp's Publications). It also includes other material that was in-process for the *African Philosophy as Cultural Inquiry* book, such as a draft of the chapter by Odoch Pido ("PIDO.PAP"), reference for the introduction. Karp also put in this folder two earlier essays he had done that were pertinent sources for the introduction and section introductions he was doing with Masolo for the book: his essay from the book *Creativity of Power*, and his encyclopedia essay on Notions of Personhood. There is also one file of other material/articles for reference for these publications.

A subfolder titled "afphilbk1" contains material for *African Philosophy as Cultural Inquiry*. Three subfolders contain papers for the book's different sections and another subfolder ("AFPHILNE") contains the introductions to sections that Karp and Dismas wrote, the bibliography, etc. These are likely the final versions submitted to the press before final editing.

#### Agency, 1989 April-2002 September

Notions of agency and the paradoxical relations of personhood and agency constituted another thematic thread in Karp's work. This folder contains several versions of the bibliography that he kept on work relevant to this (and one file has labels for file folders for hard copies of the articles), various notes and jottings Karp made related to agency, and the introduction that he wrote with Michael Jackson for their edited book *Personhood and Agency*. Also included is an abstract for his paper "Agency, Agency, Who's Got the Agency?" presented at the 1995 AAA conference (session organized by Laura Ahearn) and several versions of a paper titled "Paradoxes of Structure and Agency." This is likely the same paper as "Agency, Agency, Who's Got the Agency?" – the first version of it is in a November 1995 file called "AGENCY2.PAP" which does not show a title. It is possible that that version was presented at the AAA conference and that Karp changed the title in subsequent versions.

#### Development and Personhood, 1989 October-2001 November

Developing out of Karp's interest in notions and practices related to personhood and agency, this folder contains material about Karp's

project and interest in a particular facet of notions of personhood and their implications, i.e. how theories and practices related to international development carry implicit assumptions about different kinds of persons and relations and how they shape other understandings. This included analyzing continuities between and contradictions in the discourses and practice of colonialism and development, and particularly modes of discipline and colonial education which sought to shape persons and subjects in specific ways. It also involved analyzing Kenyan newspaper articles and how they presented notions of development and personhood.

The folder "HICKS" contains a couple of files dated 1993 that seem to be work by a research assistant, summarizing and compiling lists of quotes from articles concerning colonial education in Africa (esp. east Africa).

Other files include various sets of notes, reading notes, files of bibliographic searches (e.g. on colonial education), and some research material Karp gathered for this project. The latter include a number of files with notes from Kratz's conversations with people in her research area that touched on notions of development. (For example, the file "Ngugi.D&P" relates to her conversation with Daniel Ngugi, a Kikuyu man in her research area.) Research material also includes an uncorrected transcription of an "All Things Considered" radio story by Danny Zwerdling. An assistant must have transcribed it since it has the sound-alike errors of someone who doesn't know Kenya (such as Mefari instead of Mathare). Karp used this story in one of the papers he wrote under this project. This folder contains several initial versions of the paper (including a version presented at the Red Lion seminar the year Karp and Kratz were at Northwestern), an abstract for its presentation at the 2000 AAA meetings, etc. It was eventually published in 2002 as "Development and Personhood: Tracing the Contours of a Moral Discourse" (files for this version are named "knauft", "knauftnotes" and "knauft.bib" - the editor of the book was Bruce Knauft).

Karp planned to write a second paper that would have developed this further through a comparison and discourse analysis of two documents: a 1988 position paper by Edward Jaycox (of the World Bank) called "What Can be Done in Africa? The World Bank's Response" and a 1948 colonial policy document by Sir Philip Mitchell (colonial governor of Kenya) called "The Agrarian Problem in Kenya." Karp had these two documents scanned in preparation for his and Kratz's work. They are contained here in the subfolder "SCANNED\_ARTICLES." Karp planned to also include with this some of his analyses of contemporary Kenyan newspaper articles.

The file "DEVHUMANITIES\_ROCKEFELLER" (which Kratz renamed) seems to be an advisory document Karp wrote for Rockefeller Foundation officers in 1993, soon after the African Philosophy conference he organized with Masolo in Nairobi. It presents a series of ideas for meetings, workshops, programs that would bring humanities work together with work on development.

