



Call for papers – Discours 15

We invite submissions for the next issue of the e-journal Discours, to appear in December 2014. It is open to contributions on all usual topics covered by the journal, with a special mention for multimodal approaches to discourse.

We thus welcome with particular interest contributions addressing one or more of the following issues:

- Interaction between discourse, prosody, posture, facial expressions and/or gestures
- Multimodal definitions of discourse
- Discursive and gestural units
- Stance-taking, intersubjectivity or emotions (in discourse and/or gesture)
- Discourse structure (in spoken and/or signed language)
- Relative cognitive cost or gain in gesture production (in verbal and non-verbal modes, and/or in sign language)
- Automatic processing of postural units, mimicry and gestures (detection, segmentation, annotation, eye-tracking, motion capture, etc.)

We favour corpus studies and studies based on the analysis of actual data (e.g. linguistic and/or gestural).

DISCOURS is an international and interdisciplinary e-journal, which publishes two issues a year, and occasional special issues. The journal focuses on the following topics: discourse structure, cohesion, co-reference, linearization, indexation, information structure, word order, segmentation markers, integration markers, discourse relations, cognitive processes involved in discourse comprehension and production, and other related topics.

It is intended as a forum for exchanging and comparing data, analyses and opinions for all linguists, psycholinguists and computer linguists working in fields involving the description, comprehension, formalization and processing of text organization.

Important dates:

- * **Paper submission: June 23, 2014** (papers should be sent to discours@revues.org)
- * Final decision of the editorial board: October 2014
- * Online publication: December 2014

Modalities

- * Each submission is reviewed by two experts (international scientific committee)
- * Language : English or French

Full instructions can be found on the website (<http://discours.revues.org/224>)