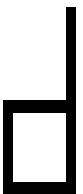
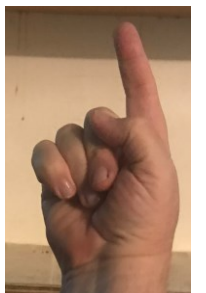
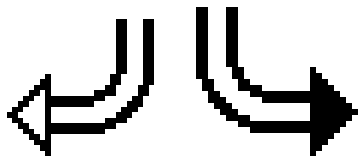
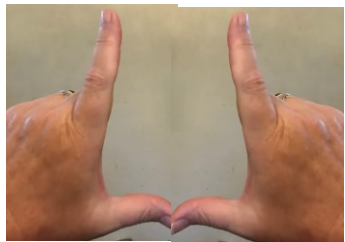
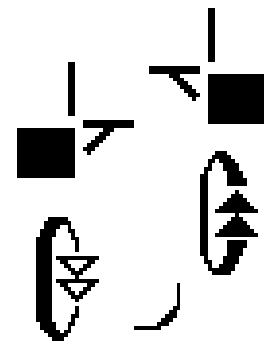
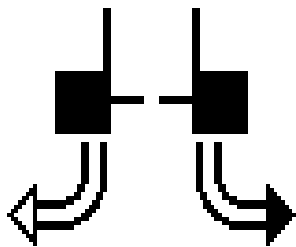
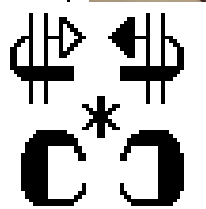
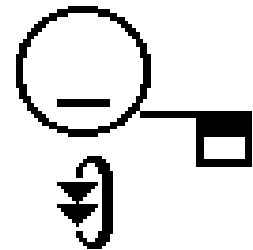
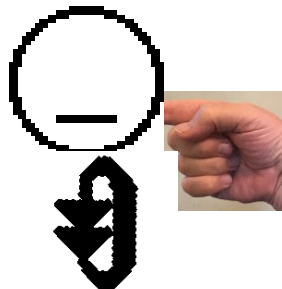
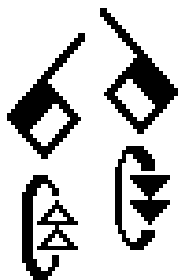
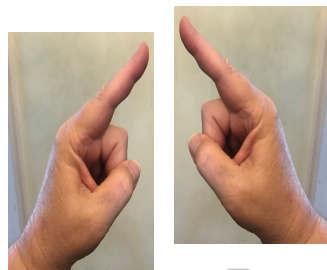
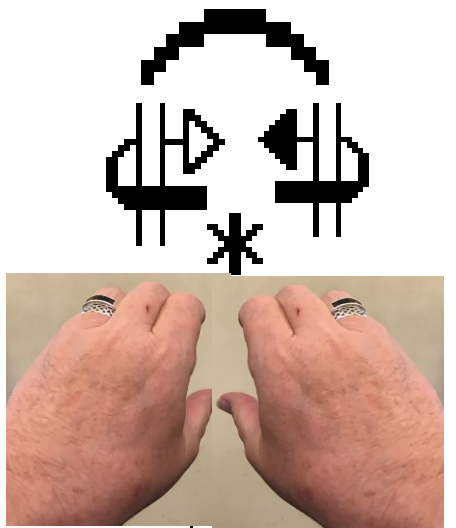
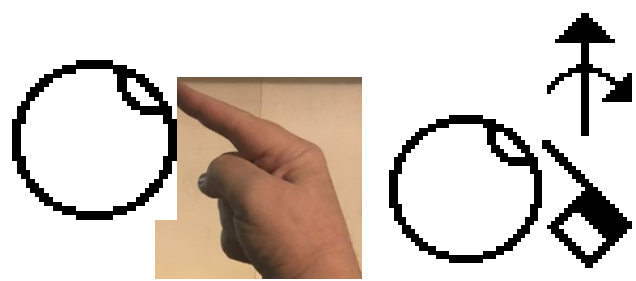
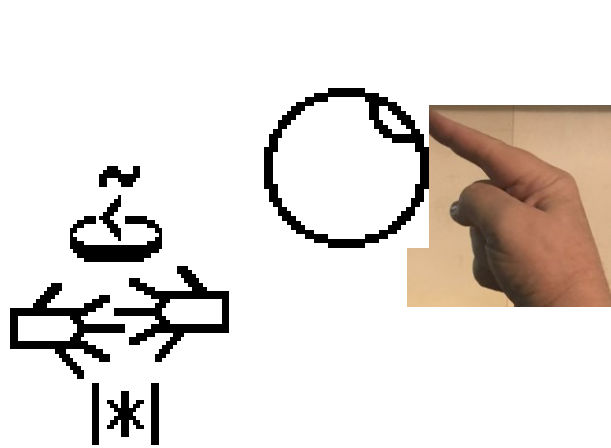
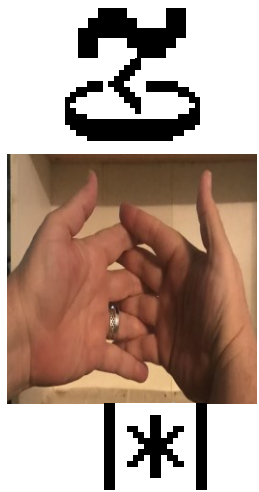


“American
Sign
Language
for
Hearing
People –
Class
1”



Expressive Video & Photography

Expressive Video

A literature review across multiple sign languages shows that most Instructional videos in most sign language training is by RECEPTIVE video – watching another signer. We use EXPRESSIVE video over the shoulder of the signer. The knitting photos show the difference between DEMONSTRATION (exhibiting a skill) and INSTRUCTION (showing the hands as seen by the signer)

RECEPTIVE VIEWPOINT

(The knitting instructor demonstrates the work in progress to the observer)



EXPRESSIVE VIEWPOINT

(The knitting instructor demonstrates the actual technique sitting alongside the student so that their hands are parallel to the student.)



<https://www.pinterest.com/tammiw16/ruffle-scarf/>

ENGLISH

ENGLISH and other spoken languages uses words broken up into letters to show how to speak the language. A, B, C. (alphabet) Although phonics (fah-nix) is not perfect, the written word is based on the spoken word. Each letter has one position and is written left-to-right with grammatical rules.

SIGN LANGUAGE

Sign language is based on signs that are made up of Handshapes, Orientations, Locations, Movements, Expressions, and Speed (HOLMES). It is not ENGLISH on the hands, it is not a hand-Braille, it is a distinct language with its own rules. Although ASL does have handshapes that are assigned to English letters, there are many more shapes than letters & numbers.

ENGLISH (A, B, C)

A-M-E-R-I-C-A-N

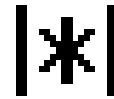
An English word
designating a person from
the Americas or a citizen of
the United States.

This is a string of English
sounds spoken
sequentially.

SIGN LANGUAGE (HOLMES)



Two open five hands (HANDSHAPE),
palm facing the reader and pointing
toward each other (ORIENTATION)



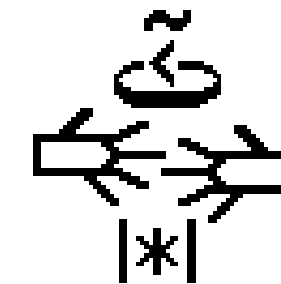
Hands intertwine with each other
and touch in-between (LOCATION)



Both hands rotate in a circle forward
on the same path. (MOVEMENT)



Held open in tension (like a picket
fence) (EXPRESSION).no (SPEED)



Everything happens at once. Sign Language is not
English.

Handshape, Orientation, Location, Movement, Expression, Speed (HOLMES)

HANDSHAPES (H) (in this lesson)



1-HAND / INDEX




X-HAND / CROOKED INDEX



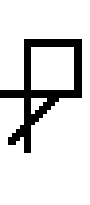
2-HAND / INDEX / MIDDLE OPEN



U-HAND / INDEX MIDDLE CLOSED



3-HAND / INDEX MIDDLE THUMB OPEN



P-HAND / INDEX MIDDLE, THUMB CROSS



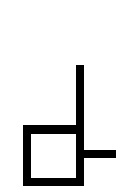
4-HAND / FOUR FINGERS SPREAD, THUMB ACROSS PALM



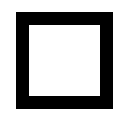
5-HAND / FIVE FINGERS SPREAD



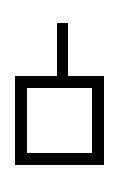
FLAT-HAND



L-HAND / INDEX THUMB STRAIGHT

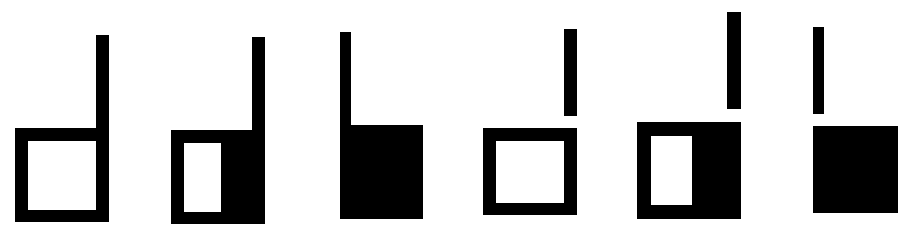


FIST

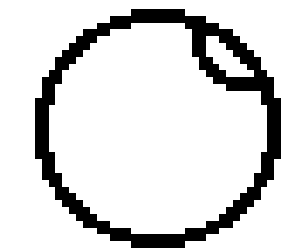


10-HAND / FIST PLUS STRAIGHT THUMB

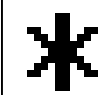
ORIENTATION (O)



LOCATIONS (L)



FACIAL CIRCLE

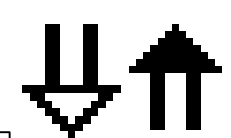


TOUCH

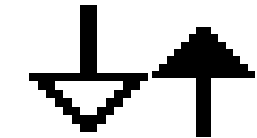


RUB

MOVEMENT (M)



WALL



FLOOR



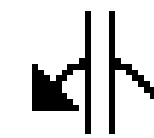
SQUEEZE



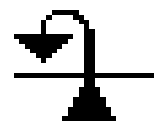
CIRCLE FORWARD



CURVE FORWARD / BACK



CURVE FORWARD FLIP



CURVED UP / FORWARD FLIP

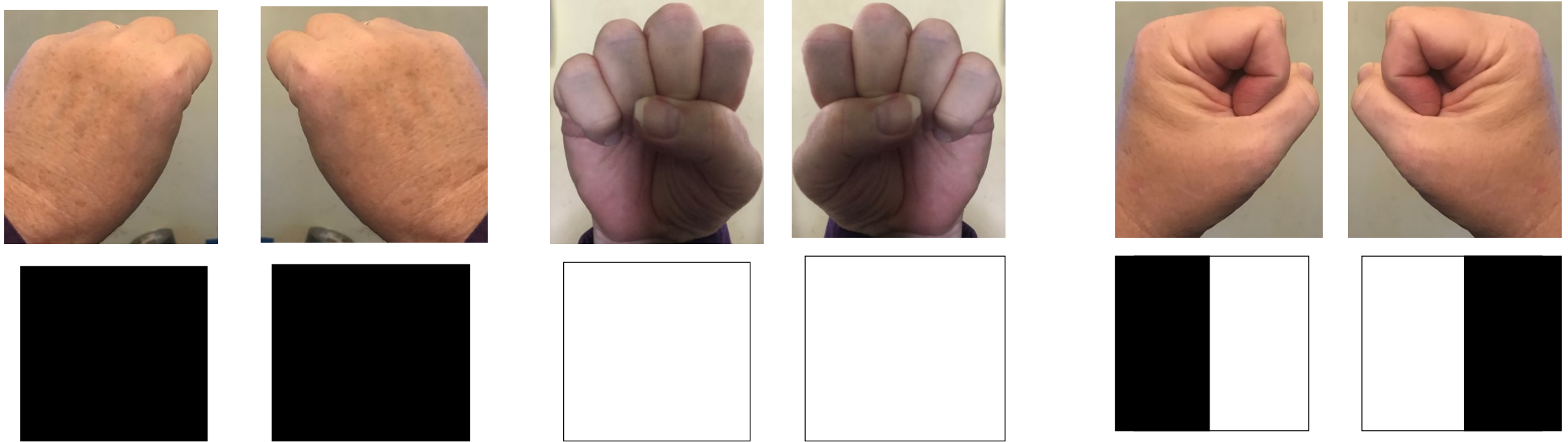
EXPRESSION (E) & SPEED (S)



TENSION

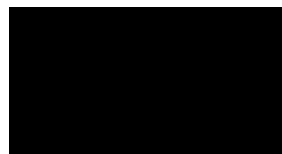
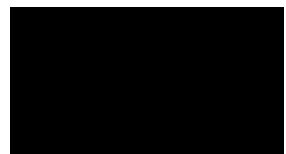
SignWriting®

SignWriting® cueing is being able to tell two things apart by small differences.
Sign languages are based on telling signs apart by small differences.



A black square is one difference from a white square. A white square is two differences from a black and white square. This handshape is a FIST, first away from you, then toward you, then half way.

SignWriting®



The hand is now flat pointed *AWAY* and *DOWN*, then *AWAY & UP*, then *HALFWAY*. The hand is split at the knuckles to show perspective.

