

CALL FOR PAPERS

Settings for Media Discourse

2nd International Conference

FRENCH SPOKEN DISCOURSE IN MEDIA

Université Laval, Québec (Canada)

June 21, 22 and 23 2007

After Stockholm in 2005, the second edition of the International Conference on *French Spoken Discourse in Media* will be held in Québec City in June 2007. Adopting a more «communication» perspective, the theme of this year's conference will be :

Settings for Media Discourse

This new edition will show the variety of approaches developed in Language Sciences and Communication Sciences to describe spoken media genres such as :

- information and entertainment programs
- tv and radio newscasts
- political and public debates
- talk shows
- phone ins, etc.

and to explain particular phenomena related to mass media communication :

- rituals and stylistic characteristics of media genres
- studio audience and public representation
- authentic or simulated media interactions
- private and public communications
- mixed genre programs, etc.

From an interdisciplinary perspective, the Québec Conference aims at two specific goals. First, it will reveal a wide corpora of authentic data usable to many research disciplines. Second, it will show the relevance of Language Sciences approaches to the study of mass media communication.

Settings for Media Discourse refers to patterns devised to broadcast information and entertainment contents. Newscast programs, for instance, generally include monologic reading of the news by an anchorperson in front of the camera. This particular context of simulated interaction with home audiences is characterized by formal linguistic uses and typical prosodic markers. Talk shows, however, often present more than two speakers who interact spontaneously with one another in a conversational style of discourse (small talk, laughs, overlapping, etc.).

Given the communication dimension of the conference, we suggest that papers discuss the followings topics :

- organization of media genres
- interaction and communication
- linguistic, phonetic, prosodic or audiovisual characteristics of media genres
- articulation of verbal and paraverbal dimensions in media communication

- discursive and visual rhetorics
- performance and communication strategies
- discourse and conversation analysis
- identities and construction of public image

Researchers and students have until January 30th 2007 to submit your proposal at the following address : lab.oral@com.ulaval.ca. Acceptance will be communicated by March 1st 2007.

Québec International Conference coincides with Québec National Holiday. Participants will therefore have a great choice of cultural and artistic activities to attend related to the French presence in America.

Le français parlé des médias

Organization Committee, 1^{ère} édition

Gunnel Engwall (Stockholm)
Mats Forsgren (Stockholm)
Mathias Broth (Stockholm)
Françoise Sullet-Nylander (Stockholm)
Coco Norén (Uppsala)

Les mises en scène du discours médiatique

Organization Committee, 2^{ème} édition

Guylaine Martel (Québec)
Kristin Reinke (Berlin)
Denise Deshaies (Québec)
Lucie Ménard (Québec)
Olivier Turbide (Québec)
Marcel Burger (Lausanne)
Mathias Broth (Stockholm)
Françoise Sullet-Nylander (Stockholm)

For further information, please see :

www.com.ulaval.ca/lab-o

or contact :

lab.oral@com.ulaval.ca

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Université Laval, Québec (Canada)
June 21, 22 and 23 2007

Proposal

Please send your proposal to : lab.oral@com.ulaval.ca

Deadline : January 1st 2007

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NAME	
University Address	
Telephone	
Email	

Title of proposal		
Section for proposal	<ol style="list-style-type: none">1 organization of media genres2 performance and communication strategies of media3 paraverbal and non verbal uses4 identities and public image5 others, specify :	

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Proposal

Title	
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Section	
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Abstract 2500 characters max.	
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