

Workshop announcement:

**The grammar of reiteration
in creole and other natural languages**

UMR SFL, Paris, 18 juin 2009

CALL FOR ABSTRACTS (SECOND INVOICE)

This one-day workshop is organised in relation to the Van Gogh Project 30-670 'Topic, focus and reduplication: a cross-linguistic approach', jointly directed by the University of Amsterdam and the Groupe de Recherche sur les Grammaires Creoles (Research Project on Creole Grammars), UMR SFL/University of Paris-8/CNRS.

The theme of the workshop is the grammar of *reiteration* — a nontechnical term chosen to encompass any linguistic form involving two or several occurrences of the same expression within the bounds of a certain domain, regardless of linear adjacency between the reiterated strings.

Reiteration phenomena are clearly heterogeneous in nature and call for diverse analyses bringing out (morpho)phonological, (morpho)syntactic, semantic and/or pragmatic constraints and generalisations. The research groups organising the workshop have a special interest in Creole languages — which justifies their being overtly distinguished in the proposed title. However, since Creole grammars activate exactly the same types of grammatical mechanisms as other natural languages, projects based on non-Creole languages may also crucially contribute to our global understanding of reiteration.

The study of reiteration raises a number of descriptive and theoretical issues which include the following:

- What types of (phonological, morphological, syntactic) structures may underly reiteration phenomena?
- When reiteration involves two adjacent meaningful expressions, are they merged in syntax or in morphology?
- Can we correlate types of reiteration and types of semantic effects?
- Is a *copy* mechanism at work in the derivation of some reiteration data? If so, what type of copy mechanism?
- Are some types of reiteration dependent on specific (phonological, morphological, syntactic) properties, and if so, which ones?

Eight 35-minute talks (+ 10' for discussion) will be selected for the workshop. Abstract selection will favour projects based on the in-depth study of one (or two) specific languages.

One-page (single-spaced) abstracts should be sent to : < taalwetenschap-fgw@uva.nl >.

Please send 2 copies: one anonymous, one with author's identification, and type 'Abstracts Paris' in the 'object' slot of your email.

Deadline for submission: 1 April, 2009.

Acceptation notice: 1 May, 2009.

Scientific/organising committee: Enoch Aboh (ACLC/U. Amsterdam), Muhsina Alleesaib (SFL/U. Paris-8-ZAS/Berlin), Hans den Besten (ACLC/U. Amsterdam), Herby Glaude (SFL/U. Paris-8-ACLC/U. Amsterdam), Norval Smith (ACLC/U. Amsterdam), Anne Zribi-Hertz (SFL/U. Paris-8).