

Call for Reviewers: LSA Journal of Black Language and Culture

The *Journal of Black Language and Culture* (JBLAC) invites expressions of interest from scholars who would like to serve as manuscript reviewers.

JBLAC is a recently-launched journal of the Linguistic Society of America that publishes interdisciplinary scholarship examining Black language AND culture as integrated phenomena. The journal explores Blackness through a global, diasporic lens and recognizes Black language as a site of knowledge production, resistance, creativity, and care, which is deeply rooted in the fabric of Black life. JBLAC accepts submissions from a range of disciplinary perspectives, including but not limited to Black & Africana Studies, Linguistics, English, World Languages, Rhetoric and Composition, Communication Studies, Education, Anthropology, Psychology, Sociology, Feminist and Gender Studies, Latinx Studies, and American Studies. Scholars of any background, disciplinary training, and methodological approach whose scholarly expertise aligns with the mission and needs of the journal are welcome to apply. We encourage scholars outside of the U.S. and scholars underrepresented in this area of research (e.g., disabled Black scholars) to apply. We also welcome applications from graduate student scholars with expertise in these areas.

About JBLAC submissions and peer review

JBLAC accepts a range of submission types. The majority of articles are between 8,000 and 10,000 words in length, but JBLAC also publishes a selection of shorter contributions ranging from 2,000 to 5,000 words. JBLAC prioritizes empirical, research-based articles, while also welcoming empirically grounded theoretical and practice-oriented work.

- 1.) **Review articles** that are theoretical in nature. These articles survey key literature, theoretical frameworks, or major works to clarify or advance conceptual understandings. The work often takes the form of essays, field reviews, or book reviews.
- 2.) **Empirical articles** that are qualitative, quantitative, mixed methods, or rooted in humanistic inquiry. These may include deep interpretive or philosophical analysis aligned with the journal's themes.
- 3.) **Interdisciplinary works** that fuse research with poetry, nonfiction, lyrics, drama, or another medium to explore complex topics from multiple angles. These may use empirical data or sources and/or appear as standalone works with author reflections or fully integrated formats within the word limit.

- 4.) **Pedagogical tools** that are designed to be used in a teaching and learning environment and address justice, equity, diversity, and inclusion (JEDI) throughout.
- 5.) **“How Did You Do That?”** articles that share practical, behind-the-scenes insights into conducting Black language and culture research, blending methodology with professional development. They highlight tools, strategies, and reflections often missing from traditional academic articles.
- 6.) **Student “FUBU” (For You By You)** student-authored pieces (undergraduate and graduate), in any accepted genre, are crafted specifically for a student audience and classroom use. They are accessible, engaging, and directly usable in both P-12 and higher education settings.
- 7.) **Squibs** are concise articles (2,000–4,000 words) across any accepted category, offering sharp insights in a shorter format. They are especially encouraged from faculty with heavy teaching responsibilities.

Authors have the option for a “known review” when their identity is relevant to the assessment of the work, but reviewers will remain anonymous in these cases. Reviewers are expected to provide clear, constructive, and timely feedback within 4–6 weeks, and JBLAC is committed to making publication decisions within 3–6 months of submission.

To apply

Interested scholars should submit an up-to-date CV and a one-page description of their research and how their interests align with the journal's scope and values. At the end of that document, please include 5-10 keywords for research topics you're especially interested in reviewing. Expressions of interest can be submitted at any time. The Google Form to submit is here:

https://docs.google.com/forms/d/e/1FAIpQLSfzMnq1zu4TgqHzthIS0uNTZ270IUC_u72rCd7cPf_gOrQePg/viewform?usp=sharing&oid=107345621007030092038

Application materials should be submitted to the JBLAC email: jblac@lsadc.org. To ask questions, you can email jblac@lsadc.org.