

# The SOAS *GLOCAL* AFALA 2022

The African Assembly on  
Linguistic Anthropology 2022  
(SCOPUS / ISI indexed)

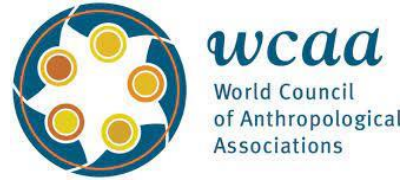
*Linguistic Landscapes, Cultural Climates*

*Mazingira Ya Lugha, Hali Ya Hewa Ya Kitamaduni*

October 19-22, 2022, The University of Nairobi, Kenya <https://afala2021.uonbi.ac.ke>

(The SOAS GLOCAL AFALA 2022 has retained the 2021 URL, owing to COVID issues)





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## *Special Note*

The GLOCAL is a Non-Profit Unit, at SOAS, University of London, where all publishing with The GLOCAL is **FREE**. The GLOCAL will always endorse a meritocracy, refusing to adopt systems that require the implementation of paid fees. The GLOCAL AFALA sources funding and grants from funding bodies to assist those exceptional academics who require funding to access Linguistics and Anthropology, and related fields, and who display exceptional talent in the field of African Linguistic Anthropology

# CALIBRATION

## INTRODUCTION

The African Assembly on Linguistic Anthropology 2022, The (SCOPUS / ISI) SOAS GLOCAL AFALA, at the University of Nairobi, Kenya, symbolizes a significant leap forward for Linguistic Anthropology, from the previous highly successfully attended GLOCAL AFALA conferences, to further problematize current perspectives and praxis in the fields of African Linguistic Anthropology, African Linguistics, and African Society.

Conceptualized in 1998, the SOAS GLOCAL AFALA 2022 responds to concerns by those within Linguistics, Anthropology, Sociolinguistics, Sociology, Cultural studies, and centrally Linguistic Anthropology, pertinent to Africa, to significantly reduce the gap between focus on African regions and work by African scholars, a gap largely emanating from issues of funding and expertise. The SOAS GLOCAL AFALA 2022 will build on these efforts, and the global networks of African Linguistic Anthropology, to connect African with global Universities and their academics. Here, The (SCOPUS / ISI) SOAS GLOCAL AFALA 2022 will increasingly opportune academics to exchange knowledge, expertise, and valuable Linguistic and Anthropological data, through the interpersonal and inter-institutional networks that the GLOCAL AFALA conferences build. To ground these efforts, the Conference, with the University of Nairobi at the centre, and with major University Partner and co-host SOAS, The School of Oriental and African Studies, at The University of London, will network a growing number of institutions globally, to support this much needed African yet fully global project.

With all stringently reviewed papers SCOPUS / ISI indexed, and published in Top Tier Journal Publications, the theme for the SOAS GLOCAL AFALA 2022 is *Linguistic Landscapes, Cultural Climates*, a theme pertinent to the current state of many African regions and countries vis-a-vis their global analogues.

The University of Nairobi, hosting the SOAS GLOCAL AFALA in 2022 in Nairobi, Kenya, constitutes one of an interchanging series of annual hosts, and in this way, the GLOCAL global network expands to involve institutions worldwide.

We thus welcome you to the SOAS GLOCAL AFALA 2022, the Inaugural Annual African Assembly on Linguistic Anthropology, and to the AFALA in general.

# THEME

## MAIN THEME

*Linguistic Landscapes, Cultural Climates*  
*Mazingira Ya Lugha, Hali Ya Hewa Ya Kitamaduni*

The framing of language and speech communities within particular geographical and cultural localities, and within boundaries of tradition and heritage, always constitutes an arduous task. However, this becomes intensified in African contexts, in that language and cultural mixing and switching is highly common, if not normative practice, as vital to an African politics of identity. A continuous Bakhtinian re-stylizing of previous language practices then, mediates cultural practices of new generations, while this re-stylizing becomes complexified by new and intensified mobilities, technologies, return migration, multimodalities, (continuously) rewritten historiographies, colonized and decolonized ideologies, innovative scholarly work, and so forth.



The intertwining of the many channels of this eclectic re-stylizing can best, or maybe only, be deciphered anthropologically. And why not through a lens of cultural scapes and climates, where new communities identify with cultural patterns and cultural subjectivities? Again, this becomes an arduous task in African regions, where so much mixing and switching, as normative practice, occurs. Concurrently, the complexity of each and every society in (sub) Urban Africa makes for an infinitely fertile ethnography of language and cultural community, to inform our knowledge of the linguistic landscapes of African countries and regions.