Signs Using - FIST – “S” Fingerspelling

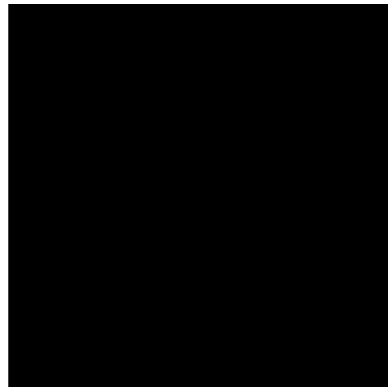
Letter “S”

LEFT Hand FIST Faces FORWARD

RIGHT Hand FIST Faces FORWARD

LEFT Letter “S” Fingerspelling

RIGHT Letter “S” Fingerspelling

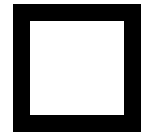


Draw BLACK SQUARE
for RIGHT Hand



Draw BLACK SQUARE
for LEFT Hand

Signs Using



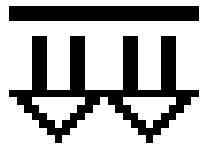
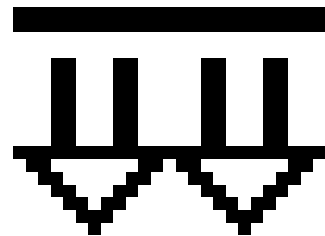
- YES



YES

LEFT Hand FIST Faces FORWARD

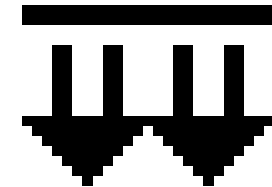
Left Hand FIST nods DOWN from wrist twice



Write BLACK square for BACK of hand. Then draw two-WHITE double-line DOWN arrows with a line for bend from the wrist.

RIGHT Hand FIST Faces FORWARD

Right Hand FIST nods DOWN from wrist twice

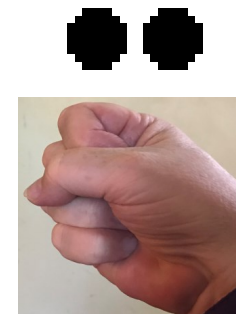
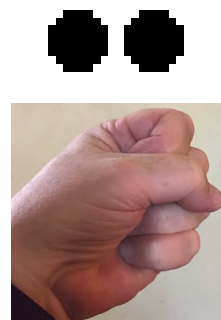
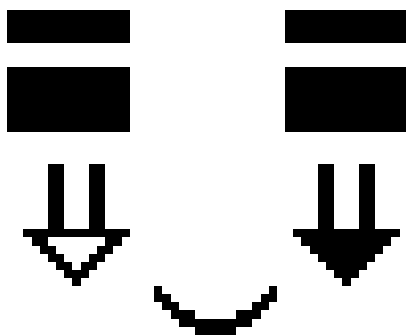


Write BLACK square for BACK of hand. Then draw two-WHITE double-line DOWN arrows with a line for bend from the wrist.

Signs Using - CAN / MILK



CAN		MILK	
Two-handed sign		LEFT Hand Faces RIGHT	RIGHT Hand Faces LEFT
LEFT Hand Fist Faces FORWARD	RIGHT Hand Fist Faces FORWARD	Left Hand squeezes twice	Right Hand squeezes twice

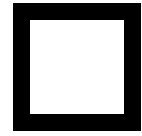


Both hands move DOWN in parallel paths. Double-lined arrows BLACK for LEFT hand, WHITE for RIGHT HAND. Arc means the move at the same time.

Draw square with back of hand BLACK to LEFT and split to show perspective. Add two BLACK DOTS to show squeeze.

Draw square with back of hand BLACK to RIGHT and split to show perspective. Add two BLACK DOTS to show squeeze.

Signs Using



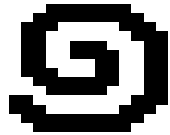
-

COFFEE

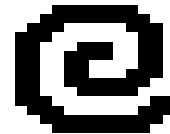
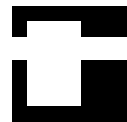


LEFT-Hand S-hand Primary, Fist faces AWAY from signer and turned signer on edge turned 90 degrees toward RIGHT.
stacked on top of Right S Hand 90 degrees toward LEFT
LEFT HAND S rubs counter-clockwise forward
on top of LEFT-HAND S.

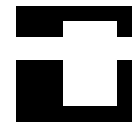
RIGHT-Hand S-hand Primary, Fist faces AWAY from signer and turned signer on edge turned 90 degrees toward LEFT.
stacked on top of LEFT S Hand 90 degrees toward RIGHT
RIGHT-HAND S rubs clockwise forward on top of LEFT-HAND S.



This is a RUB. The hands stay in contact and rub around.



This is a RUB. The hands stay in contact and rub around.



REVIEW – Sign & Write 5 times



“S”

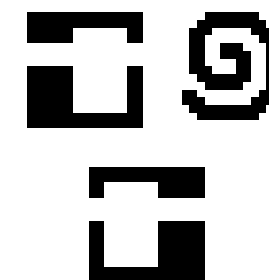
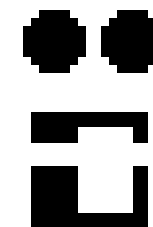
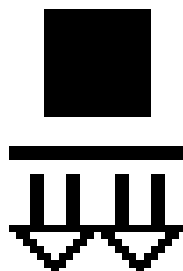
YES

CAN

MILK

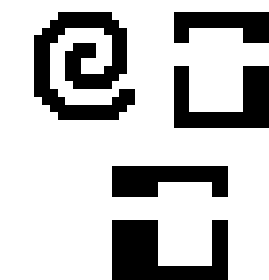
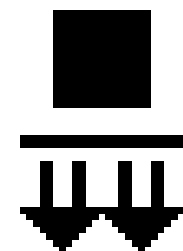
COFFEE

LEFT HAND
PRIMARY

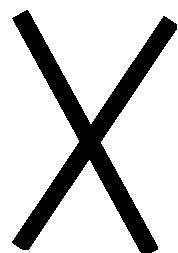
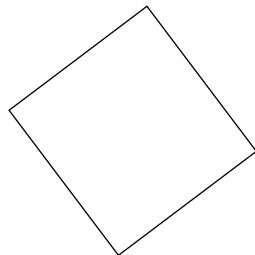


BOTH
HANDS

RIGHT HAND
PRIMARY



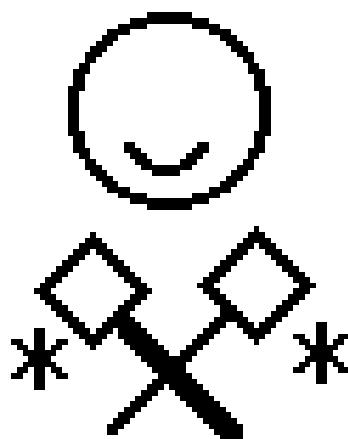
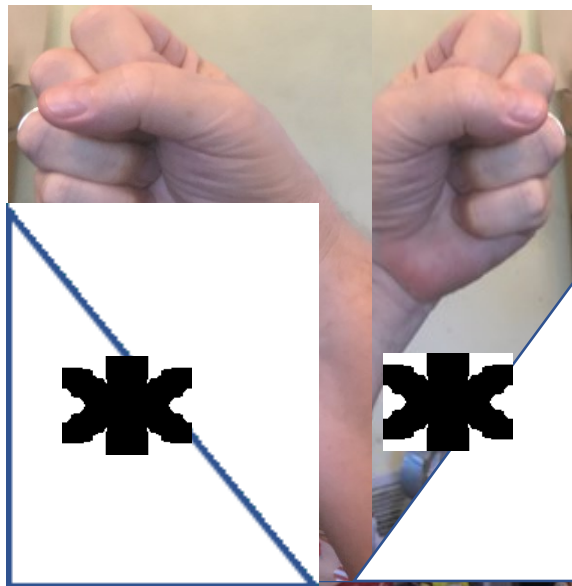
Signs Using



= LOVE



RIGHT FIST facing SIGNER
rotated $\frac{1}{4}$ LEFT, LEFT FIST facing
SIGNER rotated $\frac{1}{4}$ RIGHT. ARMS
ARE CROSSED pressing touching
chest (OPTIONAL) (add smile)



Draw CROSSED ARMS
and write RIGHT
WHITE SQUARE
turned $\frac{1}{4}$ left to top of
arm on left. The
RIGHT ARM is shown
darker to indicate
that it is closer to th
reader. Draw LEFT
WHITE SQUARE
turned $\frac{1}{4}$ PLUS (+)
sign to indicate whole
sign is pressing chest.
ADD Optional facial

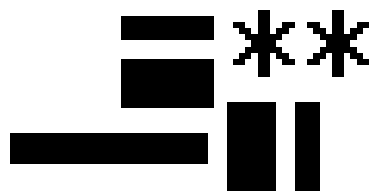
Signs Using - WORK

WORK

LEFT FIST touches RIGHT top of WRIST twice.




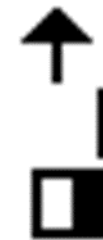
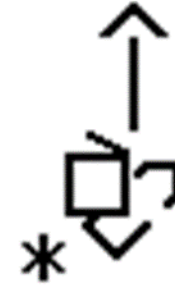
RIGHT FIST touches LEFT top of WRIST twice.



Draw RIGHT hand as BLACK square split away from speaker, above line for RIGHT arm. RIGHT hand square pointed left. Add two TOUCH stars.

Draw LEFT hand as BLACK square split away from speaker, above line for right arm. RIGHT hand square pointed left. Add two TOUCH stars.

Sentences Using -  - Sign, Read, and Write



The Index Finger – Vertical / Wall Plane

This lesson uses one handshape – the index finger.

You are looking at your own hands to compare with the image.



Left Index
Palm
toward you



Left Index on
edge
pointed up.



Left Index
Palm away
from you



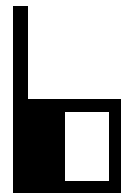
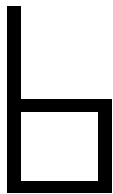
Right Index
Palm away
from you



Right index
on edge
pointing up



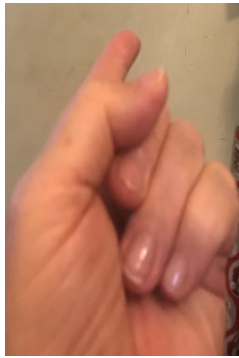
Right Index
Palm
toward you



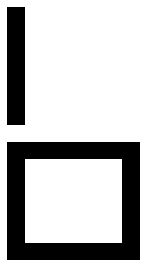
The Index Finger – Floor Plane

This lesson uses one handshape – the index finger.

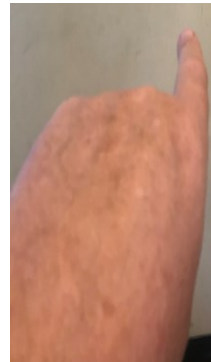
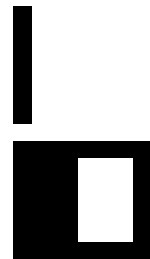
You are looking at your own hands to compare with the image.



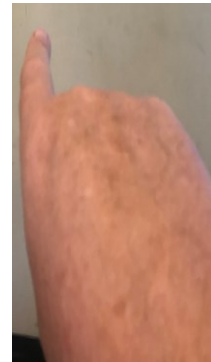
Left Index
Palm UP
forward



Left Index on
edge UP
forward



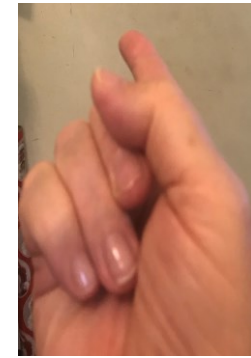
Left Index
Palm
DOWN
forward



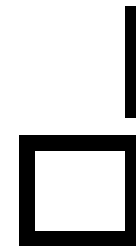
Right Index
Palm DOWN
forward



Right index
on edge UP
Forward



Right Index
Palm UP
forward



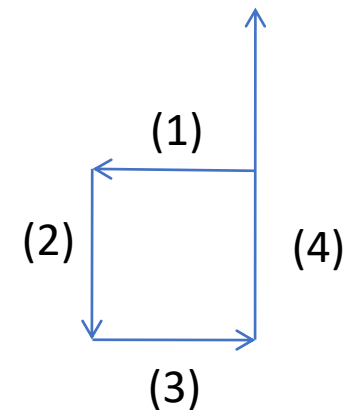
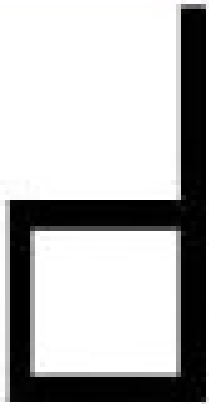
The Power of One – Slide 1



ONE

□ We start with the right index finger, palm facing you pointing up. This is the sign for 1 (one). ***Sign this five times.*** This is your right hand signing.

□ Write this 5 times as a white square showing the palm is facing you with a line for the index finger.

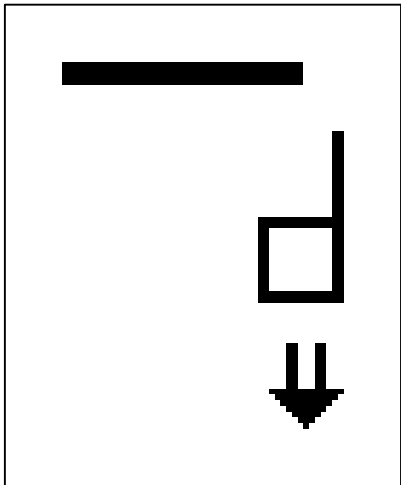
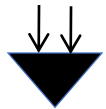


The Power of One – Slide 2

PERSON

☐ The RIGHT index finger has moved over to the right side and moves down. This is the sign for “person,” meaning the person signing.

(Sign this five times.)



(2) Location - shoulder
(thick) line



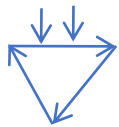
(1) Draw the hand first (Hand-Orientation, right index palm facing front, pointing up)



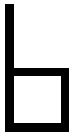
(3) Then the Movement arrow
(dark arrow means right hand)

(Write this five times.)