The files "DISDEV" and "DISDEV.MEMO" relate to a project on Discourses of Development that Randy Packard and Fred Cooper were working on with a series of workshops. Karp and Kratz took part in one at Berkeley.

This folder also includes a file called "SUBSTUDI" which is an early formulation of another thread in Karp's thinking which looks at the

epistemological and political relations between African philosophy and Subaltern Studies in India. This developed further in Karp's thinking later and was one base for Karp's graduate seminar "Traveling Theory" and his thinking in the mid-late 1990s about the critiques of area studies.

N.B. the folder "WAGNER" appears to be an empty document.

See also *Subseries: Steven Omuse* which includes two letters from Karp asking his research assistant in Kenya to record material related to the Development and Personhood project. *Series 2. Development Discourse* contains additional research material for this project.

#### Grant Writing Workshop, IRB, etc., 2005 July-2011 February

This folder contains files related to the Grant Writing Program (GWP) at Emory University and related activities. Karp's work with grant writing, research design, funding agencies, etc. reached far beyond Emory and began before he arrived there. It became more systematic as a pedagogical and training program as he and Kratz started and expanded the Grant Writing Program over that decade. Files here are related to a) the GWP itself, including a number of versions of the notes Karp used for presentations at workshops and forums in the GWP and a handout developed from them (Components of a Successful Proposal); comments on individual student proposals that Karp and Kratz would divide up and write for students accepted into the Intensive workshop so they could revise; Kratz's presentation notes for one forum; drafts for parts of Karp and Kratz's GWP annual reports; and their memo resigning from their work running grant writing workshops for faculty after fall 2007; b) a few files related to the course that Karp and Kratz co-taught from 2006-2011 on Research Design and Proposal Writing. (Most of the syllabus files and other material for the course are on Kratz's own hard disk.); c) Karp's redesign of the discretionary research funding program for the Laney Graduate School (also under the folder Emory); d) Karp's role as IRB officer for the ILA. Another facet of this is Karp's interest in research methods, which is reflected here in a bibliography on methods and two files that are part of Karp's thinking about how to articulate and present research methods in humanities disciplines, for instance different ways of reading as interpretive methods.

#### Performance, 1992 January-May

This folder contains files from Karp's assistants' work identifying dissertations and journal articles related to performance theory/analysis in the early 1990s. The "README" file explains the Library of Congress and dissertation abstract searches represented here. Two other files seem to be logistical/mechanical ones related to definition of fields for bibliographic searches.

#### Project and paper notes, 1990 March-2009 December

These files relate to several book/essay projects Karp was thinking about and working on in his last years. One was on the history of anthropological theory; another related one was on the history of anthropology and social thought in South Africa. In both, notions of pluralism and the contradictory and contested/conflictual nature of social life (and intellectual life) were prominent (with Isaiah Berlin and Georg Simmel as two of his favorite theorists). "Israel.nts" likely relates to the paper by Macmillan in connection with South African notions of race, ethnicity and pluralism. The paper by Catherine Burns is on the history of public health in South Africa, specifically on approaches to breastfeeding. Karp and Kratz had just seen Burns at

a December 2009 conference at U of Michigan in honor of David William Cohen's retirement. Her paper includes discussion of the roles of a number of South African anthropologists in that history, and was pertinent to the projects Karp was working on. Karp likely put the file "QUOTES" here also in relation to notions of society and human relations. Two files here relate to ongoing thinking about museums and exhibits. First is a brief comment Karp wrote on Kratz's paper "Rhetorics of Value" concerning attention in exhibit. The other is a Christen pdf on the politics of knowledge and archive access, as relevant to their work on museums and heritage, probably sent to Karp by Kratz. Another file here, "Lampl paper," is a draft paper by Karp and Kratz's colleague Michelle Lampl. They were in conversation with her about revising this paper as a co-authored one that would consider issues related to power and knowledge production in relation to the research described in the draft. Kratz placed the "ChicagoCentennialConference1992" file in this folder as part of Karp's ongoing thinking about gender. See also files in the folder "Conference Papers, Notes and Talks" which relate to presentations Karp developed and presented, mostly after 2006. He had duplicates of several the files in this folder there as well.

