

Bloomsbury Studies in Linguistic Anthropology

Series Editors:

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Aims and Scope

Presenting and exploring new and current approaches to discourse and culture, this new book series, 'Bloomsbury Studies in Linguistic Anthropology', examines the most recent topics in this field. Publishing contemporary, cutting edge research, the series investigates social life through everyday discursive practices, making these practices visible and unveiling processes that would remain concealed without careful attention to discourse.

Titles will focus on specific themes to advance the field both theoretically and methodologically, such as language contact dynamics, language revitalisation and reclamation, and language, migration and social justice. Casting light on various cultural settings across the globe by viewing important linguistic ethnographies through an anthropological lens, this series stands at the frontier of the field. 'Bloomsbury Studies in Linguistic Anthropology' offers a view of the current state of the discipline, as well as promoting and advancing exciting new directions for research.

Call for Proposals

Proposals for books for the series are welcome and should be sent to:

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(paulmanning@trentu.ca)

Proposals may be for research monographs or edited collections. Guidelines for preparing proposals can be found on the Bloomsbury website at:

<https://www.bloomsbury.com/academic/for-authors/submit-a-book-proposal>