

SALSA XXVII:
Language and the Body: Rhetoric, Cognition, and Identity
April 12-13, 2019
The University of Texas at Austin

Keynote Speakers:

Dr. Sandro Sessarego (University of Texas at Austin)
Dr. Jenny Davis (University of Illinois Urbana-Champaign)
Dr. Mark Johnson (University of Oregon)
Dr. David Birdsong (University of Texas at Austin)

The Symposium About Language and Society, Austin (SALSA) is an annual symposium promoting the study of language and its intersection with society. Originally created through the joint efforts of students from the Linguistics, Anthropology, and Communication Studies Departments at The University of Texas, SALSA has developed into an interdisciplinary conference with contributions from various fields, including foreign language education, educational psychology, media studies, and language departments, including French & Italian, Spanish & Portuguese, German, and English. Our conference annual proceedings appear in special editions of Texas Linguistic Forum.

This year's conference theme is *Language and the Body: Rhetoric, Cognition, and Identity*.

Language is central to human cognitive and social organization, and we often draw on the body as one of the rhetorical devices we use to conceptualize our own identities and those of others. The conference will focus on the ways speakers use bodily rhetoric to frame their identities in society. We welcome papers from all disciplines which examine the mutual influences of language, cognition, and/or the body and how these play into the formation of social identities.

We encourage papers that address questions such as:

- What role does the body play in metaphor, and how is this relationship expressed in society?
- How does rhetoric of the body inform discourses about race, gender, and other social identities?
- What is the interaction between the body and language in the context of verbal art, speech play, and/or music?
- In what ways do language ideologies regarding the body vary between cultures and languages?
- How is the relationship between language and the body enacted in spaces, places, communities, societies, and ecosystems?
- How can languages be revived, revitalized, and/or maintained through language policies and planning?
- What roles does the body play in the structure of gesture and sign languages?
- What is the relationship between gesture and spoken language?

- What is the role that language plays in our everyday cognition?
- What role does sensory-motor experience play in human cognition and symbolic communication?
- What is the impact of language diversity on theories of human cognition?

The committee of SALSA XXVII welcomes papers from all disciplines; potential topics might fall under the following areas:

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| ● Language and social interaction | ● Interactive construction of meaning |
| ● Gesture and embodiment | ● Language preservation, documentation, and revitalization |
| ● Language and cognition | ● Language acquisition, shift, and loss |
| ● Language ideologies | ● Multilingualism |
| ● Sign language studies | ● Languages in contact |
| ● Language attitudes | ● Pidgins and creoles |
| ● Verbal art and speech play | ● Language and law, politics, and economics |
| ● Language in the media | ● Linguistic and cultural identity - nationality, gender, race, and sexuality |
| ● Language and advertising | ● Linguistic landscaping studies |
| ● Language and technology | |
| ● Language policy and planning | |

These topics are meant to serve as guideposts. Please feel free to submit papers on other topics related to this year's theme.

Submission Guidelines

The deadline for abstract submission is January 14, 2019.

Please send 300 to 500 words abstracts to salsa.austin.tx@gmail.com

Subject: SALSA XXVII Abstract

Please include the following in your email message but NOT in the abstract (with the exception of title, which should appear in both):

- Paper Title
- Author's name (if more than one author, list primary author first followed by subsequent authors)
- Author(s) affiliation
- E-mail address at which author prefers to be contacted
- Font: Times New Roman, size 12; 1.5 inter-line spacing
- Equipment required for presentation

For more information, see <https://linguistics.github.io/salsa/index.html>

Questions can be sent to salsa.austin.tx@gmail.com

Co-Chairs

Conference presented by the SALSA Graduate Student Organization at UT-Austin.

Erin N. Wheeler (Anthropology)

Jaime Perez Gonzalez (Linguistics)

Austin German (Linguistics)

Justin Pehoski (Communication Studies)

SALSA

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