The SOAS GLOCAL AFALA 2022 theme, “*Linguistic Landscapes, Cultural Climates*,” well symbolizes the complexity of the complex set of inter-subjective identities throughout African urban and suburban centres. These increasingly complex climates become a highly fertile ground for Linguistic Anthropological scholarly attention, while scholars can draw from a range of peripheral yet pertinent fields to inform work on these geographical and cultural localities.

The SOAS GLOCAL AFALA 2022 invites work which addresses the complexity of African Linguistic Landscapes and their Cultural Climates. Papers and posters should acknowledge and describe processes of Linguistic complexity at these cultural centres, that is, of African regions, and by those working in African regions.

**Professor Washington Onyango-Ouma**  
**Chair**  
**The SOAS GLOCAL AFALA 2022**

# THEME

## MAIN STRANDS

- Anthropological Linguistics
- Applied Sociolinguistics
- Buddhist studies and discourses
- Cognitive Anthropology and Language
- Critical Linguistic Anthropology
- Ethnographical Language Work
- Ethnography of Communication
- General Sociolinguistics
- Islamic Studies and discourses
- Language, Community, Ethnicity
- Language Contact and Change
- Language, Dialect, Sociolect, Genre
- Language Documentation
- Language, Gender, Sexuality
- Language Ideologies
- Language Minorities and Majorities
- Language Revitalization
- Language in Real and Virtual Spaces
- Language Socialization
- Language and Spatiotemporal Frames
- Multifunctionality
- Narrative and Metanarrative
- Nonverbal Semiotics
- Oral Tradition
- Poetics
- Post-Structuralism and Language
- Semiotics and Semiology
- Social Psychology of Language
- Text, Context, Entextualization

# CONFERENCE FORMAT

## GENERAL PAPERS, COLLOQUIA, POSTER

Over 500

## METHODOLOGY / ANALYSIS WORKSHOPS

ELAR – Endangered Language Repository, SOAS

Academic Scholars on Linguistics, Anthropology, Sociolinguistics

## TALKS

Representatives from Anthropological communities

Anthropological Associations

Major academic publisher talks – ‘How to Publish’

