CURSO AVANÇADO (20 horas)
Advanced Course (20 hours)

TIPOLOGIA FONOLÓGICA
PHONOLOGICAL TYPOLOGY

Bernhard Hurch
(University of Graz, Austria)

Organização e Local do Curso :
Organisation and venue:

CENTRO DE LINGUÍSTICA DA
UNIVERSIDADE DO PORTO
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Rua do Campo Alegre, 1055
4150-564 PORTO
Portugal

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Apresentação geral/*General presentation*

Typology as a sub-discipline of linguistic research has seen a notable revival in the last two decades. But still, it includes very different approaches, according to different theories. To start with, there is no uncontroversial agreement on the question whether typology deals with 'types' and what such types can be. The traditional 'European' approach proposes a concept of typology which aims at explaining the possibilities and limitations of grammatical structure. The pure study of cross-linguistic comparison (American approach) thus is not a satisfactory goal of typological research.

Phonology and typology are interrelated from different perspectives, both concerning phenomena and methodology. The proposals range from phonology-internal to holistic approaches, from the discussion of possible explanations of recurrent sound patterns to a broader view which seeks to discover the origin of grammatical invariance in rhythmic patterns. Typology in a narrow sense can be seen as an intermediate level between universals and language specific characteristics, thus it must allow to interrelate properties systematically which co-occur in a given system. The course will aim at establishing a notion of phonological types, in the sense that phonologies are not only different for presenting one or the other characteristic, but that phonologies may systematically differ with respect to process types, the impact of centrifugal vs. centripetal tendencies, of syllabic vs. accentual orientation etc.

A good overview over a wide range of approaches can be found in '*Linguistic Typology*' 11.1 ('Whither linguistic typology -- an und für sich and in relation to other types of linguistic pursuits?').

Further reading material and texts for discussion will be provided at the beginning of the course.

Horário/*Timetable*
9h-13h
Língua de ensino/*Tuition language*
INGLÊS – *ENGLISH*
(com recurso ocasional ao francês, ao alemão, ao português e ao castelhano;
***occasionally, French, German, Portuguese and Spanish may be used as well*)**

Preço e inscrição/*Price and application*
Professores e estudantes da FLUP,
Membros do CLUP/*University of Porto Members*: Gratuito/*Free*
Estudantes de pós-graduação de outras instituições/*Students*: 30 euros
Público em geral/*Others*: 60 euros

CONTACTO/
PLEASE GET IN TOUCH:
João Veloso (CLUP)
jveloso@letras.up.pt

Programa e bibliografia
Contents and readings

1st day.- What is typology about?
Preliminary observations and remarks on the history and development of a discipline. Types, classes and groups. Classification in science. Establishing types.
Linguistic universals / typological invariance / individual form.
Exercise: The divergent picture of textbooks (comparing the current introductions into the field)

2nd day.- The typology of phonological units
Features, inventories, syllables, rhythmic groups, tones, intonational units
Exercise: The epistemological poverty of WALS: Discussion of the phonological maps

3rd day.- Types of phonologies
Variance and invariance in phonology. Ways of explaining apparent structural divergence.
Prosody, segmental phonology and typology. Paradigmatic and syntagmatic phonology

Exercise: The study of individual phonologies in a typological perspective

4th day.- Diachrony, reconstruction and typology
The role of typology in linguistic research. Typology and historical linguistics. The explanatory and restrictive forces of typology.
Exercise: The study of single historical problems of diachrony and/or reconstruction under typological premises

5th day.- The interrelation of sound patterns and grammatical invariance
Holistic approaches: possibilities and failures. Co-variation of morphological/syntactic form and sound patterns.
Exercise: Summing up

MAIN REFERENCES

Auer, Peter. 2001. "Silben- und akzentzählende Sprachen", In: M. Haspelmath et al. *Language Typology and Language Universals*. (=HSK 20.2). Berlin: Walter de Gruyter, 1391-1399.

Bertinetto, Pier Marco. 1977. "‹Syllabic blood›, ovvero l'italiano come lingua ad isocronismo sillabico", *Studi di grammatica italiana* 6: 69-96.

Bertinetto, Pier Marco. 1989. "Reflections on the dichotomy 'stress' - vs. 'syllable-timing'. *Revue de Phonétique Appliquée* 91-93: 99-130.

Blevins, Juliette. 1995. "The syllable in phonological theory", In: J. Goldsmith (ed.) *The Handbook of Phonological Theory*. Blackwell: Cambridge (Mass.), 206-244.

Blevins, Juliette. 2007. "The importance of typology in explaining recurrent sound patterns", *Linguistic Typology* 11.1: 107-113.

Donegan, Patricia & David Stampe. 1983. "Rhythm and the holistic organization of language structure", In: J. Richardson et al., eds., *The Interplay of Phonology, Morphology, and Syntax*. Chicago: Chicago Linguistic Society, 337-353. [http://www.ling.hawaii.edu/austroasiatic/AA/rhythm1983.pdf]

Haspelmath, Martin, Matthew S. Dryer, David Gil & Bernard Comrie, eds. 2005. *The World Atlas of Language Structures*. Oxford: Oxford University Press. [http://wals.info/]

Hurch, Bernhard. 1988. "Is Basque a syllable-timed language?", *Anuario del Seminario de Filología Vasca ‹Julio de Urquijo›*, XXII.3: 813-825.

Hyman, Larry. 2001. "Tone Systems", In: M. Haspelmath et al. *Language Typology and Language Universals*. (=HSK 20.2). Berlin: Walter de Gruyter, 1367-1380.

Hyman, Larry. 2007. "Where is phonology in typology?", *Linguistic Typology* 11.1: 265-271.

Lahiri, Aditi. 2001. "Metrical patterns", In: M. Haspelmath et al. *Language Typology and Language Universals*. (=HSK 20.2). Berlin: Walter de Gruyter, 1347-1367.

Maddieson, Ian. 2006. "Correlating phonological complexity: Data and validation", *Linguistic Typology* 10.1: 106-123.

Moravcsik, Edith. 2007. "What is universal about typology?", *Linguistic Typology* 11.1: 27-41.

Vennemann, Theo. 1972. "On the theory of syllabic phonology", *Linguistische Berichte* 18: 1-18.

Cf. various *Introductions to Linguistic Typology* by Comrie (1992/1993), Croft (1990/2003), Whaley (1997), and others similar.