

# Letter from the President

The Executive Committee has been quite busy since the last newsletter, as you will see from the content of this newsletter. Perhaps the biggest news is that, thanks to a committee chaired by Jeff Good, we have negotiated with de Gruyter for a change in the way membership works. As you will see from the article below, the membership dues will not be collected through de Gruyter any longer starting in 2022. The Executive Committee will be meeting by Zoom this week to discuss the details of what

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the dues should be, thinking about things like differential rates, support for travel, and other kinds of things that ALT might like to do. We will seek out your feedback in the not too distant future. Many thanks to Jeff and the committee (the people on this committee are named in the article below) for thinking this issue through, and to Lisa Deringer at de Gruyter.

This committee will be continuing its work, considering the open access part of the mandate. We know that this is a complex issue, and we trust that the committee will come up with a solution that is perhaps not satisfactory to all but will be a step towards positive change. Please see the report from Maria Koptevskaja-Tamm in this issue of the newsletter about the open access changes that have already happened.

You should already have seen the call for proposals for ALT XV, to be held in 2024. Please think seriously about whether this is something that your institution can take on. Given ALT's mandate to serve an international audience, we particularly welcome proposals from outside of North America and Europe. Ljuba and I are happy to answer any questions that you might have about this.

Please be sure to read about the wonderful initiative that is being taken by PhD students from around the world to give students an opportunity to do presentations. Thank you to them for this great idea. We hope that this is an attractive series of events for many of you, and perhaps something that might outlast COVID-19.

Finally, I would like to thank all the members of the Executive Committee for



their quick attention to the many issues that have come our way over the past few months. A special thanks to Mark Dingemanse for updating the Grammar Watch part of the website, as was announced on the Lingtyp listserv in early March.

As we move into May with hope on the COVID-19 front, I hope that things are getting less stressful for everyone.

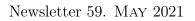
Keren Rice, President

## 1 Transitioning ALT's system for handling membership fees

As most ALT members are likely aware, ALT memberships fees are currently handled by De Gruyter, publisher of Linguistic Typology, and they are collected along with journal subscription fees. Over the last several years ALT leadership has been exploring the possibility of separating membership fees from subscriptions to the journal and having them processed directly by the Association. This would allow ALT to have more control over membership fees and how it collects them from its members and also allow it to provide an option for individuals to join ALT without also subscribing to the journal, if they prefer to do so. When the ALT website was recently updated, it was designed to facilitate this transition if it was deemed feasible and appropriate.

In order to explore this possibility in further detail, the ALT Executive Committee appointed an ad hoc committee on membership and open access, comprising Camilo Enrique Díaz Romero, Nina Dobrushina, Jeff Good (chair), and Jeff Mielke, with ALT Treasurer Dmitry Idiatov serving ex officio. The committee has now made a proposal to the ALT Executive Committee to formally separate ALT membership fees from subscriptions to *Linguistic Typology* along the following lines: (i) Association membership fees would be collected on the same two-year cycle as the biennial meeting, (ii) ALT membership renewal would be coordinated with the payment of biennial meeting registration fees for those members attending the biennial meeting in a given cycle, (iii) when joining ALT, members would have the option of also subscribing to *Linguistic Tupology* at a reduced rate, but all transactions relating to this would be handled by De Gruyter, and (iv) this proposal would become effective on January 1, 2022, the beginning of the year of the next biennial meeting. The ALT Executive Committee is currently considering the details of the proposal and expects to communicate to the membership about it to gather feedback soon.

As indicated in its name, the ad hoc committee on membership and open access is also looking at issues of open access to articles published in *Linguistic Typology*, and it plans to continue to work on this topic in the coming year.





# 2 The Journal Linguistic Typology

The Editor, Maria Koptjevskaja-Tamm, highlights recent developments in the workflow of the journal together with a presentation of the first issue for 2021 currently in print.

### 2.1 News about Open Access publications

As the ALT members have hopefully noticed, since 2018 *Linguistic Typology* has had a significant share of Open Access publications. Starting with 2021, the OA articles published in *Linguistic Typology*, will be counted **outside** of the normal page budget (which is currently 600 pages per year). This allows us to increase the journal's output by at least the amount of articles a year that are published under an OA license. We are grateful to De Gruyter for this arrangement, especially given the growing backlog of excellent submissions to the journal!