## KEYNOTES

Globally prominent academics in Linguistic Anthropology

## ANTHROPOLOGY EXCURSION

Various localities on the final day

## CULTURAL PERFORMANCE

Various cultural acts

## EXHIBITIONS

Endangered Languages Projects

Ethnographic Projects

SOAS

20 global universities

## DISPLAYS

Various Universities and Associations

## PROCEEDINGS PUBLICATIONS

ISI / SCOPUS / AHCI / CPCI Indexed Proceedings book

## SPECIAL ISSUES

Several special journal issues on highly tiered journals



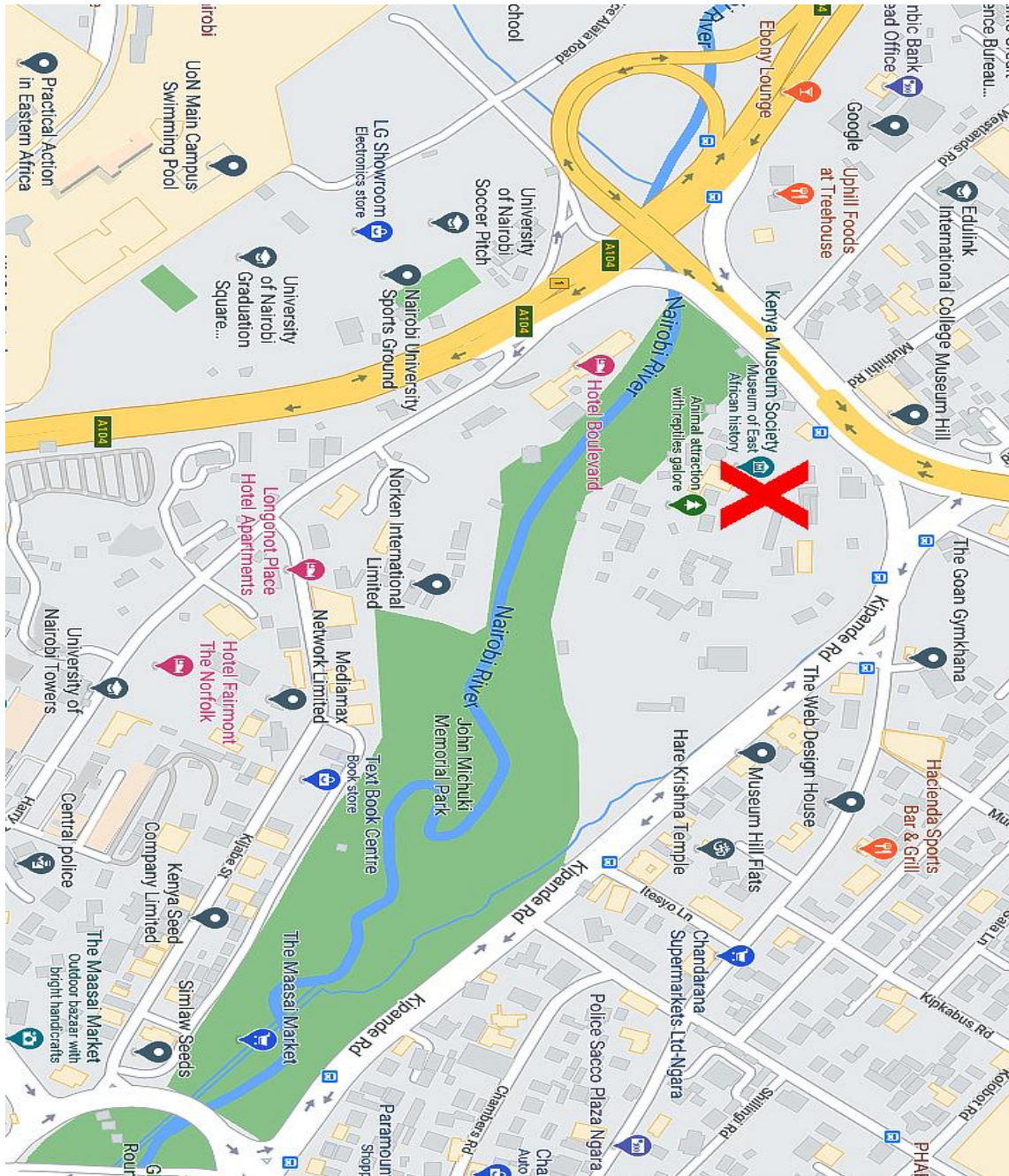
# LOCATION

## CAMPUS MAP

*Institute of Anthropology, Gender and African Studies*

*University of Nairobi*

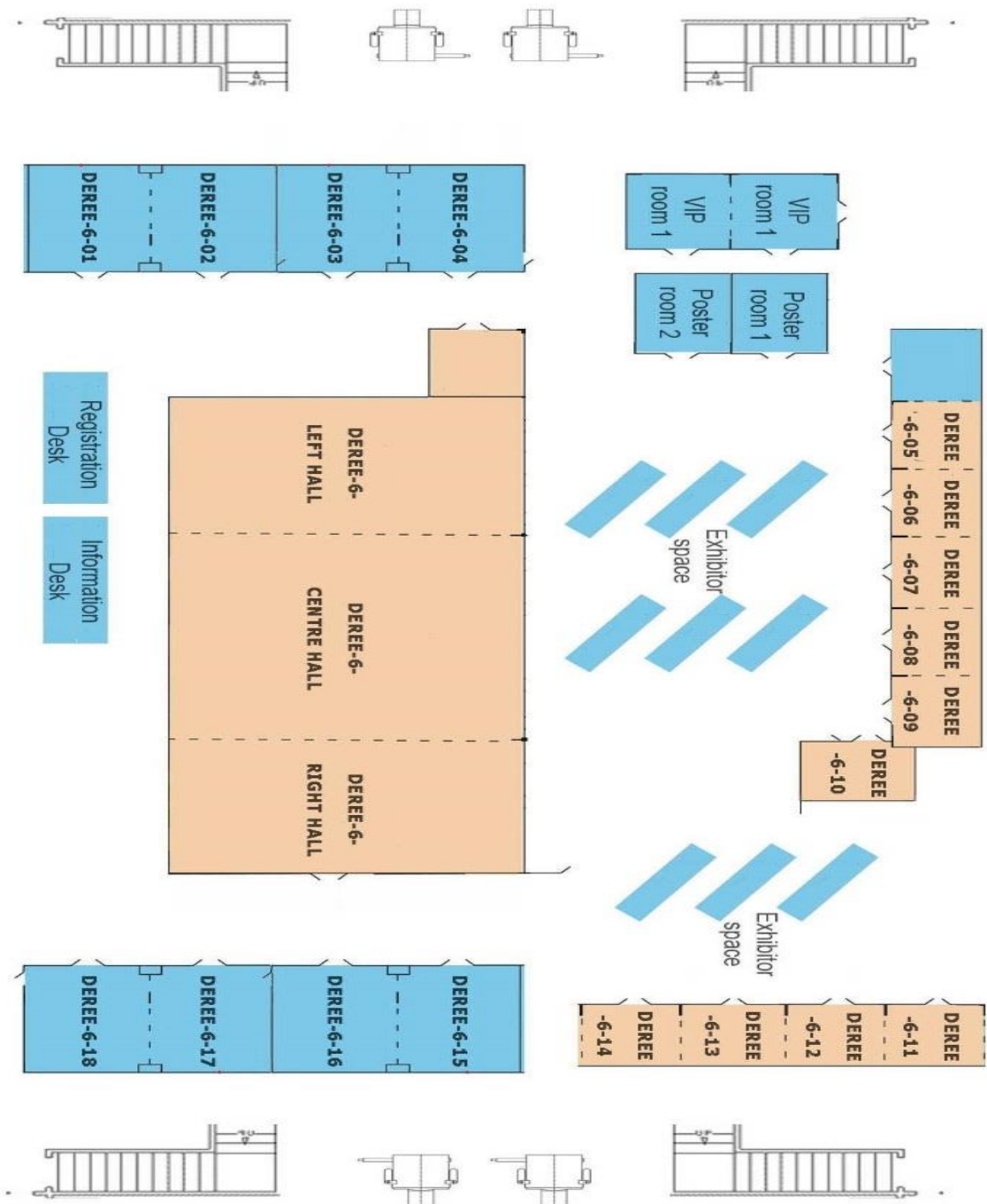
*1 Kipande Road, Nairobi, Kenya*





# LOCATION

## CONFERENCE FLOOR PLAN



# KEYNOTE 1

## JAMES ESSEGBEY

Languages, Literatures and Cultures  
University of Florida  
U.S.A.



Professor James Essegbey's research interests include the description and documentation of endangered languages, the varieties of English spoken by people of African descent, and the influence of African languages on creoles. He works on the Kwa languages of West Africa, especially Gbe (i.e. Ewe, Gen, Aja and Fon), Akan, and Ghana-Togo Mountain (GTM) languages (Nyangbo and Animere). He also investigates the influence of the Gbe languages on Suriname creoles

# KEYNOTE 2

## HELGA SCHRODER

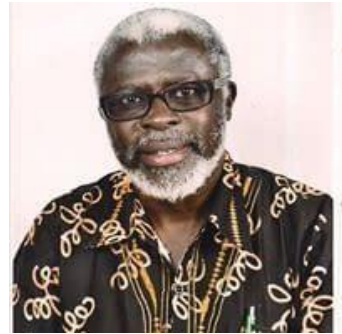
Department of Linguistics and Languages  
University of Nairobi  
Kenya



# KEYNOTE 3

## HUMPHREY JEREMIAH OJWANG

Anthropology, Gender and African Studies  
University of Nairobi  
Kenya



# PUBLISHING

**AFALA 2022 PROCEEDINGS BOOK**

**SPECIAL ISSUE (HIGHLY TIERED) JOURNAL PUBLICATIONS**

**MEDIA PUBLICATIONS**

**TOP TIER PUBLICATIONS**

**‘7 steps to acceptance and publishing’**

- 1 Proposal submission