The subfolder here "Notes for Book on History of Anthro" includes notes that Karp had in InfoSelect that sketch part of the argument of the paper/project on the history of social anthropology. The note was originally created on 30 November 2009. One chapter of the book of essays (and maybe the book itself) was to be called "Confessions of an Unrepentant Structural-Functionalist." It would also have included the reading and work he was doing around Jack Simons, the South African anthropologist and his wife Ray. Another chapter was to be "Why British Social Anthropology Isn't British," and would look at who was in Malinowski's seminar and the gathering of people from a range of colonies there. Karp created files from the notes and added them to this subfolder.

#### PolRep, 1989 May-1993 January

This folder contains a small set of files from projects related to the politics of representation, including plans for a year-long seminar at Northwestern University ("COHEN2" and "SUBALTER.NOT") when Karp was preceptor for the Institute for Advanced Study in the African Humanities. The folder also contains a colleague's proposal for a related project ("HARBSMEIER"), and a brief note about representation that is also in the "MUSEUMS" folder and seems to be related to the Exhibiting Cultures essays.

#### Public Scholar, 1996 January-2011 August

These files are various versions of Karp's paper "Public Scholarship as a Vocation" and associated notes and resources. Karp presented variations of this in different contexts (and in different lengths – long, medium, short). It was likely first written when he gave a keynote address for the Museums New Zealand conference in 1996, later published as part of their conference proceedings. The last version of it was recast in relation to issues around the public humanities for a visit to Colgate University arranged by the Fox Center for Humanistic Inquiry at Emory and the humanities center at Colgate. That essay was published in a special issue of Arts and Humanities in Higher Education (Kratz filled in citations and completed page proofs and final edits posthumously). Other files are the varied introductions that Karp wrote for different presentations, comments received when he presented it in Jerusalem. Karp also included in this folder two files found elsewhere

that relate to the notion of public scholarship: Karp and Kratz's proposal for the Emory-internal Collaborative Research in the Humanities (CRITH) and Karp's 1996 proposal to Rockefeller for the humanities residency program (also found in folders "Emory\CSPS" and "Emory\CSPS\RFProposal").

#### Bibs New, 1998-2011

This folder includes 7 sub folders. Dates for each: AFRICA: July 1999 - November 2001; COURSES (2 folders - Bibliographies and Syllabi) September 1998 - August 2011; EXHIBITS Sept 2001 - July 2002 (N.B. these were likely copied from another computer as most files have the same date of origin); Globalization and Political Ecology - 1 file Nov 2001; GRADTRAI 2 files from Sept 2001; MISCBIBS April 1999 - November 2001. Again, likely copied from elsewhere since most files have same date of origin; Museum Education 1 file from July 2002.

While at the Smithsonian Karp often had student interns manage a wide-ranging set of bibliographies and files of the articles listed that he kept on a range of topics related to his research. When he moved to Emory, he continued to keep them more or less up-to-date for a number of years, but as computer-based research became more prominent, with electronic documents etc. he eventually stopped. These bibliographies are a good guide to some of his interests and sources and continue to be a research resource.

N.B.: Included in the folder "Africa" is a file called "Steven.Bib" which is an alphabetical index of topics and Iteso concepts covered in the fieldnotes and material that Steven Omuse, Karp's last research assistant, sent to him.

N.B.: This is where Karp kept files related to teaching. His course syllabi and reading lists for courses are contained in the folder "COURSES". All the syllabi included here are for courses Karp taught at Emory, often various versions of the course.

#### Luo, 1989 October-1991 July

This folder contains a few files of Karp's notes on the Luo people for the comparative project that he and Dismas Masolo planned. The proposal and further info on that project are in files in the folder "Af Phil."

#### Info Select, 1995 April-2011 January

This folder contains the material for the note-taking program that Karp used regularly to keep track of things ranging from ideas for papers and research to passwords and contacts. It also seems to include the program file.