The Power of One – Slide 3



~



OTHER PERSON

(1) Draw the LEFT hand first
(Hand-Orientation, left index
palm facing front, pointing up)

(2) Location - shoulder (thick) line
– (in front of left shoulder)

(3) Movement, down
left arrow is white.

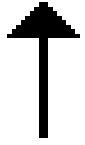
(4) Expression movement
with emphasis shown by
tilde (~)

☐ The LEFT index finger
moves down with emphasis.
This is another person you
are talking about. (NOTE,
both hands for ASL are part
of the grammar. They
indicate primary self and
other)

(Sign this five times)

(Write this five times)

The Power of One – Slide 4

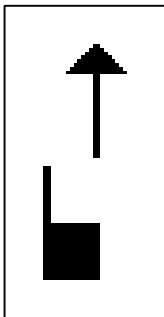


PERSON MOVES FORWARD

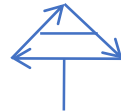
Single-stemmed arrow means forward, dark arrow is RIGHT hand.



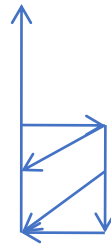
Back of RIGHT hand is drawn dark



□ The RIGHT index hand pointing up moves forward away from the speaker.



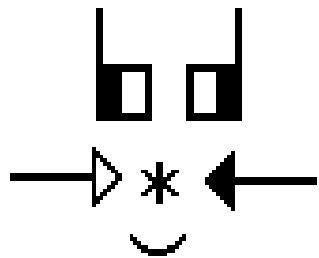
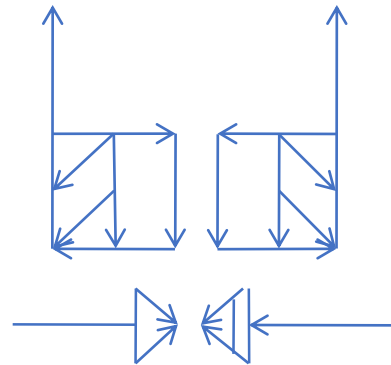
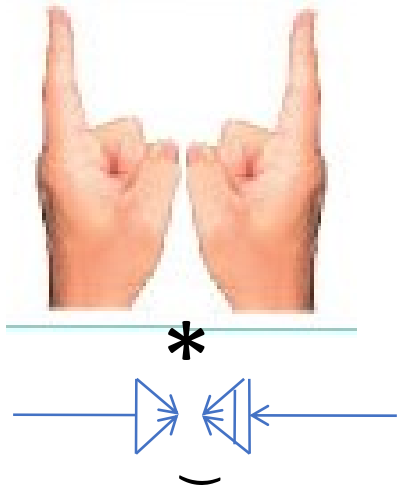
(Write this five times)



Draw

The Power of One – Slide 5

TWO PEOPLE MEET



(Write this five times)

□ The LEFT and RIGHT index fingers turn to the side and move together at the same time.

The hands are half-dark, half-light. The dark half is the back of the hand.

The star means they touch, the single arc underneath means they move at the same time.

Review – Left and Right

ONE

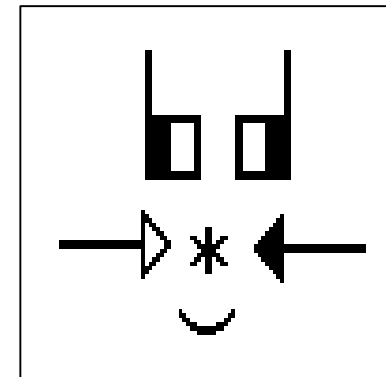
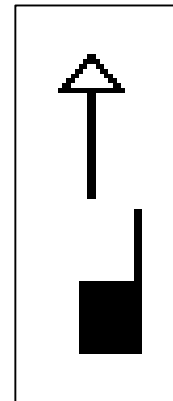
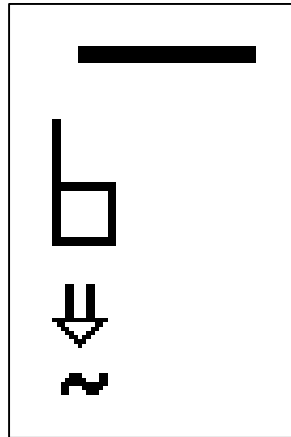
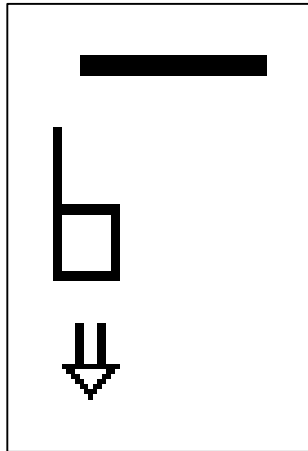
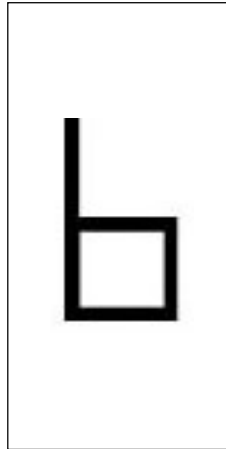
PERSON

OTHER
PERSON

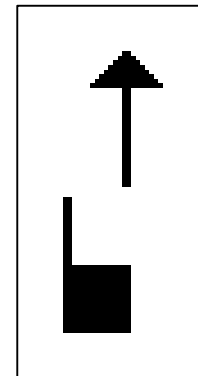
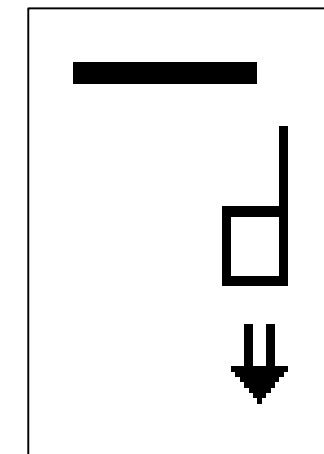
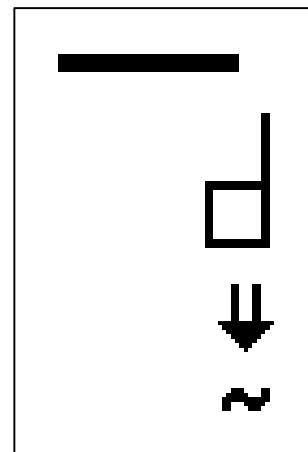
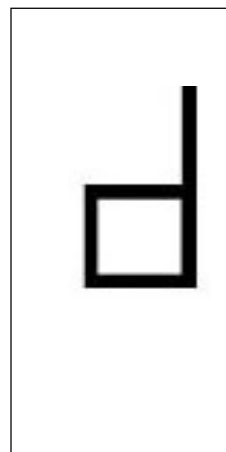
PERSON
MOVES
FORWARD

TWO PEOPLE
MEET

**LEFT
HAND
PRIMARY**

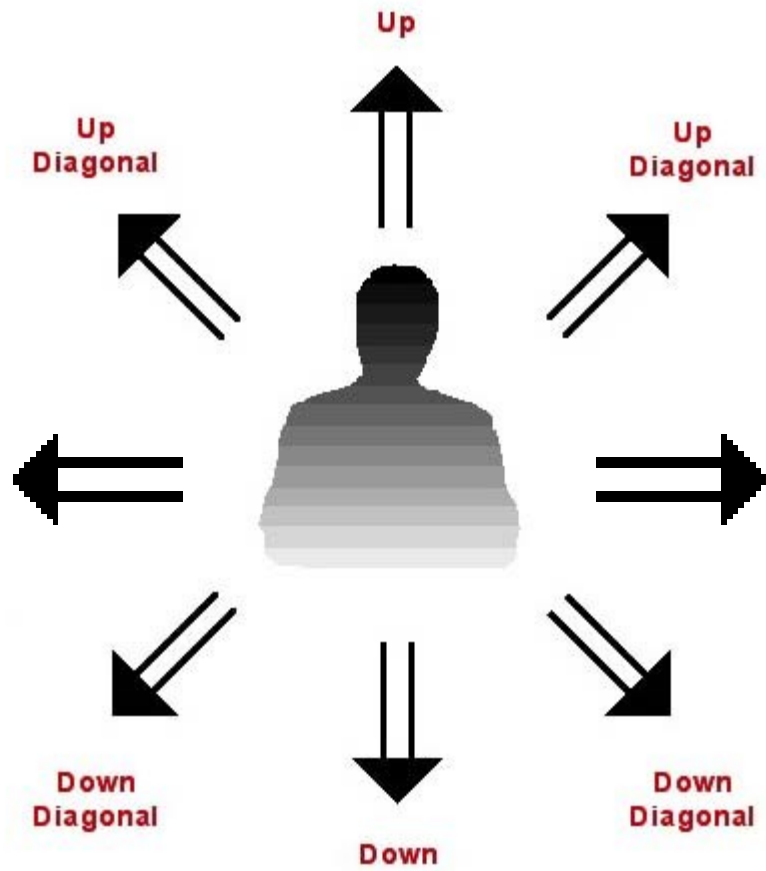


BOTH
HANDS

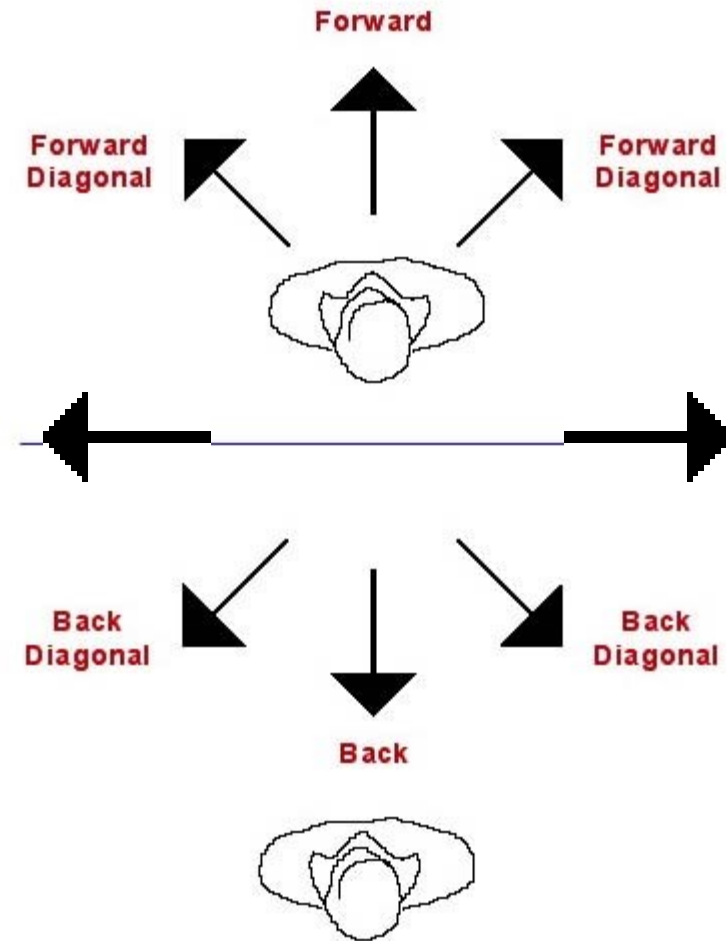


**RIGHT
HAND
PRIMARY**

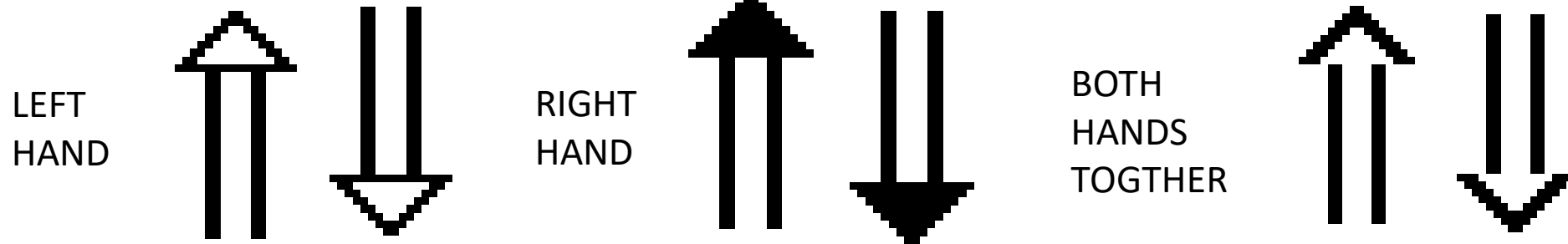
Up-Down Movement



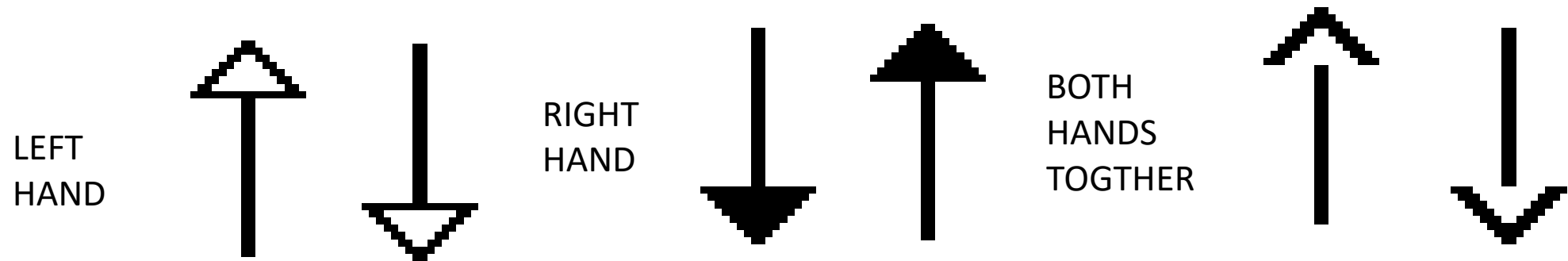
Forward-Back Movement



Movement Up & Down (Double-Stemmed Arrows)

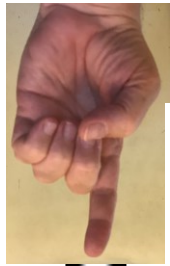


Movement In & Out (Single-Stemmed Arrows)

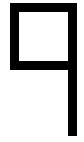


Movement Up & Down (Double-Stemmed Arrows)

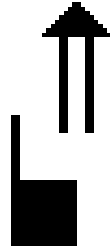
LEFT
HAND
INDEX
pointed
down



DOWN



RIGHT HAND
Index away from
signer UP



UP

BOTH
HANDS
TOGETHER.
Left hand
A forward,
right hand
FLAT UP



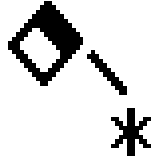
HELP

Movement In & Out (Single-Stemmed Arrows)

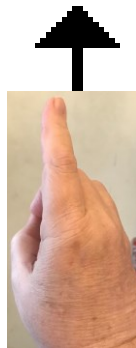
LEFT
HAND
index
pointed
toward
signer.