- 2 Collaborative development
- 3 Blind review process
- 4 Revision by GLOCAL AFALA and submitter, and proposal resubmission
- 5 Development of papers by submitters with GLOCAL AFALA
- 6 Submission of papers to journal publications and publishers.
- 7 Continuous assistance to ensure papers are published



# DATES

## CHRONOLOGY

### First Call for Abstracts

**Opens:** June 5, 2021

**Closes:** November 5, 2021

### Notification of acceptance

**Notification of acceptance:** No later than November 20, 2021

### Registration

**Early bird** - October 30, 2021 - February 28, 2022

**Normal bird** - February 29, 2022 – June 25, 2022

Presenters must register by August 15, 2022, to guarantee a place in the program. Registration will remain open after this, but organizers cannot guarantee placement after this.

**Late bird registration** - June 26, 2022 - October 22, 2022

## CONFERENCE DATES

Day 1: Wednesday, October 19, 2022

Day 2: Thursday, October 20, 2022

Day 3: Friday, October 21, 2022

Day 4: Saturday, October 22, 2022 - Full day optional anthropological tour (separate cost)

# SCHEDULE

Time	Wed. 19 <sup>th</sup> Oct	Thurs. 20 <sup>th</sup> Oct	Fri. 21 <sup>st</sup> Oct	Sat. 22 <sup>nd</sup> Oct
07:00	Registration			Anthropological Excursion
08:30	Opening	General Sessions / Colloquia	General Sessions / Colloquia	
10:00	Break	Break	Break	
10:30	Plenary	Plenary	Anthropological Demonstration	
12:00	Lunch	Lunch	Lunch	
01:30	General Sessions / Colloquia	General Sessions / Colloquia	General Sessions / Colloquia	
03:00	Break	Break	Break	
03:30	Workshop	Workshop	Workshop	
5:00	General Sessions / Colloquia	General Sessions / Colloquia	Closing	
		Break		
7:00		Dinner		

