

(Re)Mapping Indigenous and Settler Geographies in the Pacific

October 19-20, 2018

University of Hawai'i

Mānoa, O'ahu

This gathering explores the intersection between Indigenous and settler communities through the act of (re)mapping.

Although mapping has been historically perceived as an imperialist project, Indigenous communities have had their own ways of mapping their knowledges. (Re)mapping, therefore, encompasses Indigenous and gendered projects that enact vibrant native futures by restoring and reimagining our relationships to place, people, and the environment. (Re)mapping may also refer to the work of critical settler scholars who interrogate how settler colonialism gets articulated through physical, cultural, spatial and environmental geographies that erase Indigenous peoples from their lands. While these two approaches can be undertaken from different positionalities, we encourage participants to consider how Indigenous and settler forms of (re)mapping can work in tandem to decolonize the Pacific.

We collectively ask: What defines our kuleana (responsibilities) to Indigenous and other marginalized communities as Indigenous peoples and settlers? How might place-based scholarship and community activism inform our research and praxis? How do we envision decolonial, deoccupied, and alter(native) futures that exceed settler colonialism through resurgence and (re)mapping projects?

Papers/presentations by community members, undergraduate/graduate students, and university scholars are encouraged. Abstracts of 300 words should be uploaded to <http://remappingcon.weebly.com/>. The deadline to submit proposals is July 31, 2018. Presenters will be notified by August 31, 2018. Presenters and conference attendees are responsible for securing their own funding, travel, and lodging. For any questions, contact remappinguhm@gmail.com.

We welcome individual, panel, and workshop proposals that address the following themes:

Methodology/Pedagogy

Keywords: indigenous/decolonizing epistemologies, activist-oriented research, storytelling, metaphors, place-based pedagogy, detours, critiques of anti-blackness

Gender & Sexuality

Keywords: queer theory, indigenous feminisms, decolonial love, (eco)erotics/desire, homonationalism, queer kinships

Body & Performance

Keywords: performance cartographies, art, poetry, spoken word, drama, embodiment

Environmental Justice

Keywords: (de)militarization, climate change, resource access/management, conservation, ecopoetry, environmental policy

Theory

Keywords: ethics, intellectual histories/genealogies, politics of refusal, critiques of statecraft, diasporaneity/indigeneity, indigenous futurities

Resurgence Movements

Keywords: ea (sovereignty), language and cultural revitalization, survivance, land restoration, aloha 'āina movements, diaspora, settler-activism(s)