

# The Visual World Eye-Tracking Paradigm and Special Populations

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## 1 Seminar 1 (7 January): Introduction

1. The eye and eye movements
2. Types of eye-trackers
3. Eye movements in reading
4. Eye movements in speech: The Visual World Eye-Tracking Paradigm (VWP)  
[4] Cooper (1974)  
[24] Trueswell and Tanenhaus (2004)
5. Practicalities of the VWP
6. Topics in the VWP research  
[11] Huettig et al. (2011)  
[22] Tanenhaus et al. (1995)
7. The VWP Example: Spoken-word recognition (the Cohort Effect)  
[1] Allopenna et al. (1998)  
[5] Dahan et al. (2000)

## 2 Seminar 2 (14 January): Children

1. Development of eye-movement control in children
2. The Looking-While-Listening Paradigm  
[8] Fernald et al. (2008)  
[21] Swingley and Aslin (2000)  
[12] Lew-Williams and Fernald (2007)
3. The VWP and development of processing strategies in children  
[23] Trueswell et al. (1999)

4. Topics in the VWP research with children
  - Binding Theory: [3] Clackson et al. (2011)
  - Contrast and prosody in Russian: [20] Sekerina and Trueswell (2012)
  - Contrast and adjectives: [10] Huang and Snedeker (2012)
  - Universal quantifier *every* in Japanese: [17] Minai et al. (2012)
5. The VWP and SLI children
  - [15] McMurray et al. (2010)

### 3 Seminar 3 (21 January): People with Aphasia

1. Spoken word recognition (the Cohort Effect) in aphasia
  - [18] Mirman et al. (2011)
2. Processing of sentences with syntactic dependencies in aphasia
  - Wh-movement: [6] Dickey et al. (2007)
  - NP-movement: [7] Dickey et al. (2009)
  - Passives: [16] Meyer et al. (2012)
  - Scrambling in German: [9] Hanne et al. (2011)

### 4 Seminar 4 (28 January): Bilinguals

1. Spoken word recognition (the Cohort Effect) in bilinguals
  - Russian-English: [14] Marian and Spivey (2003)
  - Dutch-English: [25] Weber and Cutler (2004)
  - French-English: [2] Chambers and Cooke (2009)
2. Processing of grammatical gender in bilinguals
  - Spanish-English: [13] Lew-Williams and Fernald (2010)
3. Contrast and prosody in bilinguals
  - Russian-English: [19] Sekerina and Trueswell (2011)

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