

S A L S A

Symposium About Language and Society - Austin
University of Texas at Austin

SALSA XXIV: Raising Voices

April 15-16, 2016 at University of Texas at Austin

SALSA is an annual symposium promoting linguistic and sociolinguistic research at the University of Texas at Austin. Originally created through the joint efforts of students from the Linguistic and Anthropology Departments, SALSA has developed into an interdisciplinary conference with contributions from various fields, including communication studies, foreign language education, educational psychology, media studies, speech communication, numerous language departments, and various area, critical race, and gender and identities studies. Our annual proceedings appear in special editions of *Texas Linguistic Forum*.

This year's theme is *Raising Voices*. It is by raising voices that various cultures overlap, connect, and share with each other. Languages encode methods for cultivating the voices of both individuals and groups, drawn together in solidarity through shared experience, growth, hardship, and loss. How are linguistic mechanisms used to cultivate these identities and sense of self? How can we utilize language to amplify cultural voices, and how do we interpret cultural silence? How do ideologies underpin who gets to raise their voices and who is silenced? How do we use voice to build bridges from within, across, and at the peripheries of cultures when certain voices have been silenced as a result of colonial oppressions, dominant discourses or ways of communicating? With new technologies regularly available, how do we reconstruct voices that have been lost or silenced? SALSA XXIV seeks to explore these questions and more in order to contribute to literature from linguistics, anthropology, communication sciences, and interdisciplinary fields such as queer, critical race, area, and women and gender studies.

This year's keynote speakers will be:

Rusty Barrett

University of Kentucky

Diana Boxer

University of Florida

Courtney Handman

The University of Texas at Austin

Norma Mendoza-Denton

University of California Los Angeles

We welcome papers from all disciplines; potential topics might fall under the following areas:

- Language and law, politics, or economics
- Access and issues in interpretation
- The aesthetics and politics of translation
- Dialectology and standardization
- Bi-/multilingualism
- Pidginization and creolization
- Language ideologies
- Language and identity - gender, race, & sexuality
- Language and human rights
- Language and the arts, sciences, and technology
- Language and cognition
- Languages in contact
- The sounds of language: voice, voicing and silences
- Sounds, signs, gestures
- Language acquisition, shift and loss
- Language preservation, documentation, and revitalization

Of course, topics are not restricted to those listed, but are merely meant to serve as guideposts. Please feel free to submit any and all papers related to this year's theme. Paper presentations will be 20 minutes, with 5-10 minutes for questions.

Submission Guidelines

The **EXTENDED deadline** for abstract submission is **February 5, 2016**.

Abstracts should be no longer than **600 words**, including references and examples. Please send abstracts to salsa.austin.tx@gmail.com, Subject: **SALSA XXIV Abstract**. Please include the following in your email message but NOT in the abstract, (with the exception of title, which should appear in both):

1. Paper Title
2. Author's name (if more than one author, list primary author first followed by subsequent authors)
3. Author(s) affiliation
4. E-mail address at which author prefers to be contacted
5. Equipment required for presentation

Conference Registration

Student Registration \$25

Non-Student Registration \$40

SALSA XXIV Co-Chairs

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Conference presented by the SALSA Graduate Student Organization at UT Austin.
Department of Anthropology | Department of Communication Studies | Department of Linguistics

SALSA

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