#### Violence, 1979 December-1990 November

This folder contains four folders related to different aspects of Karp's work on various modes of violence and conflict, particularly wife beating. "KARP1" is the text for a paper or presentation called "Violence and Exaggeration in Some Iteso Collective Representations." Written in the manner of an oral presentation, it discusses and analyzes various modes of representation and meanings of violence, using Iteso examples. "KARP 2" is a fragment of that text. "Parkin" is a telling passage, presumably from David Parkin, about the nature of violence. "DomesticViolence\_Table" is a comparative chart for three East African societies – Iteso, Bukusa and Kuria – showing how they compare across a range of variables. This would have been related to Karp's

research on Iteso domestic violence in relation to economic and labor cycles and economic change.

## 6.2: Smithsonian, 1992, 1998

This subseries contains some of the files and folders from Karp's tenure at the National Museum of Natural History. Copies of many of these files and folders are present elsewhere in this series. The main subfolder is "Af Cul Div". It also includes two other files, Spencer and Kenyatta. The former is a draft letter from 1992 that Karp and Kratz were developing to interest the Spencer Foundation in supporting their project. "Kenyatta" was text and background for planning of the new African Voices exhibit. There is also an internal memo Karp wrote concerning matters that were in process in relation to collections when he went to Kenya to do research in 1984 ("PROCLAB.MSS" – perhaps misnamed?). N.B. that other projects that Karp worked on during his Smithsonian years are contained in other folders, where he had placed them. This includes the folder "MUSEUMS", which has files from some of Karp and Kratz's joint projects, from the Exhibiting Cultures and Museums and Communities conference/book projects and some exhibit/museum related memos and notes. The folders "Af Phil" and "LUO" also contain files for joint projects Karp did with or planned with Dismas Masolo. The "Fieldnotes" folder contains files from his work in Kenya while at the Smithsonian and from some of his and Kratz's joint projects.

Subfolder "Af Cul Div": During 1992 Karp was working on a congressional appropriation to create a research program to be called variously Cultural Identity and Diversity in Africa or Cultural Diversity and Identity in Africa and Its Diaspora. In various versions it was for an initial two years or an initial three years, but planned to get up to full speed in five years and to be permanent and ongoing. These files are different versions of that proposal – a full version, the short 4-paragraph version required for Congressional submission, a version for the Congressional Black Caucus, program relevance and budget justifications etc. Some file names are based on the forms they addressed (e.g. F-2A) It was to be a collaborative project involving African, American, and African Diaspora scholars and was to produce an exhibit, publications, annual workshops and more. It was to work across Smithsonian museums, including the National African American Museum which was barely started then. The principal SI staff were Karp, Mary Jo Arnoldi and Fath Ruffins.

The proposals and memos about this program date to the early part of 1992. In the summer a House Subcommittee called the Secretary of SI to testify about the National African American Museum and complaints about the NMNH Africa Hall were raised that eventually led to its closure late in 1992. This folder also includes Karp's memo providing information in response to questions from the Clay Subcommittee, with the proposed program as evidence of new activity and changes.

## 6.3: University

This subseries contains files relating to Karp's work at Emory University and with his students, primarily from Emory.

Syllabi for courses taught by Karp at Emory can be found in "Bibs New" under *Subseries: Writings and Projects*.

### Emory, 1994-2010

This folder holds material from the many administrative positions and committees Karp chaired at Emory. The free-standing files in the "EMORY" folder concern three main projects: A) Dean Robert Paul asked Karp to lead a committee to review and redefine Emory College policies on research



support and leave in the Humanities and Social Sciences. B) Dean Paul also later asked Karp to assist Sam Cherribi in developing a concept, structure and proposal for a unit called Emory Development Initiative (predating the Development Studies program at Emory). The unit was also to raise funds from donors (the suffix JPA on one file indicates that Jennifer Arnett from the development office worked on the draft). Karp helped Cherribi with reports, drafts, proposals etc. and EDI worked with CSPS on some programs. C) Dean Lisa Tedesco asked Karp to work with Rosemary Hynes of the Graduate School to redesign the program of graduate student research funding and conference funding. Other files here are a) a draft of the terms Karp and Kratz were discussing with the dean in relation to the first retirement agreement they negotiated (this was later changed and full retirement postponed until August 2013); b) draft language Karp was sending to the Vice Provost for International concerning a letter nominating Kratz for Emory's Creekmore award; and c) comments on the draft report that would be part of the review of the Office of International Affairs and Vice Provost for International at the time, Holli Semetko.