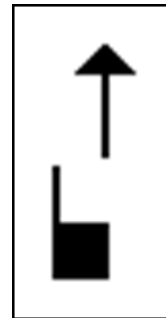
ME



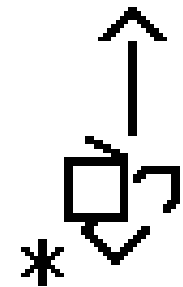
RIGHT
HAND
back to
signer
moving
forward



Person moves
FORWARD



BOTH
HANDS
TOGETHER



ME
HELP
YOU

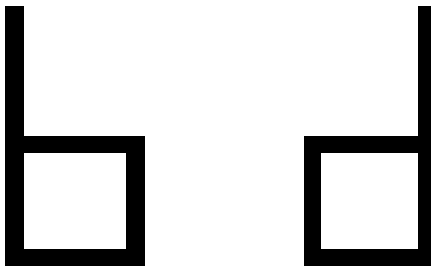
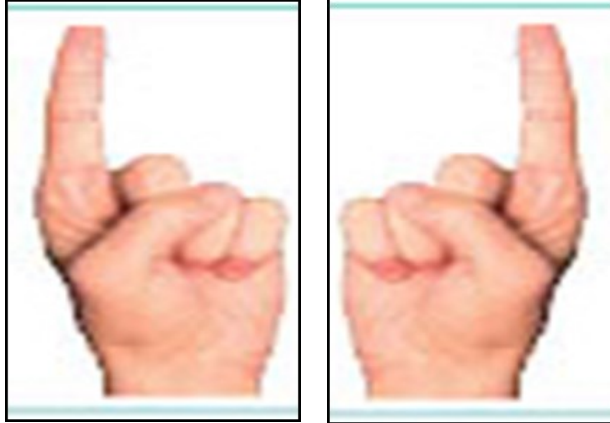
Movement
forward carries
both ME & YOU
implied

Numbers – One (1)



and

PALM Toward Signer,
Index fingers pointed UP

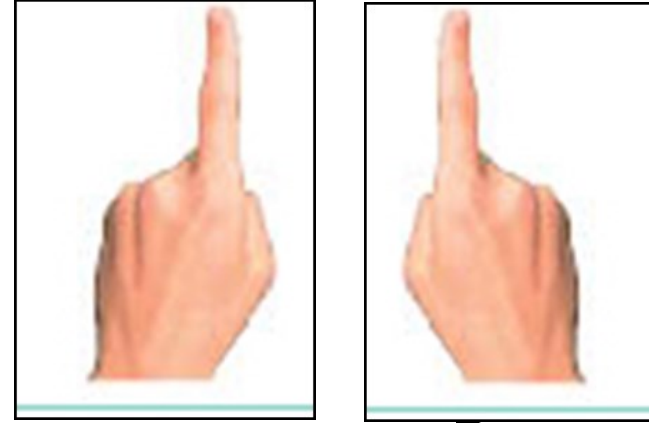


Hand is WHITE

Write WHITE Squares with INDEX Finger
VERTICAL

ONE (1)

PALM Away from Signer.
Index Finger pointed UP

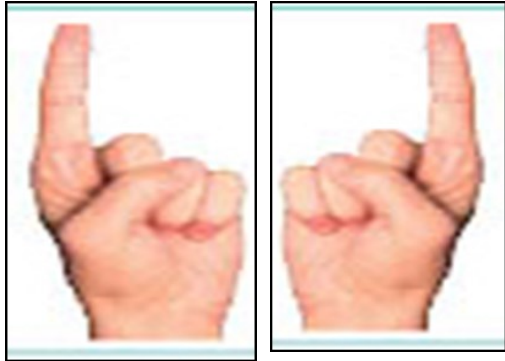


Hand is DARK

Write DARK squares with INDEX finger
VERTICAL

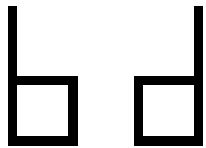
VERBS – COME and GO

PALM
Toward
Signer,
Index
fingers
pointed UP



PALM Away
from
Signer.
Index
Finger
pointed UP

LEFT HAND is
WHITE
(toward
Signer)



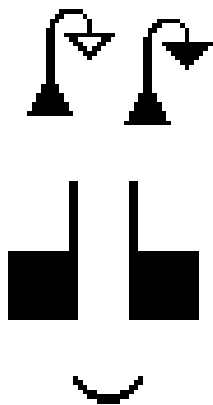
RIGHT HAND
is WHITE
(toward
Signer)



RIGHT
Movement
arrow is up
and then
toward
speaker
(BLACK
wedge)

LEFT
Movement
arrow is up
and then
toward
speaker
(WHITE
wedge)

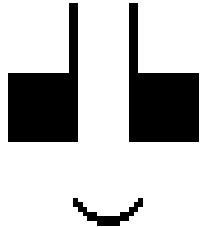
LEFT
Movement
arrow is up
and then
away from
speaker
(WHITE
wedge)



RIGHT
Movement
arrow is up
and then
away from
speaker
(BLACK
wedge)

LEFT Hand is
DARK (away
from signer)

RIGHT Hand is
DARK (away
from signer)



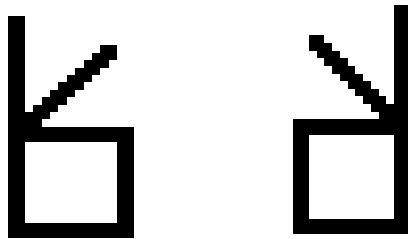
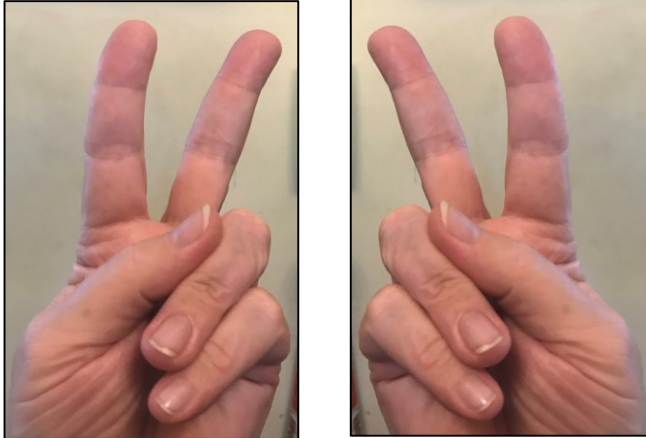
Numbers – Two (2)



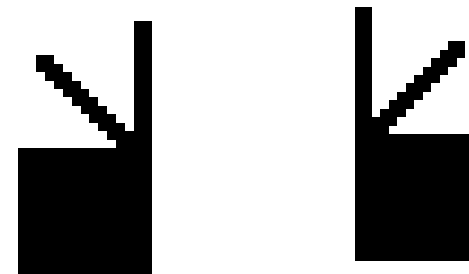
2-Hand PALM Toward Signer

TWO (2)

2-HAND PALM Away from Signer



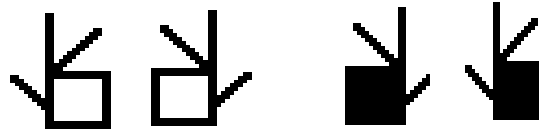
Hand is WHITE



Hand is DARK

Write INDEX and MIDDLE finger pointed UP. The middle finger is drawn diagonally.

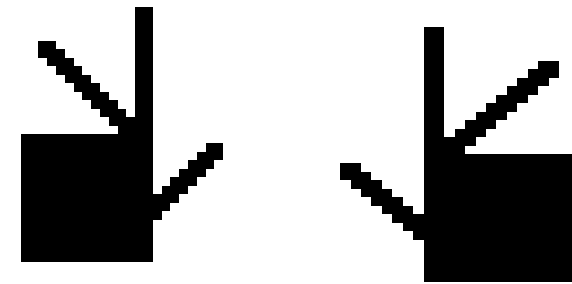
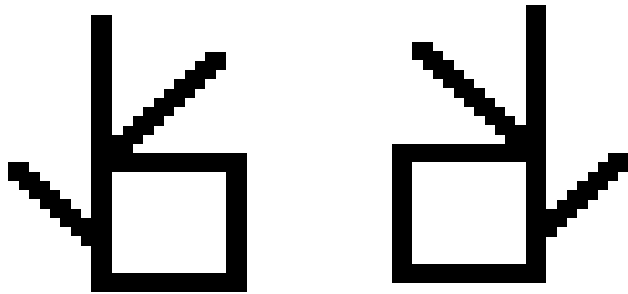
Numbers – Three (3)



PALM Toward Signer

THREE (3)

PALM Away from Signer



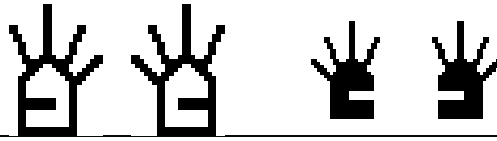
Hand is WHITE

Hand is DARK

Start with a WHITE square. Index and middle finger pointed UP.
The middle finger is drawn diagonally.
The Thumb is drawn diagonally to the side.

Start with a DARK square. Index and middle finger pointed UP.
The middle finger is drawn diagonally.
The Thumb is drawn diagonally to the side.

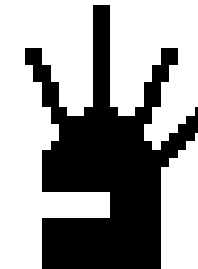
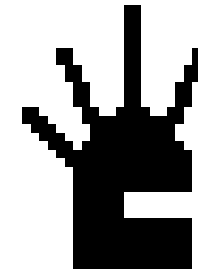
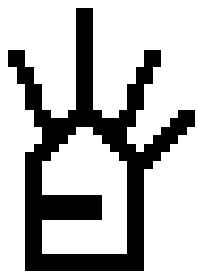
Numbers – Four (4)



PALM Toward Signer

Four (4)

PALM Away from Signer



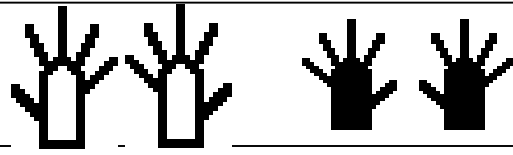
Hand is WHITE

Hand is DARK

Start with a WHITE House Shape – Middle Finger is straight up, Index is diagonal on thumb side top, ring and small finger are diagonals on other side.
Thumb is line across the hand to middle.

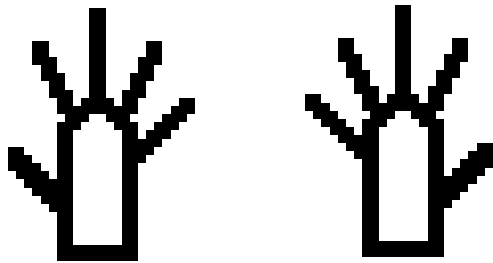
Start with a DARK House Shape – Middle Finger is straight up, Index is diagonal on thumb side top, ring and small finger are diagonals on other side.
Thumb is white scoop across the dark palm. .

Numbers – Five (5)



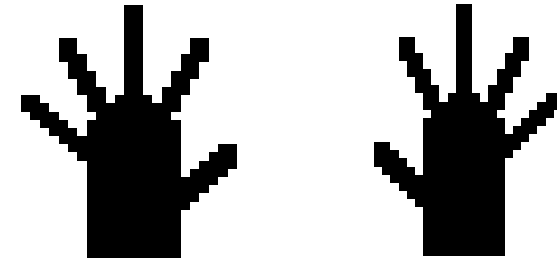
Five (5)

PALM Toward Signer



Hand is WHITE

PALM Away from Signer



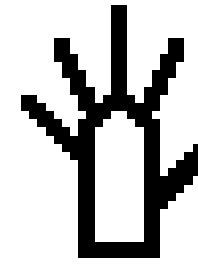
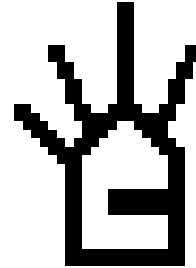
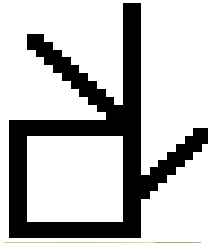
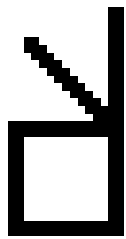
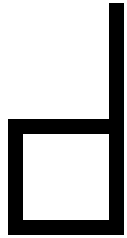
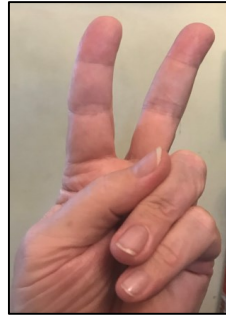
Hand is DARK

Start with a WHITE House Shape – Middle Finger is straight up,
Index is diagonal on thumb side, ring and small finger are
diagonals on other side of top..
Thumb is diagonal on straight edge. .