# SUBMISSIONS

## LENGTHS

- Colloquia – 1.5 hours with 3-5 contributors (Part A and B is possible, thus 6-10 contributors)
- General paper sessions – Approx. 20-25 minutes each, which includes 5 minutes for questions/responses
- Posters – to be displayed at designated times throughout the SOAS GLOCAL AFALA 2022

## GUIDELINES

- Submission of proposals for papers, posters, and colloquia should be completed via the online submission website, or by email
- 18-word maximum presentation title
- 400-word maximum abstract, including references
- Colloquia: Abstracts for the colloquium must be uploaded in the submissions box. The abstract must contain both the main description of the colloquium, as well as a summarized description of each individual paper to be presented within the colloquium. This information must include the names and affiliations of each author and presenter, the title of each respective session/presentation, as well as any other information construed as relevant.
- General Sessions: For individual papers submitted for review and acceptance into the general sessions, the first author will be the nominated 'Corresponding Author', but can also be a 'Presenting Author' when completing the profile.
- Each author must also confirm their role: Presenting Author, Non-Presenting Author, Chair, or Discussant.

## EVALUATIONS

**Proposals for individual papers, posters, and colloquia will be evaluated by the GLOCAL AFALA 2022 Review Committee, with criteria as follows:**

- Appropriateness and significance of the topic to SOAS GLOCAL AFALA 2022 themes
- Originality/significance/impact of the research
- Clarity/coherence of research concerns, theoretical and analytical framework(s), description of research, data collection, findings/conclusions, rhetoric, and exegesis as a whole
- For colloquia, importance/significance of the overarching topic and/or framework(s) addressed, and its coherence of and with individual presentations
- All Main Colloquium abstracts only will be peer reviewed by the SOAS GLOCAL AFALA 2022 review committee. Thus, the acceptance of the colloquium, and hence all presentations and discussions within that colloquium, becomes predicated on the success of the review of the main proposal for that colloquium, submitted by the main organizers of the respective colloquium.  
All abstracts for general session papers, which are selected and placed by the SOAS GLOCAL AFALA 2022 selection committee, will be double blind reviewed.
- A participant may be first author/presenter in a maximum of two presentations, be it individual papers, posters, or papers within colloquia.
- In addition, a participant may act as chair, discussant, or co-author in one further presentation.

# SUBMISSIONS

## EVALUATIONS

- Alternatively, participants may act as first author/presenter in **one** presentation, and chair, discussant, or co-author in a maximum of **two** other presentations.
- All proposals must present or interpret original work otherwise yet unavailable.
- The language of the GLOCAL AFALA is English. However, abstracts may be submitted in any language, but together with an English translation.
- Presenters can present in any language, but must prepare an English translation for the presentation.
- The SOAS GLOCAL AFALA Committee will assign all relevant schedules to accepted individuals and groups.
- Presenters must register and pay prior to August 15, 2022, to confirm their place at the SOAS GLOCAL AFALA 2022, and hence for their presentations to be confirmed in the program.
- Presenters are required to organize their own travel and **accommodation** arrangements. The SOAS GLOCAL AFALA Organizers have secured accommodation at various locations around the city (see [link for accommodation](#)), details of which will be available for booking when registering for the SOAS GLOCAL AFALA.

# PRESENTATIONS

## COLLOQUIA

- 1.5 hours with 3-5 contributors
- Colloquia provide an opportunity for several presenters within the boundaries of a theme or topic to present together in a supportive environment. Colloquium organizers can tailor time lengths to each presentation, but must allow time to include opening and closing remarks, presentations, and audience interaction.
- The colloquium chair is responsible for organizing the group and for submitting the colloquium in the Call for Papers platform on behalf of all contributors.
- All colloquium submissions must be uploaded to the submission site using the Colloquium Submission Form Template provided.
- Panel organizers here will be responsible for panel chairs. Time keepers will be provided by the SOAS GLOCAL AFALA 2022, if needed.

## GENERAL PAPERS

- Paper presentations will be allocated 25 minutes (+ 5 minutes for questions).
- Time keepers will be provided by the SOAS GLOCAL AFALA 2022 if needed.

## POSTERS

- Posters will be displayed at designated times throughout the SOAS GLOCAL AFALA 2022.
- Posters are for one-on-one discussion of a symposium-related theme or topic.
- A block of time will be allocated for presenters to discuss their posters.
- Posters will be displayed in the designated areas (main halls).
- Presenters will be assigned a space to display their poster(s).
- Posters should be A0: 841 x 1189 mm width x height (landscape or portrait).
- A guiding but not necessary template for the poster can be found at the link <https://glocal.soas.ac.uk/poster-template/>
- Submissions should contain a summary of key elements for the presentation.
- Posters can include relevant visuals or academically descriptive objects, where color is optimal.
- Posters must be clear, concise, and simple, with large fonts, with the title of the project, and author information (name and affiliation).