Kratz divided other Emory material into a series of subfolders. See specific notes on "CSPS" subfolder for the wide-ranging work done through the Center for the Study of Public Scholarship. Other subfolders:

"Development\_Studies" covers some of the work Karp did as co-chair (with Rick Doner) of the Arts and Sciences Development Studies Steering Committee, appointed to develop the structure and intellectual foci of a Development Studies Program at Emory. The committee met initially for a semester, then extended. Included are draft memos for the dean to send to committee members, a report that outlines the proposed program and budget, memos to administrators to followup on resources committed. "DevelopmentStudiesResourcesFlowchart2.doc" adapts a flowchart Kratz created for the Grant Writing Program to Development Studies. The committee predated the Laney Graduate School's involvement in and development of the Masters in Development Practice program. Emory College did start a Development Studies program based on the work of this committee.

"FORD" covers initiatives from when Karp was directing both the Institute of African Studies (IAS) and the Emory Center for International Studies (ECIS) (1996-1999) as well as some later, related work. This involved a number of outside foundation grants. There were grants from the Ford Foundation's Crossing Borders program through ECIS, and IAS had a Ford grant for a program called African Initiatives in Knowledge (AIK) working with other Atlanta universities. There was a second funding round for the latter program, which was applied for, but relations in the university consortium were fraying and the other universities decided to have their own focus rather than work together (files for their separate projects are in this folder). That was not funded. There was also a second round of funding through Ford's Crossing Border's program in 1999. When that opportunity arose Karp decided to assist and promote a colleague to develop the next phase, so he worked with Bruce Knauff to create the Vernacular Modernities program as the followup (draft in file "fordbecky.txt"). In 1997 Karp also led Emory's submission to the Mellon Foundation for a Sawyer Seminar; files relating to that include the overall framing introduction ("SAWYER") and the specific proposal he developed with Abdullahi An-Naim ("MELLON\_SAWYER").

Files include draft proposals and budgets, draft text by various colleagues who were working together on the proposals and the two working groups of the Crossing Borders program (Comparative Postcolonial Culture and Comparative Development and Industrialization), memos to Emory and Ford administration, and announcements to recruit the graduate student fellows for the Crossing Borders program. Several files address the future of ECIS; Karp had been mandated to restructure it and to propose a larger organization to consolidate area studies and comparative work at Emory.

Also included in the "FORD" folder is a position paper that Karp was invited to write for Ford (the file "FORD2" is one version of it) as they were rethinking their area studies programs and funding. This was all happening in the mid-late 1990s, when there was a rethinking of area studies and its Cold War origins across a number of organizations. This paper eventually became his 1997 publication "Does Theory Travel? Area Studies and Cultural Studies".

"ILA", "ILA\_CultureHistoryTheory" and "ILA\_MEMOS" contain work related to Karp's home department at Emory, the Graduate Institute of Liberal Arts. He directed the ILA from 1993-1996. Files in "ILA\_MEMOS" come entirely from this period and cover routine administrative matters with faculty and office staff. "ILA\_CultureHistory Theory" contains files from 2000-2001 when the conceptual, intellectual and curricular structure of the ILA was under revision, as summarized in the letter to Dean Robert Paul included. The folder "ILA" contains miscellaneous files: comments to an ILA colleague on her book proposal, an unapproved proposal by another faculty member to develop a science program in the ILA, comments by Stan Katz on public scholarship initiatives begun in the ILA from an ILA external review, a memo to ILA graduate students concerning their required attendance at a programming series on public scholarship that Karp coordinated for the ILA, a To Do list about students and recommendation letters for colleagues that Karp had to do.