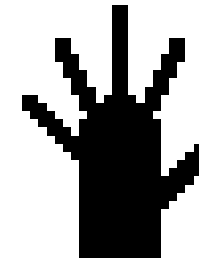
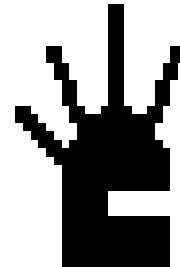
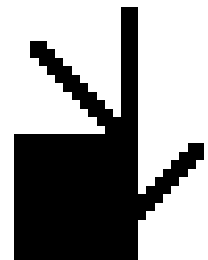
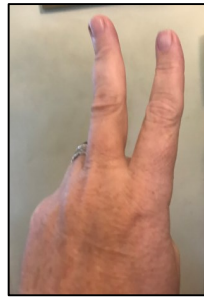
Start with a DARK House Shape – Middle Finger is straight up,
Index is diagonal on thumb side, ring and small finger are
diagonals on other side of top..
Thumb is diagonal on straight edge.

REVIEW – One (1), Two (2), Three (3), Four (4), Five (5)

LRFT
HAND
PALM
TOWARD
SIGNER

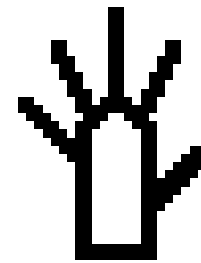
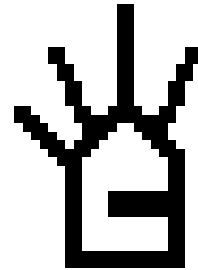
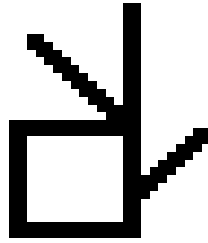
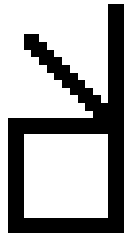
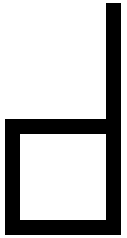
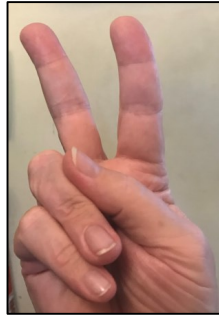


LEFT
HAND
PALM
AWAY
FROM
SIGNER

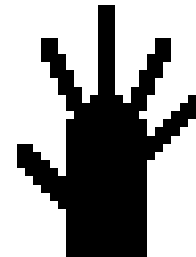
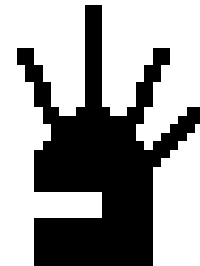
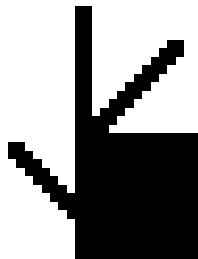
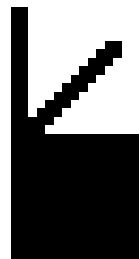


REVIEW – One (1), Two (2), Three (3), Four (4), Five (5)

RIGHT
HAND
PALM
TOWARD
SIGNER



RIGHT
HAND
PALM
AWAY
FROM
SIGNER

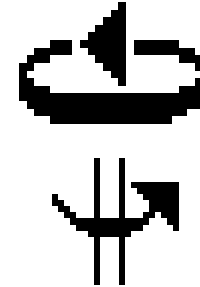
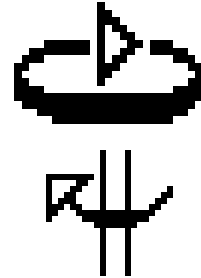
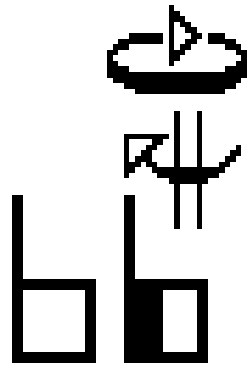


Numbers – Only – ONE + CIRCLE FORWARD

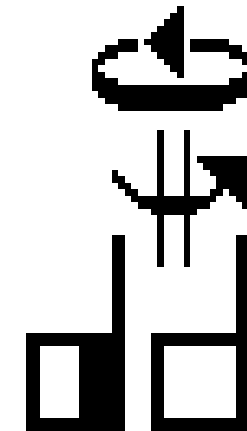
ONLY

Index Hand starts ON EDGE, circles to side and flips to FACING SIGNER.

LEFT INDEX



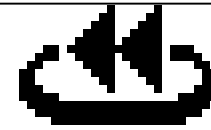
RIGHT INDEX



Write SQUARE half DARK and half WHITE, with WHITE Toward the Center, with index UP.

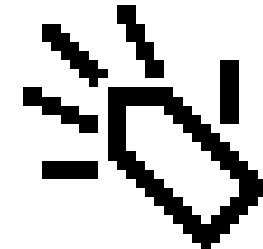
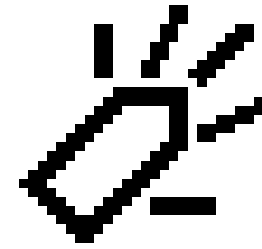
Add a second WHITE SQUARE with index pointed UP. Draw an oval with the arrow pointing left or right and the front of the circle darker. Write a flip with a double-line (WHITE for LEFT HAND or BLACK for RIGHT HAND), and a curve toward the signer.

Movement in a Circle – HERE -



LEFT 5-HAND UP
turned RIGHT
toward CENTER.

RIGHT 5-HAND UP
turned LEFT
toward CENTER.



Circle with LEFT
hand forward and
toward center.

Circle with RIGHT
hand forward and
toward center.

HERE is a TWO-HANDED SIGN. The 5-hands face UP, and FORWARD away from the Signer. The TWO HANDS move AT THE SAME TIME in circles opposite each other forward and back toward the signer.

SIMULTANEOUS LINE

Numbers - Two of Us – HERE + 2 - SINGLE-HAND

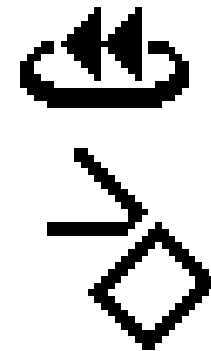
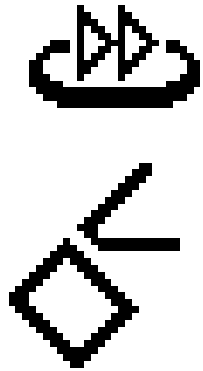
TWO OF US

2-Hand facing UP and AWAY from SIGNER turned $\frac{1}{4}$ toward CENTER, rotates twice FORWARD and toward the CENTER of the Signing Space.

LEFT 2-HAND, UP,
FORWARD, TURNED RIGHT



RIGHT 2-HAND . UP,
FORWARD, TURNED LEFT



Write WHITE Rectangle turned 45 degrees toward the center, with a gap for the INDEX FINGER forward parallel to side away from the CENTER, and the middle finger as a diagonal starting at the foot of the index toward the CENTER. Write an oval darker on the side closer to the signer, with two arrows pointing diagonally toward the signer.

Numbers – Three of Us – HERE + 3 hand – Single Hand

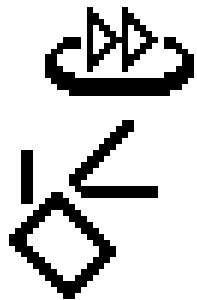
THREE OF US

3-Hand facing UP and AWAY from SIGNER turned $\frac{1}{4}$ toward the center, rotates moves twice FORWARD and toward the CENTER of the Signing Space.

LEFT 3-HAND UP,
turned $\frac{1}{4}$ turn
toward CENTER



RIGHT 3-HAND UP
turned $\frac{1}{4}$ turn
toward CENTER



Write WHITE Rectangle turned 45 degrees toward the CENTER with a gap for the INDEX FINGER forward parallel to side away from the CENTER, the middle finger as a diagonal starting at the foot of the index toward the CENTER, and the THUMB as a diagonal line with a gap on the side of the rectangle away from the CENTER.

Numbers – Four of Us – HERE + 4-hand – Single Hand

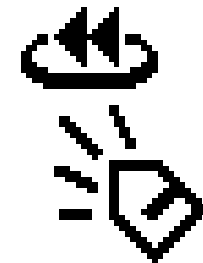
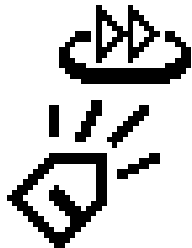
FOUR OF US

4-Hand facing UP and AWAY from SIGNER turned $\frac{1}{4}$ toward the CENTER, rotates twice FORWARD and toward the CENTER of the Signing Space.

LEFT 5-HAND UP
turned $\frac{1}{4}$ turn right



RIGHT 4-HAND UP
turned $\frac{1}{4}$ turn left



Write WHITE House Shape turned 45 degrees toward the CENTER. Write the MIDDLE finger with a GAP is in the center for perspective. The INDEX is diagonal from the top SIDE above the THUMB, the RING FINGER and LITTLE FINGER are opposite toward the center of the Signing Space. The THUMB is drawn as a horizontal line inward on the palm half way. Write an oval, darker toward the signer with two arrows (WHITE for LEFT hand, DARK for RIGHT hand).

Numbers – Five of Us – HERE + 5 – Single Hand

FIVE OF US

5-Hand facing UP and AWAY from SIGNER turned $\frac{1}{4}$ toward the CENTER, rotates twice FORWARD and toward the CENTER of the Signing Space.

LEFT 5-HAND UP,
turned $\frac{1}{4}$ toward
CENTER

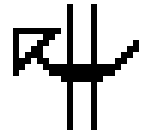


RIGHT 5-HAND UP
turned $\frac{1}{4}$ turn to
CENTER

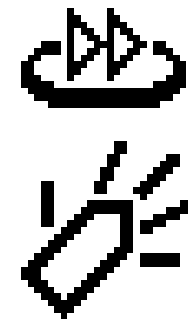
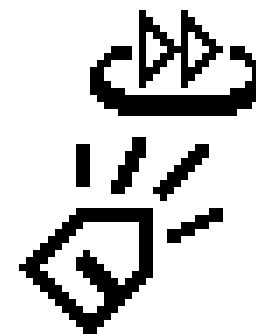
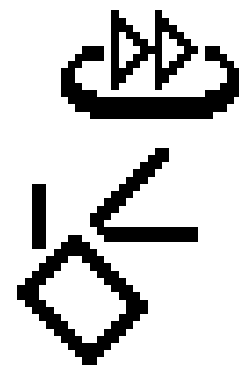
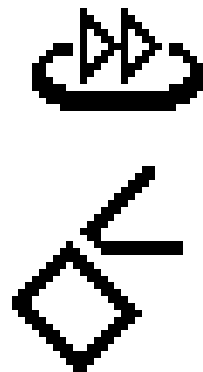
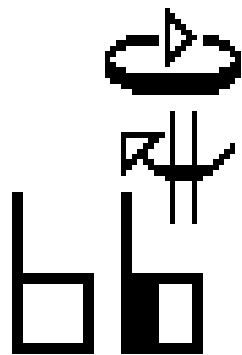


Write WHITE HOUSE shape turned 45 degrees toward the CENTER. Write the MIDDLE Finger with a gap to indicate perspective from the center of the TOP of the HOUSE. Write the THUMB on the side away from the CENTER. The INDEX is above the THUMB written with a GAP next to the ROOF of the HOUSE. The RING FINGER parallels the INDEX, with the LITTLE FINGER out from the POINT with a GAP toward the CENTER.