#### 2.2 Ahead-of-print publications: again

As announced earlier, in ALT News 57, *Linguistic Typology* is implementing the ahead-of-publication praxis, meaning that the accepted manuscripts get published on-line as soon as they are processed, normally within three months on acceptance. Please check here regularly to stay tuned.

Somewhat unintuitively, this information is currently located under **ISSUES** on the journal's homepage rather than having an entry of its own. We hope to have this changed in a not too distant future.

### 2.3 Information for the authors on the journal's homepage

Unfortunately, there are occasional problems with some of the links on the journal's homepage, most notably, with the links to information for the authors under **SUBMIT**. This is a problem that came with the launch of the new De Gruyter website, and the publishers are working on it.

In the meantime, information for authors is still available within the section **OVERVIEW** under the heading **Supplementary materials**.

Any inquiries about missing information can be sent to De Gruyter's Journal Manager Lisa Deringer (Lisa.Deringer@degruyter.com), who will be happy to send out the relevant pdf.



### 2.4 Linguistic Typology 2021 (1)

#### **Research Papers**

Jingxia Lin Typological shift in lexicalizing motion events: The case of Wenzhou Yanwei Jin and Jean-Pierre Koenig A cross-linguistic study of expletive negation Lai Yunfan Betrayal through obedience On the history of the unusual inflectional chain in Siyuewu Khroskyabs. The Editor's choice: FREE ACCESS

#### LANGUAGE PROFILES

Maria Khachaturyan A typological portrait of Mano, Southern Mande OPEN ACCESS

#### **REVIEW ARTICLES**

Thanasis Georgakopoulos. Review of Narrog, H. B. Heine (eds.). 2018. *Grammaticalization from a typological perspective*. Oxford: Oxford University Press [Oxford Studies in Diachronic and Historical Linguistics].

#### BOOK REVIEWS

Raina Heaton. Review of Zúñiga, Fernando and Seppo Kittilä. 2019. *Grammatical voice*. Cambridge, UK: Cambridge University Press [Cambridge Textbooks in Linguistics].

Karin Michelson Review of Woodbury, Hanni. 2018. A reference grammar of the Onondaga language. Toronto: University of Toronto Press.



### 3 Conferences

#### 3.1 International Workshop Series Emerging Topics in Typology

Stef Spronck (University of Helsinki) has initiated the International Workshop Series *Emerging Topics in Typology*. This is an online forum that makes it possible for graduate students to present their work and receive feedback from senior researchers in their field. The first of its kind, this year's event is organized by a group of graduate students from various universities around the world. They are listed below in alphabetical order.

- Jonathan Banks University of Helsinki
- Daniela Casartelli University of Helsinki
- Erika Just Kiel University, Leiden University
- Ellison Luk Katholieke Universiteit Leuven
- Giulia Orlando University of Helsinki
- Anastasia Panova HSE University (Moscow), Linguistic Convergence Laboratory
- Kyla Quinn Centre of Excellence for the Dynamics of Language, Australian National University
- Silué Songfolo Lacina Institut National des Langues et Civilisations Orientales (Inalco, Paris)
- Maria Vollmer Albert-Ludwigs-Universität Freiburg, Australian National University, Centre of Excellence for the Dynamics of Language
- Katherine Walker University of Amsterdam
- Aigul Zakirova HSE University (Moscow), Linguistic Convergence Laboratory

The workshop series is planned to take place between October 25 and November 25, 2021. It will consist of talks, poster and discussions on a number of days spread over several weeks. The schedule will be organized to accommodate several time zones. A call for papers with further details will be posted shortly.

### 3.2 Update on ALT XIV

As announced earlier, ALT XIV will take place in December 2022, at the University of Texas at Austin, Austin, Texas, USA. The Organizing Committee is planning to send out a call for papers in January of 2022 with a deadline for notification from the review process in April 2022. Stay tuned for further updates.



### 3.3 Call for bids to host ALT XV

A call for bids for a venue and host of ALT XV in 2024 has gone out. The deadline for submitting proposals is **June 30**, **2021**. Please follow the link **here** for further details.

# 4 ALT Awards

After careful deliberations, the EC decided to organize a round of the Joseph Greenberg Award and of the Georg von der Gabenlenz Award this year, 2021. More specific information about the planning of these competitions will be posted as it becomes available.