For submission / registration, please visit: <https://afala2021.uonbi.ac.ke>

(the SOAS GLOCAL AFALA 2022 has retained the 2021 URL, owing to COVID issues)

For all information, please contact:

**Ms. Nhan Huynh**

Head of Communications, the SOAS GLOCAL AFALA 2022

[glocal@soas.ac.uk](mailto:glocal@soas.ac.uk)



# FEES

## MAIN

Early Bird	\$150
Regular Bird	\$180
Late Bird/On-site	\$210

## STUDENTS / AFFILIATES

Early Bird	\$70
Regular Bird	\$100
Late Bird/On-site	\$130

## EXCURSION

Flat fee:	\$60
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Note: The Conference fee includes a daily buffet lunch, morning and afternoon break refreshments, and one buffet dinner with a cultural performance.

# INDEXING

## TOP TIER PUBLICATIONS

- Through our official Publishing partner, Taylor and Francis, the world's leading Academic Publisher, The GLOCAL AFALA now has pathways to publish academic material, and to assist contributors and authors to be placed in globally highly ranked publication channels, and in Top Tier **SCOPUS / ISI / AHCI / SSCI** journals.
- All Conference proceedings, and conference papers and their authors will be **SCOPUS and ISI indexed**
- The SOAS GLOCAL AFALA boasts its adherence to, and dedication to, publishing all quality papers.
- A thorough review process will ensure that all participants active in developing their studies and involvement with the SOAS GLOCAL AFALA will be published, as the SOAS GLOCAL AFALA collaborates with these participants and presenters to revise, redraft, and develop their work.
- All publications will be in Top tier journals, and will thus be decided on by appropriate review procedures, both by the GLOCAL AFALA Materials Review Committees, and by the respective journals to which these will be published.
- The SOAS GLOCAL AFALA is a Non-Profit Organization, and all publishing is FREE. The GLOCAL AFALA refuses to implement a pay to publish system, and will always endorse a meritocratic environment for academics, thus refusing to accept any work that requires the implementation of paid fees. Furthermore, the SOAS GLOCAL AFALA will always source funding and grants from funding agents to assist those who need funding to access Linguistic Anthropology.

# SCIENTIFIC COMMITTEE

## SELECTED MEMBERS

Alessandro Duranti – University of California, U.S.A.  
Aditi Bhatia – Polytechnic University of Hong Kong, Hong Kong  
Aditi Ghosh – Calcutta University, India  
Adrian Pablé – University of Hong Kong, Hong Kong  
Alexander Coupe – Nanyang Technological University, Singapore  
Amanda Weidman – Bryn Mawr College, U.S.A.  
Andreas Stoffers – University of Malaya, Malaysia  
Andrea Hoa Pham – University of Florida, U.S.A.  
Andrew Wong – California State University, U.S.A.  
Anna De Fina – Georgetown University, U.S.A.  
Anne Pauwels – SOAS, University of London, U.K.  
Asmah Haji Omar – University of Malaya, Malaysia  
Barbara Watson Andaya – University of Hawai'i, U.S.A.  
Bjarke Frellesvig – University of Oxford, England  
Brigitte French – Grinnell College, U.S.A.  
Cécile Vigouroux – Simon Fraser University, Canada  
Chia-Rung Lu – National Taiwan University, Taiwan  
Collette Snowden – University of South Australia, Australia  
Collin Williams – Cardiff University, Wales  
Daniel Perrin – Zurich University of Applied Sciences, Switzerland  
David Katan – University of Salento, Italy  
Delia Carmela Chiaro – University of Bologna, Italy  
Dimitris Dalakoglou – Vrije University, Amsterdam, Netherlands  
Dinh Lu Giang – University of Social Sciences and Humanities, Vietnam  
Don Kulick – Uppsala University, Sweden  
Eirini Theodoropoulou – Qatar University, Qatar  
Fabienne Baidier – University of Cyprus, Cyprus  
Geoffrey Benjamin – Nanyang Technological University, Singapore  
Ghil'ad Zuckermann – University of Adelaide, Australia  
Gladys Tang – Chinese University of Hong Kong, Hong Kong  
Hans Ladegaard – Hong Kong Polytechnic University, Hong Kong  
Herbert Pierson – Languages & Literatures, St. John's University, U.S.A.  
Howard Giles – University of California, Santa Barbara, U.S.A.  
Hugo Cardoso – University of Lisbon, Portugal  
Ianthi Tsimpli – Cambridge University, England  
Ikuko Nakane – University of Melbourne, Australia  
Ingrid Piller – Macquarie University, Australia  
Jack Sidnell – University of Toronto, Canada  
James Fox – Australian National University, Australia  
Jan Blommaert – Tilburg University, The Netherlands  
Janet McIntosh – Brandeis University, U.S.A.  
Jean Michel Filippi – Royal University of Phnom Penh, Cambodia  
Johanna Hanink – Brown University, U.S.A.  
José Luis Lanata – Nat. Scientific & Technical Research Council, Argentina  
Judith Pine – Western Washington University, U.S.A.  
Julie Abbou – Aix-Marseille University, France  
Julie Faulkner – Monash University, Australia  
Katherine Chen – Hong Kong University, Hong Kong  
Katherine E. Hoffman – Northwestern University, U.S.A.  
Kathryn Howard – California State University, U.S.A.  
Kendall King – University of Minnesota, U.S.A.  
Keren Rice – University of Toronto, Canada  
Kira Hall – University of Colorado, U.S.A.  
Kristine Horner – University of Sheffield, England  
Kuniyoshi Kataoka – University, Japan  
Laura Miller – University of Missouri, U.S.A.  
Lawrence Reid – University of Hawai'i, U.S.A.  
Li Wei – University College London, England  
Lionel Wee – National University of Singapore, Singapore  
Loretta Kim – Hong Kong University, Hong Kong  
Luke Fleming – Université de Montréal, Canada  
María Luisa Carrio-Pastor – Polytechnic University of Valencia, Spain  
Maisa Taha – Montclair State University, U.S.A.  
Mariam Durrani – Harvard University, U.S.A.