Subfolder "CSPS": Karp founded the Center for the Study of Public Scholarship (CSPS) within the ILA a year or so after moving to Emory. CSPS was the base from which Karp successfully applied for a Rockefeller Foundation Humanities residency program with three different theme years. Randy Packard directed the first year, Karp and Kratz codirected the second year, and Dana White and Rick Beard directed the third. After that program Karp and Kratz jointly developed a new proposal for Rockefeller with their South African colleagues and received support for the Institutions of Public Culture (IPC) program, which continued until around 2008, with support from Emory in the final years. The structure of CSPS as a center within the ILA was renegotiated around 2000 or so and CSPS moved out of the ILA and began to report directly to the dean as a freestanding center. At that time Karp and Kratz began to co-direct CSPS and they were seconded from their academic departments to run CSPS and the IPC program and develop associated programming and teaching. It was around this time also that they developed the Grant Writing Program, initially running workshops and forums for both graduate students and for faculty, but later dropping the faculty component (see folder on Grant Writing Workshop). CSPS was shut down by Emory along with a number of other interdisciplinary programs and centers during the financial crisis of 2008-2009. CSPS closed at the end of March 2009.

Material in this folder relates to administration and activities of CSPA during its existence. This includes budget memos, files on staff (annual review, position description, RIF), some annual reports. It also includes memos and notes concerning CSPA-ILA relations, the terms of the change of structure and Karp and Kratz's secondments, as well as files related to a few workshops and speakers series they organized. Some files relate to the IPC program: lists of fellows, fellows obligations, fellows' reports. Other CSPA activities represented in the folder: a) Karp and Kratz were Emory's liaison to the national Imagining America program; b) for several years Karp and Kratz collaborated with the Smithsonian's Folklife program to offer summer fellowships for Emory graduate students in Washington DC; c) Karp and Kratz held regular biweekly seminar meetings as part of the IPC that students on the program took as a course and postdocs attended as a work-in-progress seminar, called South African Public Culture. ILA grad students for some years were required to fulfill a public scholarship requirement by attending a number of lectures, events, etc. drawn from CSPA activities that were organized under the rubric the Workshop in Public Scholarship. Karp administered this for the ILA. The folder also contains files related to two Emory-internal grant proposals Karp and Kratz developed--one for a temporary funding program called Collaborative Research in the Humanities grant program (CritH) and another for a short-lived funding program through the Institute of Developing Nations (IDN). They also developed a faculty seminar on Public Scholarship through the Center for Faculty Development and Excellence (CFDE) that they ran in Spring 2011 (NOT 2010 as in the files -- it was postponed a year) with the CFDE director Laurie Patton and Emory faculty who applied to participate, including a couple who received fellowships for their projects. The folder contains several files related to this. The folder also contains a proposal that Karp was commenting on for colleagues at Indiana University who were applying for a Rockefeller Humanities residency grant in 2002, and a proposal to the Coca Cola Foundation that Karp and Kratz were advising the Birmingham Civil Rights Institute about and communication about a Rockefeller proposal and grant that they helped their colleagues in South Africa (L. Witz and C. Rassool) get for the museums and heritage program in Cape Town.

The subfolder "RF Proposal" contains files related to the Rockefeller Foundation grants, including proposals from 1996 and 1999, fellows' reports and annual reports for both programs, administrative correspondence with the provost and deans at Emory about the IPC proposal, documents in preparation for a site visit by Rockefeller that was done before the initial Humanities residency program. The folder also contains proposals written by Karp and Kratz's Cape Town colleagues for several programs and projects that they created, which served as material and background for their codeveloped projects (these are listed under the files with names Witz and Bunn). Karp also kept a copy of his paper on "Public Scholarship as a Vocation" here as a resource when working on proposals.

#### Students, 1991 August-2011 August

These files cover a small portion of Karp's work with a small set of his students. The only non-Emory student represented here is a file of comments on Indiana student Robert Leopold's draft dissertation in 1991. The group of Emory students included in the subfolder -- Yanique Hume, Eric Lindland, Julie Livingston, Mike McGovern, Sara Melton, Joey Orr, Pete Richardson, Angela Ragan, Aruna Ramachandran, Yaya Ren, Ana

Schaller de la Cova – represent a small fraction of the students he worked with at Emory. The file “Pandey message” concerns Emory student Aruna Ramachandran. They are mostly comments on dissertations, proposals and papers as well as the qualifying exams for a couple of students whose committees Karp chaired. A couple of files are documents that students had sent to him for comments. Some files represent his continued engagement with students years after they finished, e.g. a couple of files are book prospectuses written by former students that were sent to him for comments.

