Call for Articles: Histories of the internet. Online culture(s) and the impact on our life offline

Our everyday culture is being highly affected by constant availability on a variety of channels. Smartphones, netbooks, tablets, wireless connections or apps are just some keywords of our online society. Does this development change society, culture, science and communication? If yes, in which manner?

The internet as a research topic offers a broad variety of facets and is well-suited for a variety of scholarly approaches. For this reason the editorial board of NORDEUROPA *forum* is interested in publishing articles which tackle different aspects of the internet and online cultures from a cultural studies or social sciences perspective. We invite you to submit your contribution for a possible publication in our journal. You as an author are relatively free in your choice of subject as well as method. Your article should sh ow a concrete scholarly analytic manner of dealing with the issue at hand and the well-grounded use of scholarly research methods and theories.

Our journal covers cultural studies in a broad sense, including politics, economics and cultural studies proper. Thus we are mostly interested in the following topics:

- E-Governance
- o evolution and reception of the internet in Northern Europe and the Baltic Sea Region
- o comparing usage of the internet between two or more nations in this region
- o cultural debates about the internet
- o the relevance of an open web culture for scholarly discourse
- how history is being dealt with on the internet
- o Digital Humanities in Northern Europe or in research which deals with the region

Regarding the formal expectations:

Please send an *abstract* of one page's length on your topic until October 14, 2012. We publish in German and English; please choose one of these languages to write. Preferably, articles sho uld not exceed 40,000 characters (including spaces). The outline should have no more than three levels. Additionally, please enclose a short summary of your article (maximum 1,000 characters) in German and/or English, as well as some information about your field of research and vita (one or two sentences).

We operate with an an onymous peer-review-process, which means two external r eviewers evaluate your manuscript before your article might be considered for publication.

We will gladly send you further information regarding the style sheet or possible topic of your contribution or concerning other questions. Feel free to contact us!

Editorial board and journal editors of NORDEUROPA*forum*

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