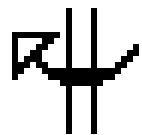
Review - Only, Two of Us, Three of Us, Four of Us, Five of Us



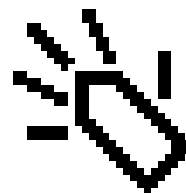
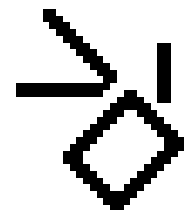
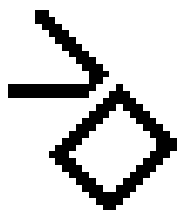
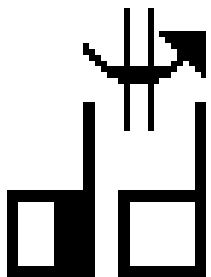
LEFT
HAND



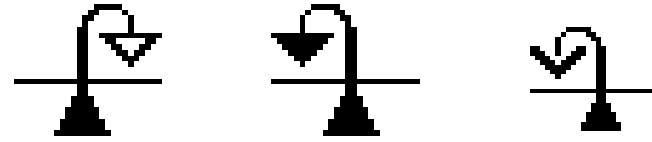
Review - Only, Two of Us, Three of Us, Four of Us, Five of Us



RIGHT
HAND

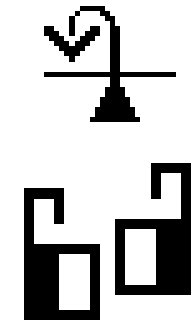
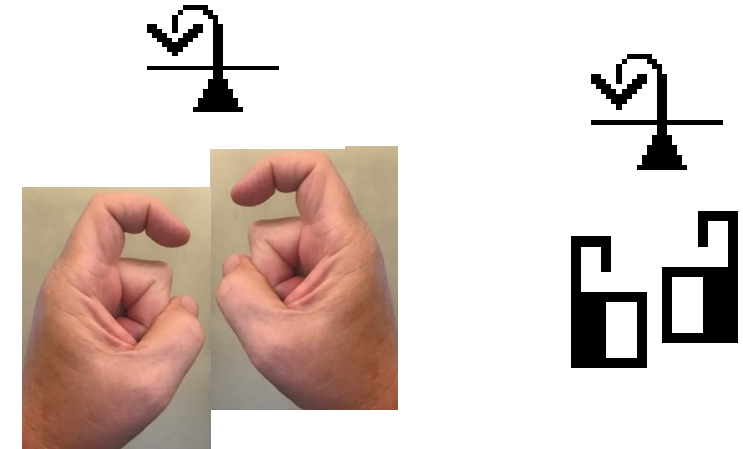
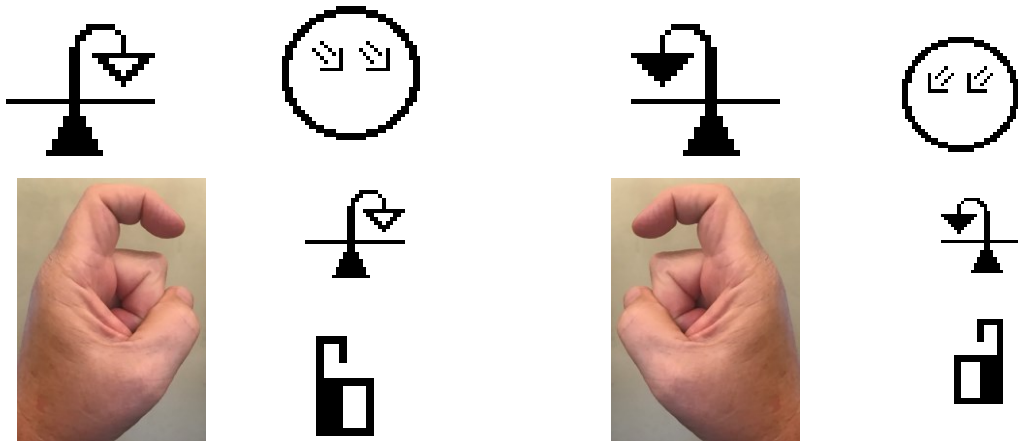


Numbers – GIFT & PRIZE



GIFT – The crooked index finger moves toward the recipient. Imagine you are handing someone a cup of tea to drink.

PRIZE – two-crooked fingers held facing each other move forward together – A PRIZE is a gift with BOTH HANDS.



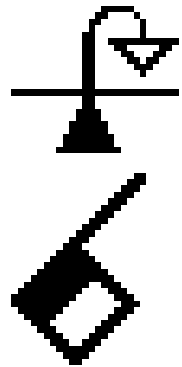
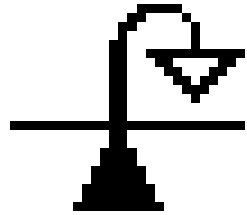
WRITE LEFT crooked index finger, with black to LEFT side. Draw LEFT (White Arrow) up and forward toward center with a line as the hand rotates FORWARD. The FACE (optional) shows where the recipient is.

WRITE RIGHT crooked index finger, with black to RIGHT side. Draw LEFT (White Arrow) up and forward toward center with a line as the hand rotates FORWARD. The FACE (optional) shows where the recipient is)

WRITE LEFT & RIGHT crooked index fingers touching each other, with BLACK halves on outside. Movement is SINGLE line with WEDGE arrow (not WHITE OR BLACK for both hands IN SAME PATH UP AND FORWARD with rotation from wrist

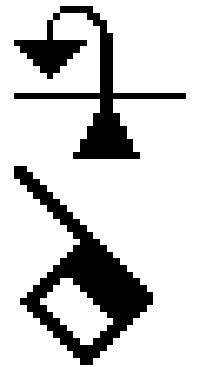
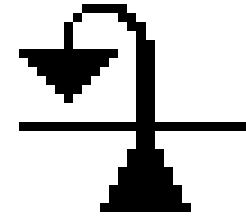
Numbers – FIRST (1st Prize) – GIFT + 1

LEFT 1-hand on edge tilted to RIGHT side flips over forward.



WRITE LEFT 1-hand on edge split half-half with black to LEFT. tilted to RIGHT side flips over forward. Write WHITE arrow forward with line across center to show LEFT hand flips.

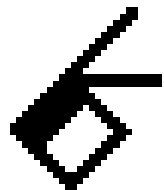
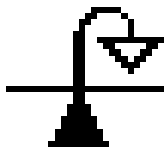
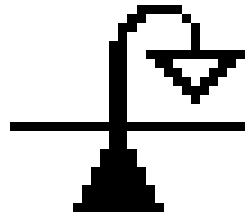
RIGHT 1-hand on edge tilted to LEFT side flips over forward.



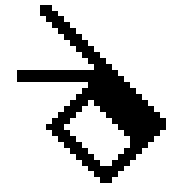
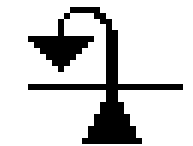
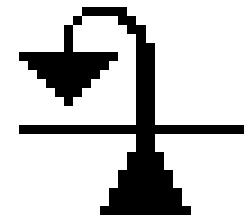
WRITE RIGHT 1-hand on edge split half-half with black to RIGHT. tilted to LEFT. Then write BLACK arrow forward with line across center to show that RIGHT hand flips.

Numbers – SECOND (2nd Prize) – GIFT + 2

LEFT 2-HAND on edge tilted to RIGHT side
flips over forward.



RIGHT 2-HAND on edge tilted to LEFT side
flips over forward.

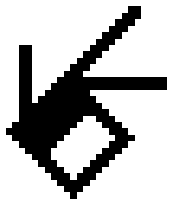
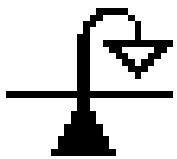
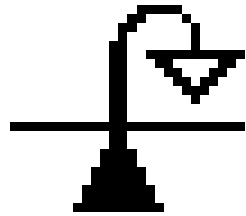


WRITE LEFT 2-HAND on edge split half-half with black
to LEFT. tilted to RIGHT side flips over forward. Write
WHITE arrow forward with line across center to show
LEFT hand flips.

WRITE RIGHT 2-HAND on edge split half-half with
black to RIGHT. tilted to LEFT. Then write BLACK arrow
forward with line across center to show that RIGHT
hand flips.

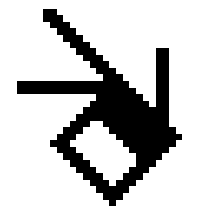
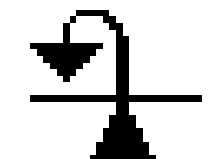
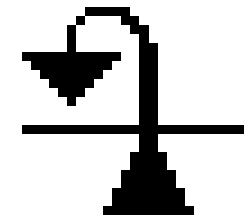
Numbers – THIRD (3nd Prize) – GIFT + 3

LEFT 3-hand on edge tilted to RIGHT side
flips over forward.



WRITE LEFT **3**-hand on edge split half-half with black
to LEFT. tilted to RIGHT side flips over forward. Write
WHITE arrow forward with line across center to show
LEFT hand flips.

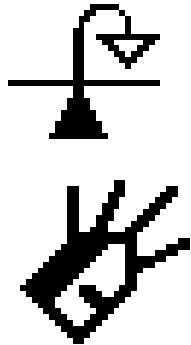
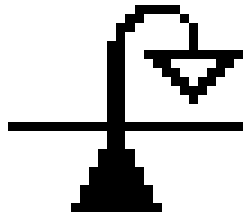
RIGHT 3-hand on edge tilted to LEFT side
flips over forward.



WRITE RIGHT 3-hand on edge split half-half with black
to RIGHT. tilted to LEFT. Then write BLACK arrow
forward with line across center to show that RIGHT
hand flips.

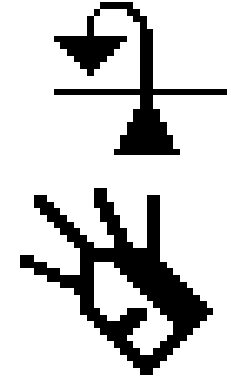
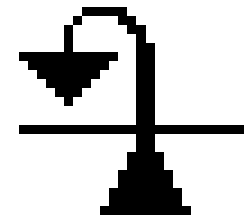
Numbers – FOURTH (4th Prize) – GIFT + 4

LEFT 4-hand on edge tilted to RIGHT side
flips over forward.



WRITE LEFT 4-hand on edge split half-half with black
to LEFT. tilted to RIGHT side flips over forward. Write
WHITE arrow forward with line across center to show
LEFT hand flips.

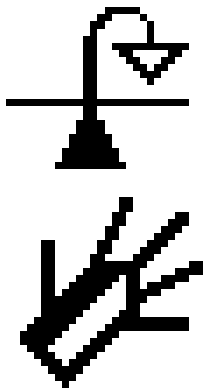
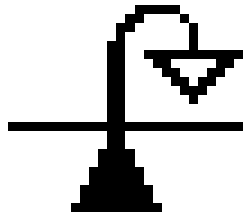
RIGHT 4-hand on edge tilted to LEFT side
flips over forward.



WRITE RIGHT 4-hand on edge split half-half with black
to RIGHT. tilted to LEFT. Then write BLACK arrow
forward with line across center to show that RIGHT
hand flips.

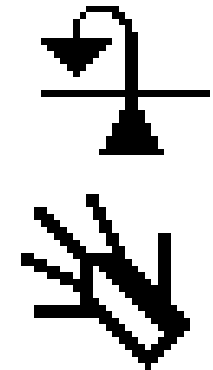
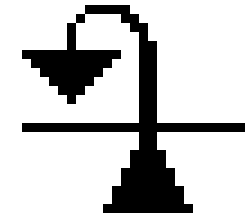
Numbers – FIFTH (5th Prize) – GIFT + 5

LEFT 5-hand on edge tilted to RIGHT side
flips over forward.



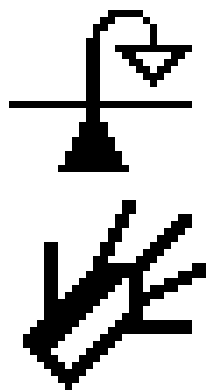
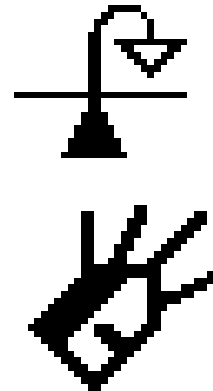
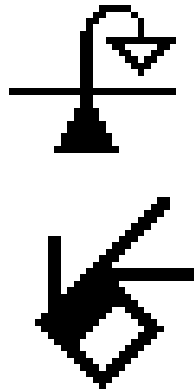
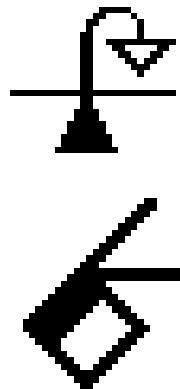
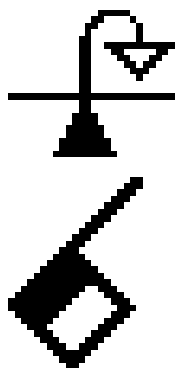
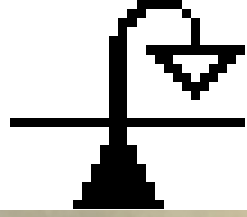
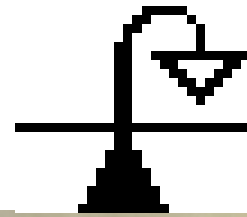
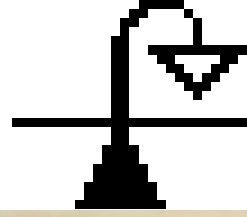
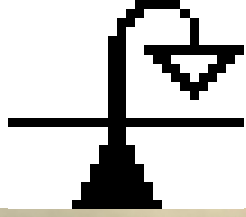
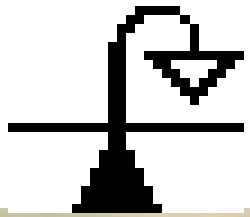
WRITE LEFT 5-hand on edge split half-half with black
to LEFT. tilted to RIGHT side flips over forward. Write
WHITE arrow forward with line across center to show
LEFT hand flips.

RIGHT 5-hand on edge tilted to LEFT side
flips over forward.

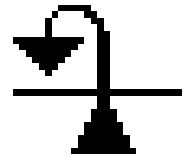
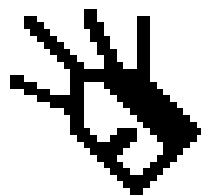
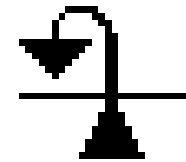
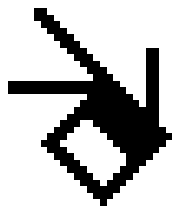
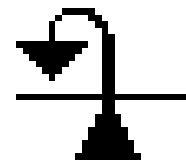
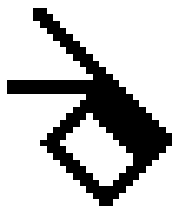
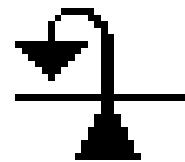
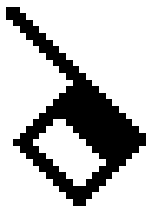
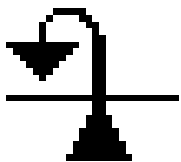
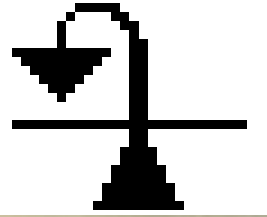
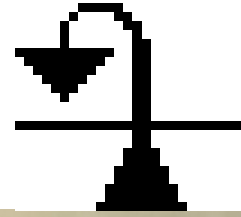
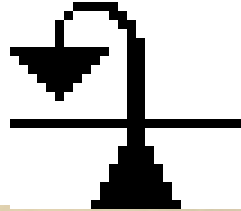
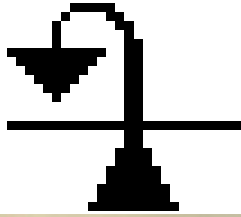
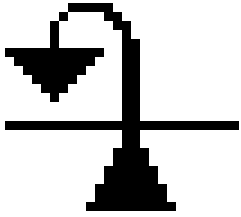


WRITE RIGHT 5-hand on edge split half-half with black
to RIGHT. tilted to LEFT. Then write BLACK arrow
forward with line across center to show that RIGHT
hand flips.