Karp wrote vastly more sets of comments for many more students, but before Emory it seems most were in hard copy (not present in this collection) and/or conveyed in conversations and meetings. This was also the case for the many students Karp worked with at Emory, including those represented in this folder. In his last ten years (at least), Karp also sent a lot of comments to students in email messages.

See also the “Recs” folder in *Subseries: Recommendations and Reviews*, where more of Karp's students are represented.

## 6.4: Recommendations and Reviews

### Reviews, 1980 January-2011 April

This folder primarily contains reviews by Karp of books and articles under consideration for publication. There are also a few book blurbs and book reviews. The two subfolders “IndianaSeries” and “SmithsonianSeries” contain manuscript reviews and comments for the two book series that Karp edited. There are also at least two external examiner reports.

For additional reviews, see the folder “Recs” under this subseries and “Papers”, “Fieldnotes”, and “Museums” under *Subseries: Writings and Projects*.

### Recs, 1979 December-2011 June

Karp wrote letters of recommendation for a large number of people, often for many years for a range of different purposes. This folder contains letters for jobs, grants and fellowships, tenure and promotion reviews, and other ad hoc situations. He regularly wrote letters for MacArthur foundation nominations and was himself a MacArthur nominator in the 1990s. A few files here are reviews of article manuscripts. The letters were written for Karp's former graduate students at Indiana, Catholic University, and Emory; over time they became colleagues and he continued to write for some as their careers developed further. He also wrote for a wide range of colleagues and friends in many fields. There are also a few letters for former employees.

Note that a number of files appear to be VLC media files, although they are not. This is likely because Karp used the suffix .rec in naming files, which seems to have been read as VLC at some point, though they are actually text or wpd files.

The subfolder “EmoryFulbrightEvaluations” includes a few commentaries that Karp wrote on student proposals when he chaired Emory's graduate

student Fulbright process. He re-organized the process so that students submitted proposals in advance and went through an on-campus interview with the Fulbright committee. They then received summary comments from the committee, had a chance to revise and resubmit, and the committee reviewed and ranked those final applications for submission. His new process nearly doubled the number of Fulbright awards that Emory students received. This folder has just a handful of the commentaries Karp did. More may have been in his email, composed as he wrote the message.

Restricted until 2061.

### 6.5: Steven Omuse, 1993 August-1994 February

This folder contains Karp's letters to and regarding Steven Omuse, his research assistant in Kenya. Two of the letters are to Omuse with instructions for field research. The third file is a letter nominating Omuse for an award given by the US Embassy in Nairobi. Omuse was second in the competition and traveled to Nairobi for a reception.

### 6.6: Personal

#### Vita, 1988 September-2011 September

This folder contains different versions of Karp's curriculum vitae over the years, as well as biographical blurbs and lists of publications and work in progress that he provided for various projects, publications, and visits. A 2014 version of his vitae, updated by Kratz, lists papers published posthumously. This folder also contains his letter of application to Emory University and CVs and biographical blurbs for some of his collaborators.

#### AddressesBookmarks, 1996 March-2010 January

This folder contains contact information for Karp's colleagues and friends as well as his bookmark file for the browser Firefox.

#### LetterheadAndSignatures, 1994 February-2009 October

This folder contains Karp's templates for letters, memos, signatures for letters, and various versions of his letterhead.

#### Palo\_Duro, 2010 January

This folder contains a spreadsheet tracking the journals that Karp and Kratz wanted to donate to libraries and give to students. This file is an interim version and relates to Karp and Kratz's move to New Mexico.

#### Planner, 1998 November-1999 August

This folder contains files from an unidentified planner program that Karp used to track contacts and addresses and manage his calendar.

#### Obituaries and Memorials, 2011-2012

This folder contains memorials and obituaries of Ivan Karp. Included are photographs, poems, and tributes from a memorial day of Karp held in Amukura, Kenya; obituaries from the American Anthropological Association,

Emory University, African Arts, and the African Studies Association; and a slideshow tribute from the National Museum of African Art.