Marina Bondi – University of Modena and Reggio Emilia, Italy  
Marinus van den Berg – Leiden University, Netherlands  
Mark Aldenderfer – University of California, U.S.A.  
Mark Alves – JSEALS EIC. Montgomery College, U.S.A.  
Mark Turin – University of British Columbia, Canada  
Mary Bucholtz – University of California, Santa Barbara, U.S.A.  
Matthew Hull – University of Michigan, U.S.A.  
Merav Shohet – Boston University, U.S.A.  
Michael Lempert – University of Michigan, U.S.A.  
Michael Peletz – Emory University, Atlanta, U.S.A.  
Michelle Lazar – National University of Singapore, Singapore  
Mie Hiramoto – National University of Singapore, Singapore  
Momoko Nakamura – Kanto Gakuin University, Japan  
Monica Heller – University of Toronto, Canada  
Mohsin Khan – Aligarh Muslim University, India  
Nana Oishi – University of Melbourne, Australia  
Nancy Hornberger – University of Pennsylvania, U.S.A.  
Nathan W. Hill – SOAS, University of London, U.K.  
Nishaant Choksi – Kyoto University, Japan  
Paja Faudree – Brown University, U.S.A.  
Paul Garrett – Temple University, U.S.A.  
Paul Sambre – Katholieke Universiteit Leuven, Belgium  
Paul Sidwell – Australian National University, Australia  
Peter Austin – SOAS, University of London, U.K.  
Peter De Costa – Michigan State University, U.S.A.  
Pia Pichler – Goldsmiths, University of London, U.K.  
Qing Zhang – University of Arizona, U.S.A.  
Rachel Harrison – SOAS, University of London, U.K.  
Ritsuko Kikusawa – National Museum of Ethnology, Japan  
Rita Kothari – Ashoka University, India  
Rizwan Ahmad – Qatar University, Qatar  
Robert Amery – University of Adelaide, Australia  
Rusty Barrett – University of Kentucky, U.S.A.  
Selvyn Jussy – University of Calcutta, India  
Shalini Shankar – Northwestern University, U.S.A.  
Sharon Carstens – Portland State University, U.S.A.  
Sidney Cheung – Chinese University of Hong Kong, Hong Kong  
Steven Thorne – Portland State University, U.S.A.  
Susan Needham – California State University, Dominguez Hills, U.S.A.  
Suzanne Romaine – University of Oxford, U.K.  
Thomas Reuter – University of Melbourne, Australia  
Tan Kim Hua – University Kebangsaan Malaysia, Malaysia  
Tran Tri Doi – University of Social Sciences and Humanities, Vietnam  
Tran Thi Hong Hanh – University of Social Sciences and Humanities, Vietnam  
Umberto Ansaldo – University of Hong Kong, Hong Kong  
Verita Sriratana – Chulalongkorn University, Thailand  
Vina Tsakali – University of Crete, Greece  
Vijay Kumar Bhatia – City University of Hong Kong, Hong Kong  
William Hanks – University of California, Berkeley, U.S.A.  
Yahya Asiri – King Khalid University, Abha, Saudi Arabia  
Yee-Jean Fon – National Taiwan University, Taiwan  
Ying Ying Tan – Nanyang Technological University, Singapore  
Yoshiyuki Asahi – Nat. Institute for Japanese Lang. and Ling., Japan  
Zane Goebel – La Trobe University, Australia  
Zuraidah Mohd Don – University of Malaya, Malaysia