REVIEW – 1st, 2nd, 3rd, 4th, 5th (RANK) (LEFT HAND)



REVIEW – 1st, 2nd, 3rd, 4th, 5th (RANK) (RIGHT HAND)



PRONOUNS – INDEX



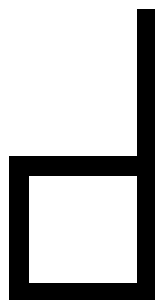
FLAT HAND



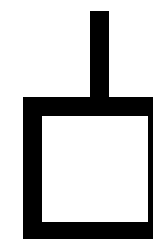
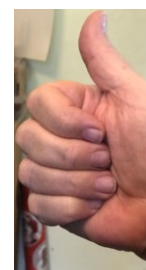
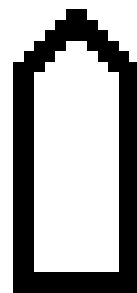
FIST+THUMB



Index
Finger



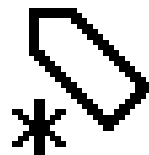
Flat
Hand



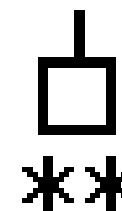
Fist Plus
Thumb
Extended
Facing
Signer



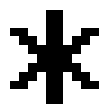
Index hand rotates
to indicate
Subject/ Object



Flat Hand
rotates to
indicate
POSSESSION



Thumbs-up
indicates
REFLECTION - SELF

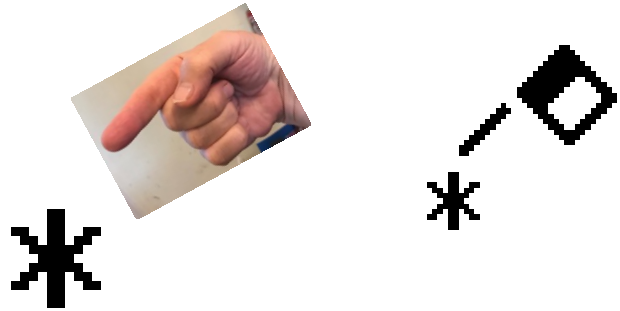


Flat hand touches chest once.

Fist with palm Facing Reader
touches the signer's chest twice.

PRONOUNS - ME/I, MY/MINE, MYSELF

RIGHT HAND



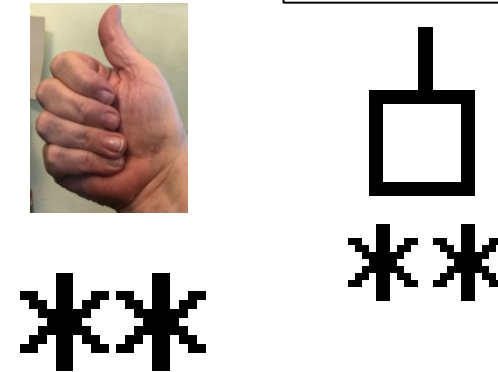
ME, I

RIGHT HAND



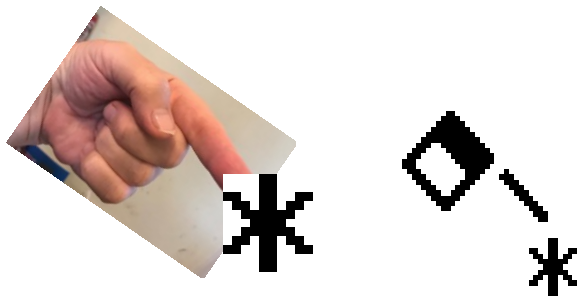
MY/MINE

RIGHT HAND

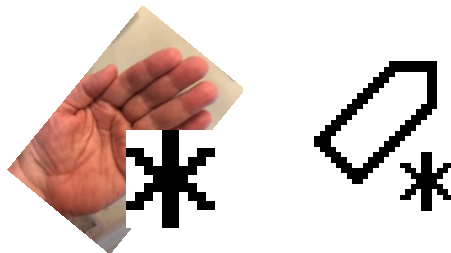


MYSELF

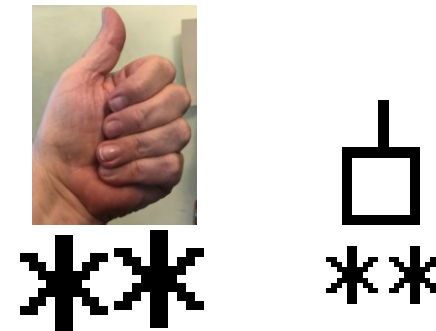
LEFT HAND



LEFT HAND



LEFT HAND



Index finger touches chest. The finger has a gap to show it's pointing toward the signer.

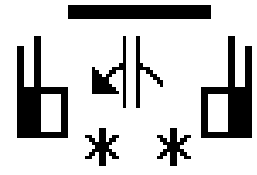
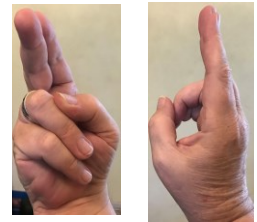
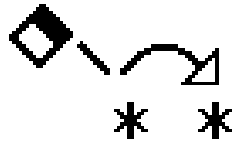
Flat hand touches chest once.

Fist with palm Facing Reader touches the signer's chest twice.

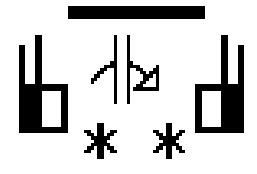
PRONOUNS - WE, US, OUR, OURS, OURSELVES



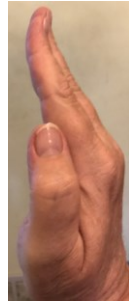
WE, US



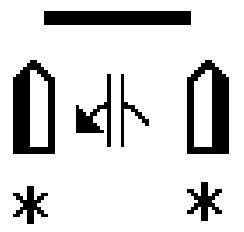
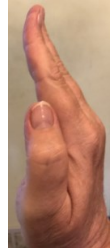
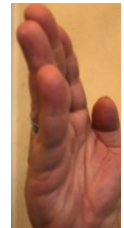
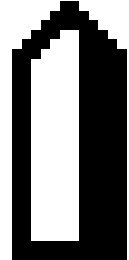
US



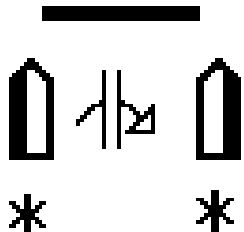
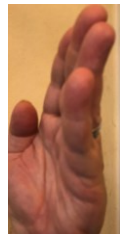
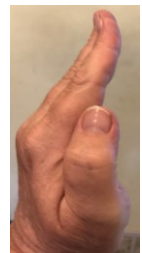
The line means the shoulder line. The U hand moves out and flips over.



Flat Hand Edge On



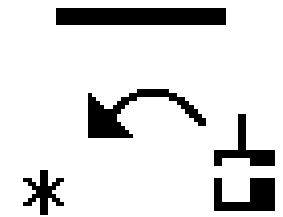
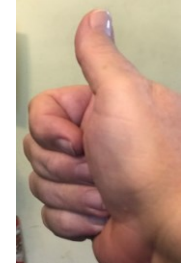
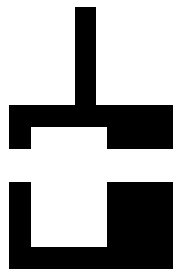
OURS



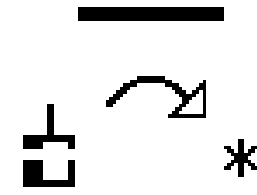
Flat hand on edge rotates while moving across the body.



Fist + Thumb Extended Forward

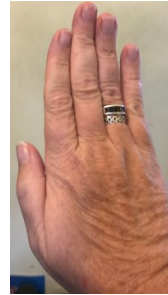
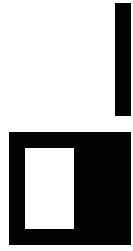
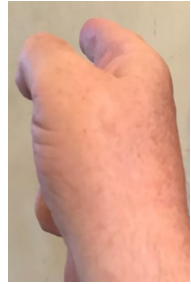


OURSELVES

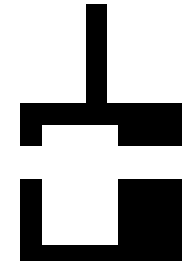


The Thumb extended faces forward on edge. FIST is SPLIT to show FORWARD perspective.

PRONOUNS – (singular) YOU YOUR, YOURS, YOURSELF



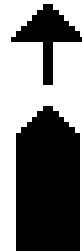
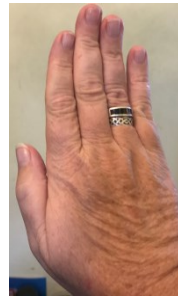
Flat
Hand
Facing
Away



Thumb
Extended
Forward



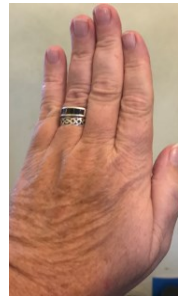
YOU



YOUR,
YOURS



YOUR-
SELF

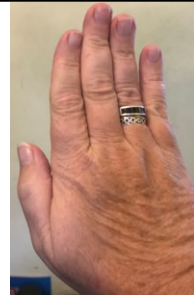
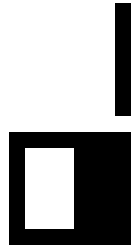


Note the finger has a gap showing that it points forward, not UP,

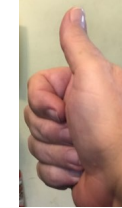
The Thumb moves forward twice with emphasis. The mouth shows tension.

Flat hand on edge rotates while moving across the body.

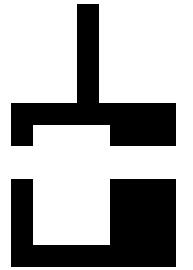
PRONOUNS – (plural) YOU, YOUR, YOURS, YOURSELVES



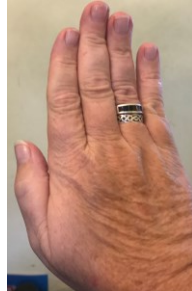
Flat
Hand
Facing
Away



Thumb
Extended
Forward



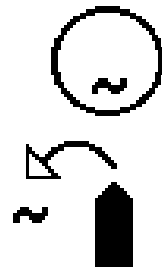
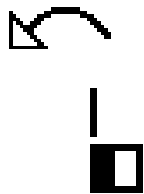
YOU
Plural)



YOUR,
YOURS



YOUR-
SELVES

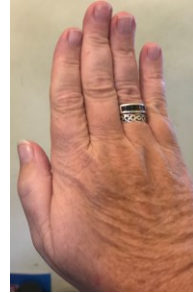
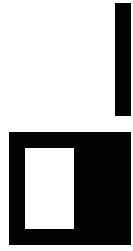


The index points left or right forward and sweeps left or right.

The Thumb moves forward twice with emphasis. The mouth is tense.

Flat hand on edge foes out and across with tension. Mouth shows tension.

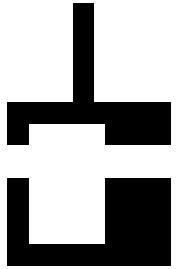
PRONOUNS - YOU ALL, ALL OF YOURSELVES, ALL OF YOURS



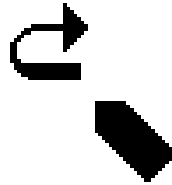
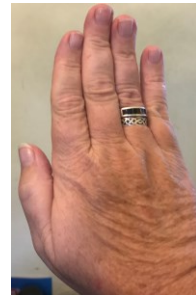
Flat
Hand
Facing
Away



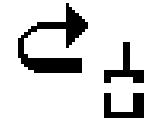
Thumb
Extended
Forward



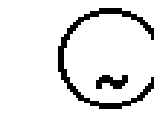
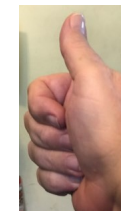
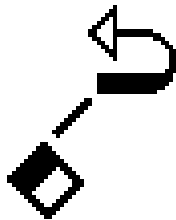
YOU
ALL



ALL OF
YOURS



ALL OF
YOUR-
SELVES

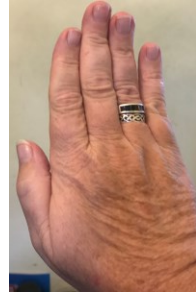
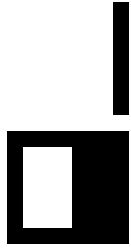
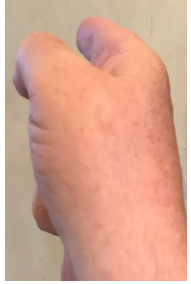


The index points left or right forward and sweeps left or right.

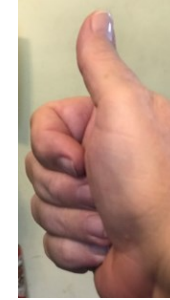
Flat hand on edge foes out and across.

The Thumb moves out and across. Mouth is tense.

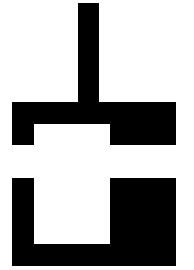
PRONOUNS - EACH OF YOU, EACH OF YOURSELVES, EACH OF YOURS



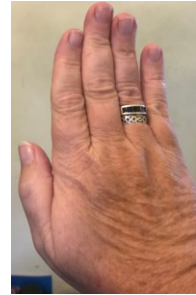
Flat Hand
Facing Away



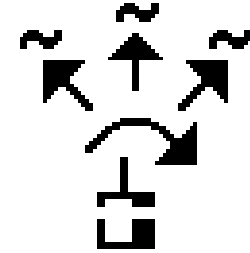
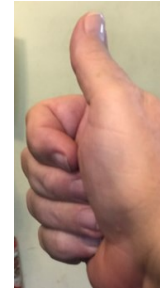
Thumb
Extended
Forward



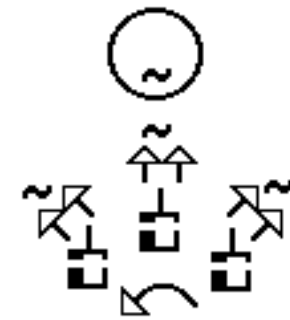
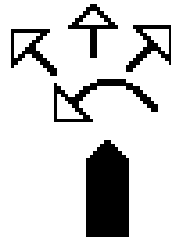
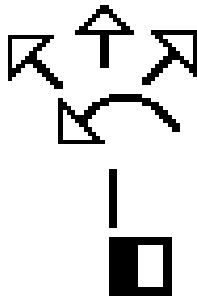
EACH
OF
YOU



EACH OF
YOURS



EACH OF
YOUR-
SELVES



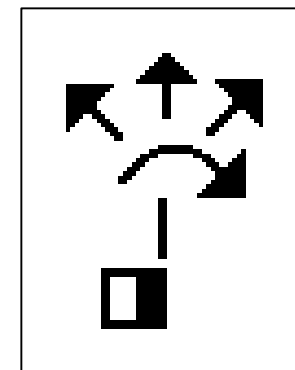
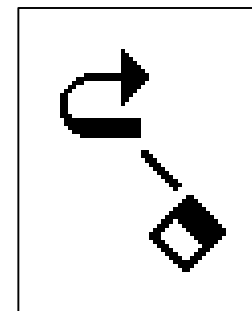
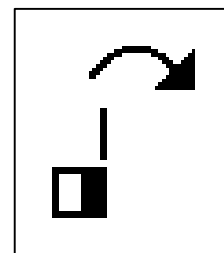
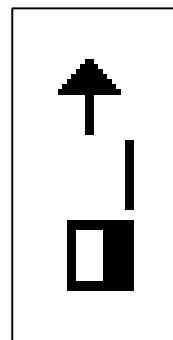
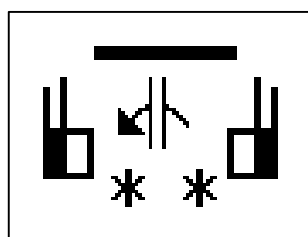
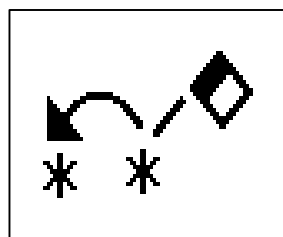
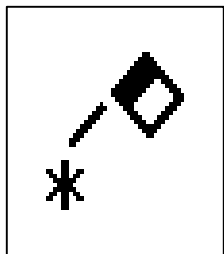
The index points across, and forward three times.

Flat hand on edge moves out and across and three times forward.

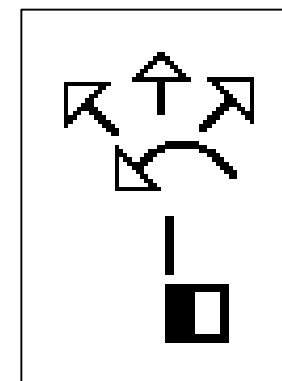
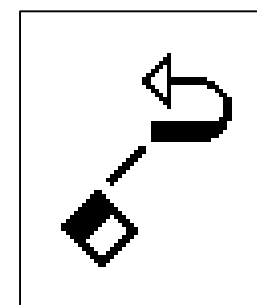
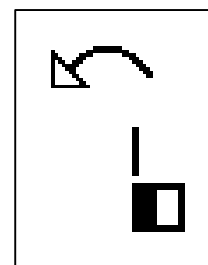
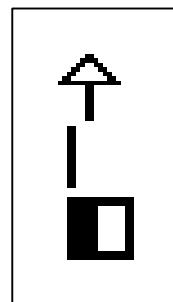
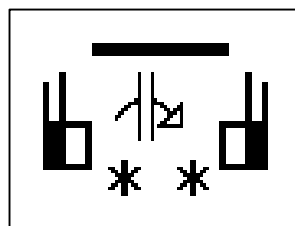
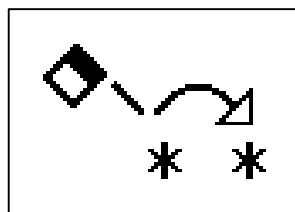
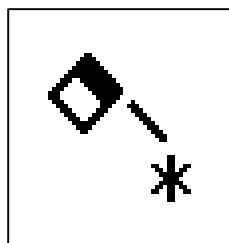
The Thumb moves around to right and three times forward. Mouth is tense.

PRONOUNS - REVIEW - ME/I, WE/US, YOU/ALL OF YOU/EACH OF YOU

RIGHT
HAND

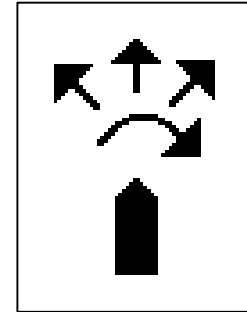
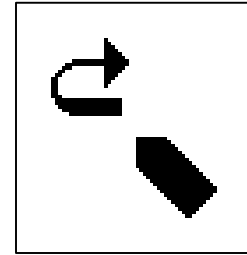
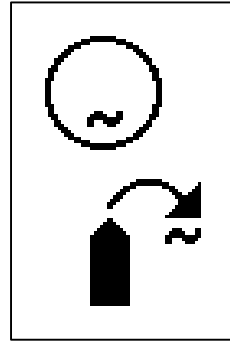
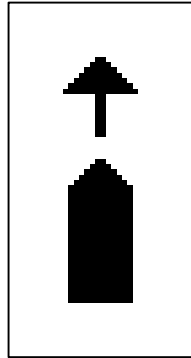
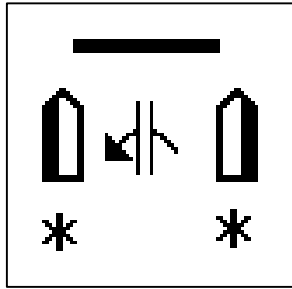
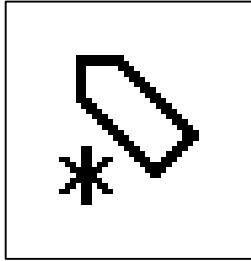


LEFT
HAND

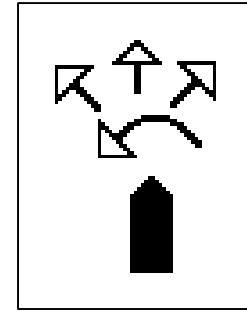
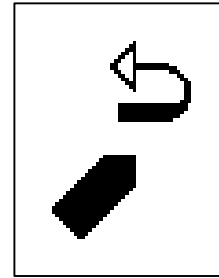
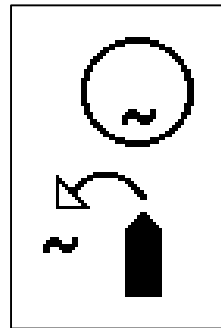
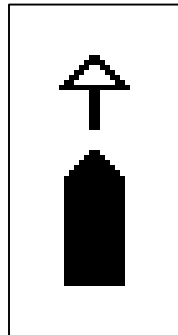
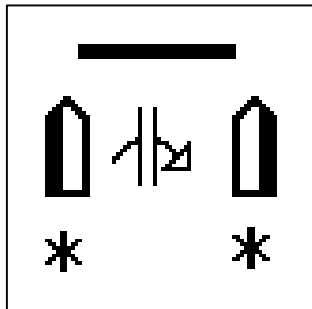
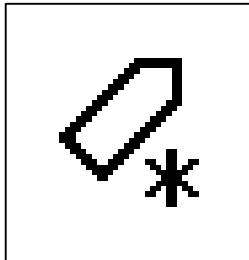


PRONOUNS - REVIEW – MINE/MY, OUR/OURS, YOUR/YOURS,
ALL OF YOURS, EACH OF YOURS

RIGHT
HAND

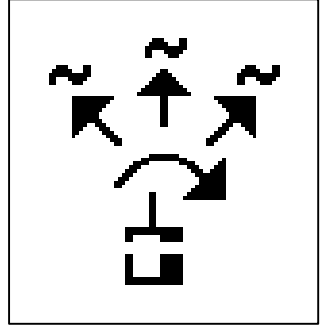
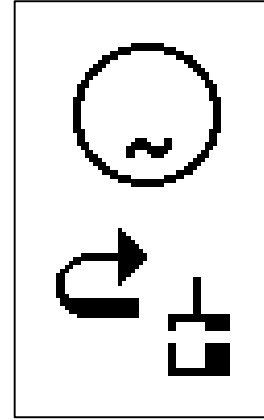
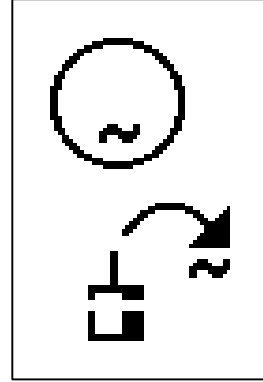
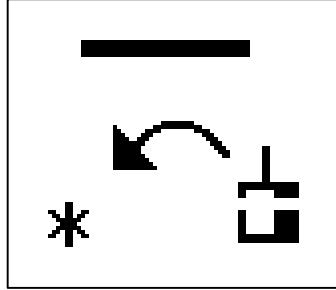
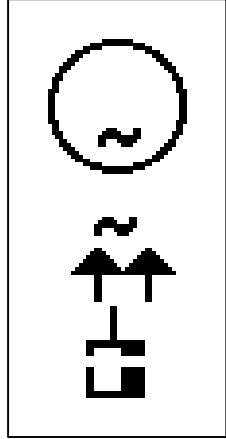
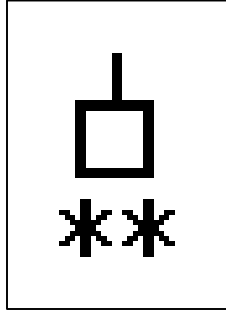


LEFT
HAND

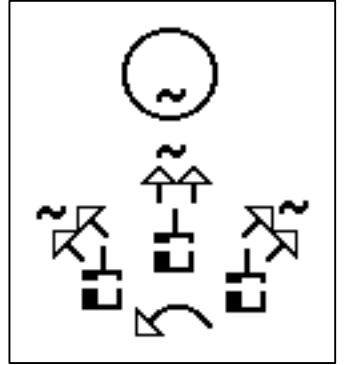
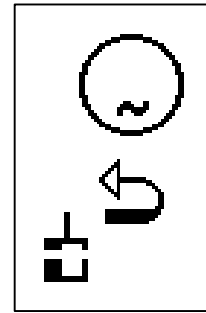
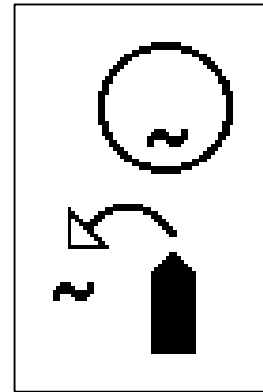
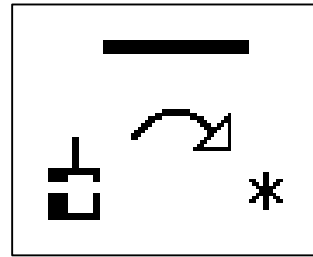
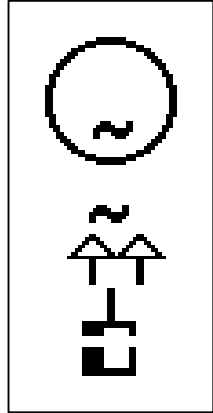
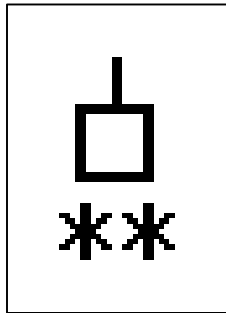


PRONOUNS - REVIEW – MYSELF, OURSELVES, YOURSELF, YOURSELVES, ALL OF YOURSELVES, EACH OF YOURSELVES

RIGHT
HAND



LEFT
HAND



Lesson 1 – REVIEW - NUMBERS & PRONOUNS - 110 SIGNS

S, YES, CAN, MILK, COFFEE,
ONE*, SELF, OTHER, MOVE AWAY, MEET
ONE (1), TWO (2), THREE (3), FOUR (4), FIVE (5)
HERE, ONLY. 2 OF US, 3 OF US. 4 OF US, 5 OF US
GIFT, PRIZE, FIRST (1st), SECOND (2nd), THIRD (3rd),
FOURTH (4th), FIFTH (5th) (PRIZE)
(All of the above with either hand)

*NOTE English Translations are in ALL CAPS.

COME, GO,
HELP,
ME HELP YOU

ME, I, MINE, MY, MYSELF, WE, US, OUR,
OURS, OURSELVES.

(INDEX, U, FLAT HAND. 10 HAND)

YOU, YOURS, YOURSELF

YOU (PLURAL), YOURS (PLURAL),
YOURSELVES (PLURAL),

ALL OF YOU, ALL OF YOURS, ALL OF
YOURSELVES

EACH OF YOU,, EACH OF YOURS, EACH OF
YOURSELVES

(All of the above with either hand)

*NOTE English Translations are in ALL CAPS.