### Honorary members

Alexandra Jaffe – California State University  
Barbara Johnstone – Carnegie Mellon University  
Gunther Kress – University College London  
Harry Triandis – University of Illinois

# AFFILIATES

## SELECTED GLOBAL AFFILIATES

The World Council of Anthropological Associations  
Taylor & Francis Publishers Global  
Elsevier  
Blinn College, U.S.A.  
Boston College, U.S.A.  
Florida International University, U.S.A.  
Hofstra University, U.S.A.  
Montclair State University, U.S.A.  
Montclair State University, U.S.A.  
Ohio State University, U.S.A.  
Temple University, U.S.A.  
Texas Tech University, U.S.A.  
University of Hawai'i at Manoa, U.S.A.  
University of Illinois Urbana-Champaign, U.S.A.  
University of Kansas, U.S.A.  
University of Virginia, U.S.A.  
University of California, U.S.A.  
Royal University of Phnom Penh, Cambodia  
Paññāsāstra University of Cambodia, Cambodia  
Capital Normal University, China  
Beijing Normal University, China  
Beijing University of Civil Engineering and Architecture, China  
Hong Kong Polytechnic University, Hong Kong  
Indian Anthropological Society, India  
Calcutta University, India  
Jadavpur University, India  
Nalanda University, India  
Shekhawati Public School, India  
Shekhawati Engineering College, India  
Airlangga University, Indonesia  
University of Indonesia, Indonesia  
Aichi University, Japan  
Tunku Abdul Rahman University College, Malaysia  
University of Malaya, Malaysia  
Universiti Putra Malaysia, Malaysia  
University College Berjaya, Malaysia  
University of Sindh, Pakistan  
Quaid i Azam University, Pakistan  
Nanyang Technological University, Singapore  
Hankuk University of Foreign Studies, South Korea  
University of The Philippines, The Philippines  
National Chengchi University, Taiwan  
National Donghwa University, Taiwan  
National Taiwan University, Taiwan  
Thammasat University, Thailand  
Khon Kaen University, Thailand  
Vietnam National University, Vietnam  
Vietnam National University, Vietnam  
Institute of Cultural Studies, Vietnam  
Vietnamese Folklore Association, Vietnam  
University College London, U.K.  
University of London, U.K.  
SOAS University of London, U.K.  
University of East Anglia, U.K.  
American College of Greece, Greece  
Demokritus University of Thrace, Greece  
University of Bologna, Italy  
Università Cattolica del Sacro Cuore, Italy  
International University of Languages and Media, Italy  
University College Dublin, Ireland  
University of Groningen, Netherlands  
University of Bucharest, Romania  
University of Salamanca, Spain  
Polytechnic University of Valencia, Spain  
Stockholm University, Sweden  
The American University in Cairo, Egypt  
MSA University, Egypt  
University of Ghana, Ghana  
Kwame Nkrumah University of Science and Technology, Ghana  
University of Nairobi, Kenya  
Covenant University, Nigeria  
University of Lagos, Nigeria  
Ahmadu Bello University Zaria, Nigeria  
University of Dar es Salaam, Tanzania  
Uganda Christian University, Uganda  
Makerere University, Uganda  
Midlands State University, Zimbabwe  
University of Western Australia, Australia  
Monash University, Australia  
University of South Australia, Australia  
The University of Adelaide, Australia  
Qatar University, Qatar  
Princess Nourah Bint Abdul Rahman University, Saudi Arabia

# CONTACT

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(the SOAS GLOCAL AFALA 2022 has retained the 2021 email, owing to COVID issues)

[glocal@soas.ac.uk](mailto:glocal@soas.ac.uk)

LINKS:

Website:

<https://afala2021.uonbi.ac.ke>

(the SOAS GLOCAL AFALA 2022 has retained the 2021 URL, owing to COVID issues)

Submission link:

<https://afala2021.uonbi.ac.ke/submit>

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Registration link:

<https://afala2021.uonbi.ac.ke/reg>

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All inks:

<https://afala2021.uonbi.ac.ke/all-links/>

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Academia:

<https://soas.academia.edu/GLOCALSOAS>

LinkedIn:

<https://www.linkedin.com/company/soas-glocal-unit>

Facebook:

<https://facebook.com/GLOCALSOAS>

Download the GLOCAL / CALA App:

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